

ABOUT THE MAJOR

In addition to the specific degree programs, students find enrichment through concerts, recitals, workshops, and master classes by visiting performers and scholars and the department’s full-time and part-time faculty. The University of West Georgia is an accredited institutional member of the National Association of Schools of Music (NASM).

Students at West Georgia, regardless of their major, participate in a wide range of music performance activities for university credit. University ensembles include the Concert Choir, Chamber Singers, Opera Workshop, Symphony Band, Chamber Winds, Jazz Ensemble, Marching Band, Keyboard Ensemble, and various small ensembles. Private study is offered in piano, organ, voice, guitar, and the wind, brass, and percussion instruments.

ABOUT THIS MAP

This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone’s experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

Visit westga.edu/program-maps for the latest version of this major map.



VISIT WOLFWATCH
FOR MORE
INFORMATION.



HAVE A QUESTION?
CHECK IN WITH
YOUR ADVISOR!



WHERE CAN YOU GO WITH THIS DEGREE?

- Accompanist
- Bandleader
- Concertmaster
- Dramaturg
- Electronic Musician
- Orchestra Musician
- Performing Songwriter
- Repetiteur
- Session Conductor
- Television Band Member

ADD A CERTIFICATE

- Jazz Studies
- Musical Theatre

HONORS COLLEGE

Consider joining if you have an Overall GPA of 3.2 and earned 15 college credit hours!

MUSIC PERFORMANCE

VOICE TRACK

Bachelor of Music

60

CORE CREDIT HOURS

48

MAJOR CREDIT HOURS

12

ELECTIVE CREDIT HOURS



UNIVERSITY OF WEST GEORGIA

2026-2027

TERM 1: FALL

C1: ENGL 1101 English Composition I	3 CREDIT HOURS
M: MATH 1001, 1111, OR 1113 Quant. Skills & Reasoning, College Algebra, or Precalculus	3 CREDIT HOURS
I2: XIDS 2002 (Recommended) WDYKA Worlds of Music	2 CREDIT HOURS
MUSC 1000 Comp. Music Lab	0 CREDIT HOURS
F: MUSC 1301 Music Theory I	3 CREDIT HOURS
F: MUSC 1401 Aural Skills I	1 CREDIT HOUR
F: MUSC 1501 Keyboard Skills I	1 CREDIT HOUR
F: MUSC 2600 Principal Applied	2 CREDIT HOUR
F: MUSC 2750 Concert Choir	1 CREDIT HOUR
MILESTONES: • COMPLETE ENGL 1101: GRADE OF C OR BETTER • COMPLETE CORE IMPACTS MATH • COMPLETE MUSC 1301, 1401, 1501 • SATISFACTORY ATTENDANCE IN MUSC 1000 • SATISFACTORY PERFORMANCE IN MUSC 2600	

TERM 2: SPRING

C2: ENGL 1102 English Composition II	3 CREDIT HOURS
MUSC 1000 Comp. Music Lab	0 CREDIT HOURS
F: MUSC 1302 Music Theory II	3 CREDIT HOURS
F: MUSC 1402 Aural Skills II	1 CREDIT HOUR
F: MUSC 1502 Keyboard Skills II	1 CREDIT HOUR
F: MUSC 2600 Principal Applied	2 CREDIT HOURS
F: MUSC 2750 Concert Choir	1 CREDIT HOUR
MUSC 3606 Principles of Diction	1 CREDIT HOUR
T1: NON-LAB SCIENCE	3 CREDIT HOURS
MILESTONES: • COMPLETE ENGL 1102: GRADE OF C OR BETTER • COMPLETE MUSC 1302, 1402, 1502 • SATISFACTORY ATTENDANCE IN MUSC 1000 • SATISFACTORY PERFORMANCE IN MUSC 2600	

16 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS
= 31 CREDIT HOURS

CRUSH YOUR
COURSEWORK

- Develop an accountability group with your music core classmates.
- Create a personal Google calendar with classes, rehearsals, and practice time.

FIND YOUR
PLACE

- Consider joining a student organization like cNAfME, ACDA, or Phi Delta.
- Attend as many student recitals and ensemble concerts as you can.

BROADEN YOUR
PERSPECTIVES

- Attend multiple concerts outside of your area.
- Explore diversity, equity, and inclusion resources and opportunities across campus.

CONNECT
OFF-CAMPUS

- Consider volunteering for a community organization or local music event.
- Attend a musical event at the Carrollton Center for the Arts.

