

## ABOUT THE MAJOR

Audio Production & Studio Recording engages students in courses that build knowledge and skills in audio and studio recording. Students learn the art and science of recording, editing, mixing, mastering, and delivering professional audio content across broadcast, streaming, podcasting, film, digital media, gaming, and branded communication. Students gain hands-on experience throughout the curriculum, while also having the option of developing skills in student-operated media/experiential learning labs, such as WOLF Radio and WUTV.

## ABOUT THIS MAP

This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone's experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

Visit [westga.edu/program-maps](https://westga.edu/program-maps) for the latest version of this major map.



VISIT WOLFWATCH  
FOR MORE  
INFORMATION.



HAVE A QUESTION?  
CHECK IN WITH  
YOUR ADVISOR!



## WHERE CAN YOU GO WITH THIS DEGREE?

- Audio Engineer
- Music Producer
- Sound Designer

## ADD A CERTIFICATE

- Advertising
- Arts Management
- Data Analytics

## HONORS COLLEGE

Consider joining if you have an Overall GPA of 3.2 and earned 15 college credit hours!

# MASS COMMUNICATIONS

## AUDIO PRODUCTION & STUDIO RECORDING

*Bachelor of Science*

# 60

CORE CREDIT HOURS

# 45

MAJOR CREDIT HOURS

# 15

ELECTIVE CREDIT HOURS



UNIVERSITY OF WEST GEORGIA

2026-2027

**TERM 1: FALL**

**C: ENGL 1101** **3** CREDIT HOURS  
English Composition I

**S: HIST 1111 OR 1112** **3** CREDIT HOURS  
US History

**I: XIDS 2002** **2** CREDIT HOURS  
(Recommended) First-Year Seminar

**F: COMM 1121** **1/2** CREDIT HOURS

**T: SCIENCE + LAB** **4** CREDIT HOURS

**MILESTONE:**  
• COMPLETE ENGL 1101 – ENGLISH COMPOSITION I; REQUIRED TO EARN C OR HIGHER.

**TERM 2: SPRING**

**C2: ENGL 1102** **3** CREDIT HOURS  
English Composition II

**M: MATH 1401/1001/1111** **3** CREDIT HOURS  
Elementary Statistics, Quantitative Skills & Reasoning, or College Algebra

**F: COMM 1110** **3** CREDIT HOURS  
Public Speaking

**P: HIST 2111 OR 2112** **3** CREDIT HOURS  
US History

**F: COMM 1121** **1/2** CREDIT HOURS

**T: NON-LAB SCIENCE** **3** CREDIT HOURS

**MILESTONES:**  
• COMPLETE ENGL 1102 – ENGLISH COMPOSITION II; REQUIRED TO EARN C OR HIGHER.  
• COMPLETE COMM 1110 – PUBLIC SPEAKING; REQUIRED TO EARN C OR HIGHER.  
• COMPLETE 3 HOURS OF COMM 1121 BY END OF TERM, INCLUDING CREDIT HOURS EARNED PREVIOUS TERMS.  
• COMPLETE 30 CREDIT HOURS BY END OF TERM, INCLUDING CREDIT HOURS EARNED PREVIOUS TERMS.

**13/14 FALL CREDIT HOURS + 16/17 SPRING CREDIT HOURS = 29/31 CREDIT HOURS**

**CRUSH YOUR COURSEWORK**

- Talk with your professors and advisors about your education and career goals.
- Attend the end of semester student showcase.

**FIND YOUR PLACE**

- Join the Filmmaker Collective.
- Become a mentee in the Alumni Mentor Programs.
- Attend SCFM networking functions and alumni networking events.

**BROADEN YOUR PERSPECTIVES**

- Explore diversity, equity, and inclusion resources and opportunities across campus.
- Check out the education abroad office.

**CONNECT OFF-CAMPUS**

- Visit Wolves Vote to learn about the voting process and registration.
- Consider volunteering for a campaign or organization in your community.

**TAKE CARE OF YOURSELF**

- Visit the UWG Wellness Hub to find all the resources available to you!
- Visit Health Services.
- Get fit! Visit URec to see all your options.
- Visit the Center for Economic Education and Financial Literacy.