TAKE CARE OF
YOURSELF

- Visit the UWG Wellness Hub, Health Services, and URec to explore all your options on campus.
- Balance your coursework, personal practice, and concert attendance.

PAVE YOUR
PATH

- Visit Career Services.
- Consider applying for on-campus employment.

TERM 1: FALL

MUSC 1000 Comp. Music Lab	0 CREDIT HOURS
MUSC 2301 Music Theory III	3 CREDIT HOURS
MUSC 2401 Aural Skills III	1 CREDIT HOUR
MUSC 2501 Keyboard Skills III	1 CREDIT HOUR
MUSC 2600 Principal Applied	2 CREDIT HOURS
F: MUSC 27X0 Concert Choir, Chamber Singers, or Opera Workshop	1 CREDIT HOUR
S1: HIST 111X World History	3 CREDIT HOURS
A: ARTS, HUMANITIES, ETHICS	3 CREDIT HOURS
MILESTONES: • COMPLETE MUSC 2301, 2401, 2501 • SATISFACTORY ATTENDANCE IN MUSC 1000 • SATISFACTORY PERFORMANCE IN MUSC 2600	

TERM 2: SPRING

MUSC 1000 Comp. Music Lab	0 CREDIT HOURS
MUSC 2302 Music Theory IV	3 CREDIT HOURS
MUSC 2402 Aural Skills IV	1 CREDIT HOUR
MUSC 2502 Keyboard Skills IV	1 CREDIT HOUR
MUSC 2600 Principal Applied	2 CREDIT HOURS
F: MUSC 27X0 Concert Choir, Chamber Singers, or Opera Workshop	1 CREDIT HOUR
P1: HIST 211X US History	3 CREDIT HOURS
T2: SCIENCE + LAB	4 CREDIT HOURS
MILESTONES: • COMPLETE MUSC 2302, 2402, 2502 • SATISFACTORY ATTENDANCE IN MUSC 1000 • SATISFACTORY PERFORMANCE IN MUSC 2600 & LEVEL CHANGE EXAM	

14 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS
= 29 CREDIT HOURS

CRUSH YOUR
COURSEWORK

- Meet regularly with your faculty mentor.
- Attend office hours with your professors.
- Prepare and perform your half recital.

FIND YOUR
PLACE

- Get your chamber ensemble credits - perform in multiple ensembles.
- Settle in to a daily practice routine that you develop with your applied teacher.

BROADEN YOUR
PERSPECTIVES

- Attend an Atlanta Symphony Orchestra and Chorus concert at the Woodruff Center.
- Explore summer workshop/seminar possibilities in your area.

CONNECT
OFF-CAMPUS

- Find opportunities to gig in the area with ensembles, churches, etc.
- Consider a summer employment opportunity in music.

TAKE CARE OF
YOURSELF

- Take a fitness class, climb the rock wall, or join an intramural team.
- Visit counseling services and consider taking a mental health screening.

PAVE YOUR
PATH

- Develop your CV and learn about networking on social media.
- Attend GMEA conference in Athens in January.

TERM 1: FALL

MUSC 1000 Comp. Music Lab	0 CREDIT HOURS
MUSC 3701 Western Music before 1800	3 CREDIT HOURS
MUSC 3850 Conducting	3 CREDIT HOURS
MUSC 4400 Counterpoint	2 CREDIT HOURS
MUSC 4600 Principal Applied	2 CREDIT HOURS
MUSC 47X0 Concert Choir, Chamber Singers, or Opera Workshop	1 CREDIT HOUR
MUSC XXXX Upper-Division Electives	2 CREDIT HOURS
FOREIGN LANGUAGE FREN, GRMN, or Italian (Doesn't count in Core)	3 CREDIT HOURS
MILESTONES: - COMPLETE MUSC 3701 DSW REQUIREMENT - SATISFACTORY ATTENDANCE IN MUSC 1000 - SATISFACTORY PERFORMANCE IN MUSC 4600 - COMPLETE 2 HOURS OF UPPER-DIVISION ELECTIVES	

TERM 2: SPRING

MUSC 1000 Comp. Music Lab	0 CREDIT HOURS
MUSC 3230 Technology in Composition & Improvisation	2 CREDIT HOURS
MUSC XXXX Upper-Division Electives	2 CREDIT HOURS
MUSC 3702 Western Music After 1825 and World Music	3 CREDIT HOURS
MUSC 4600 Principal Applied	2 CREDIT HOURS
MUSC 47X0 Concert Choir, Chamber Singers, or Opera Workshop	1 CREDIT HOUR
MUSC 4941 Half Recital	0 CREDIT HOURS
P2: POLS 1101 American Government	3 CREDIT HOURS
S2: SOCIAL SCIENCE	3 CREDIT HOURS
MILESTONES: - COMPLETE MUSC 3702 DSW REQUIREMENT - SATISFACTORY ATTENDANCE IN MUSC 1000 - SATISFACTORY PERFORMANCE IN MUSC 4600 - SATISFACTORY COMPLETION OF MUSC 4941 HALF RECITAL - COMPLETE 2 HOURS OF UPPER-DIVISION ELECTIVES (CUM. 4 HOURS)	

16 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS = 32 CREDIT HOURS

CRUSH YOUR COURSEWORK

- Meet regularly with your faculty mentor.
- Attend office hours with your professors.
- Prepare and perform your half recital.

FIND YOUR PLACE

- Get your chamber ensemble credits - perform in multiple ensembles.
- Settle in to a daily practice routine that you develop with your applied teacher.

BROADEN YOUR PERSPECTIVES

- Attend an Atlanta Symphony Orchestra and Chorus concert at the Woodruff Center.
- Explore summer workshop/seminar possibilities in your area.

CONNECT OFF-CAMPUS

- Find opportunities to gig in the area with ensembles, churches, etc.
- Consider a summer employment opportunity in music.

TAKE CARE OF YOURSELF

- Take a fitness class, climb the rock wall, or join an intramural team.
- Visit counseling services and consider taking a mental health screening.

PAVE YOUR PATH

- Develop your CV and learn about networking on social media.
- Attend GMEA conference in Athens in January.

TERM 1: FALL

MUSC 4200 Orchestration and Arranging	2 CREDIT HOURS
MUSC 4240 Form and Analysis	2 CREDIT HOURS
MUSC 4600 Principal Applied	3 CREDIT HOURS
MUSC 47X0 Concert Choir, Chamber Singers, or Opera Workshop	1 CREDIT HOUR
MUSC XXXX Upper-Division Electives	2 CREDIT HOURS
I1: ORAL COMMUNICATIONS	3 CREDIT HOURS
MILESTONES: - APPLY FOR GRADUATION - COMPLETE 2 HOURS OF UPPER-DIVISION ELECTIVES (CUM. 6 HOURS) - AT LEAST ONE SEMESTER OF MUSC 47X0 MUST BE CHAMBER SINGERS OR OPERA WORKSHOP	

TERM 2: SPRING

MUSC 4600 Principal Applied	3 CREDIT HOURS
MUSC 4942 Full Recital	0 CREDIT HOURS
MUSC 47X0 Concert Choir, Chamber Singers, or Opera Workshop	1 CREDIT HOUR
MUSC 4150 Vocal Pedagogy & Literature	3 CREDIT HOURS
MUSC XXXX Upper-Division Electives	2 CREDIT HOURS
A: ARTS, HUMANITIES, ETHICS	3 CREDIT HOURS
T3: STEM COURSE	3 CREDIT HOURS
MILESTONES: - SATISFACTORY COMPLETION OF MUSC 4942 FULL RECITAL - COMPLETE 2 HOURS OF UPPER-DIVISION ELECTIVES (CUM. 8 HOURS)	

13 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 28 CREDIT HOURS

Additional Information:

- MUSC courses must be taken as scheduled above. Failure to pass a sequential Music course with a minimum grade of C will result in a delay of progression of one year. Having to repeat a course does not affect progression in other courses, except where the unsuccessful course is a prerequisite.
- ENGL 1101, ENGL 1102, XIDS 2002, and MATH 1001, 1111, or 1113 must be taken in the first year of study. Otherwise, Core IMPACTS curriculum courses may be taken in any order.

CRUSH YOUR COURSEWORK

- Check on your upper level music electives.
- Prepare and perform your senior recital.

FIND YOUR PLACE

- Participate in a mock audition or solo competition.
- Develop a private studio teaching private music lessons to local students.

BROADEN YOUR PERSPECTIVES

- Audition for a summer festival in your area.
- Consider a study abroad program.

CONNECT OFF-CAMPUS

- Explore summer internship opportunities in music.
- Audition for a sub list with a local ensemble.

TAKE CARE OF YOURSELF

- Develop a post-graduation exercise and wellness plan.
- Explore loan repayment options and complete your exit counseling.

PAVE YOUR PATH

- Request references from your professors/supervisors.
- Attend interview workshops.
- Apply to graduate programs.