**PAVE YOUR PATH**

- Complete a self-assessment to see what careers and majors are right for you.
- Visit Office of Career and Graduate School Connections.
- Create your profile on Handshake.
- Consider applying for an on-campus job.

**TERM 1: FALL**

**F: COMM 1154** **3** CREDIT HOURS  
Introduction to Mass Communications

**F: FOREIGN LANGUAGE** **3** CREDIT HOURS  
Foreign Language 1000-2000

**A: ARTS/HUMANITIES/ETHICS** **3** CREDIT HOURS  
Any Option EXCEPT COMM 1154

**I: ORAL COMMUNICATION** **3** CREDIT HOURS  
Any Option EXCEPT COMM 1110

**T: STEM COURSE** **3** CREDIT HOURS

**MILESTONES:**  
• COMPLETE FIRST FOREIGN LANGUAGE REQUIREMENT.  
• COMPLETE COMM 1154 – INTRODUCTION TO MASS COMMUNICATIONS; REQUIRED TO EARN C OR HIGHER.

**TERM 2: SPRING**

**P: POLS 1101** **3** CREDIT HOURS  
American Government

**F: FOREIGN LANGUAGE** **3** CREDIT HOURS  
Foreign Language 1000-2000

**F: COMM 2254** **3** CREDIT HOURS  
Media Ethics

**S: SOCIAL SCIENCE** **3** CREDIT HOURS  
Film Form and Aesthetics

**A: ARTS/HUMANITIES/ETHICS** **3** CREDIT HOURS

**MILESTONES:**  
• COMPLETE SECOND FOREIGN LANGUAGE REQUIREMENT.  
• COMPLETE COMM 2254 – MEDIA ETHICS; REQUIRED TO EARN C OR HIGHER.  
• COMPLETE 60 CREDIT HOURS BY END OF TERM, INCLUDING CREDIT HOURS EARNED PREVIOUS TERMS.

**15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 30 CREDIT HOURS**

**CRUSH YOUR COURSEWORK**

- Complete core IMPACTS classes.
- Meet with your faculty mentor at least once per semester.
- Attend the end of semester student showcase.
- Volunteer at Check-out.

**FIND YOUR PLACE**

- Attend (or volunteer at) Media Day.
- Participate in at least one Filmmaker Collective activity per semester.
- Explore internship opportunities.

**BROADEN YOUR PERSPECTIVES**

- In a student organization? Suggest you all complete an implicit bias workshop.
- Consider a study abroad program. Check out students' stories of their experiences.

**CONNECT OFF-CAMPUS**

- Complete an internship in your field.
- Consider a summer or part-time job.
- Ask your department about networking opportunities with alumni.

**TAKE CARE OF YOURSELF**

- Take a fitness class, climb the rock wall, or join an intramural team.
- Consider whether counseling is right for you: take a mental health screening.

**PAVE YOUR PATH**

- Draft your resume and attend a resume blitz.
- Learn about how to network on social media and update your Handshake profile.
- Draft your personal statement.
- Visit the graduate school to find out about graduate programs and admission requirements.

**TERM 1: FALL**

**COMM 3350** **3** CREDIT HOURS  
 Digital Media Industries

**COMM 3351** **3** CREDIT HOURS  
 Radio & Audio Production

**COMM 3302** **3** CREDIT HOURS  
 Writing Across Media

**ELECTIVE(S)** **6** CREDIT HOURS  
 Must select COMM 3000-4000 level courses or courses from approved list

- MILESTONES:**
- COMPLETE COMM 3350 – DIGITAL MEDIA INDUSTRIES.
  - COMPLETE COMM 3351 – RADIO & AUDIO PRODUCTION.
  - COMPLETE COMM 3302 – WRITING ACROSS MEDIA.

**TERM 2: SPRING**

**COMM 3500** **3** CREDIT HOURS  
 Digital Broadcasting & Streaming

**COMM 3501** **3** CREDIT HOURS  
 Fundamentals of Studio Recording

**ELECTIVE(S)** **6** CREDIT HOURS  
 Must select COMM 3000-4000 level course or course from approved list

**MINOR COURSE** **3** CREDIT HOURS

- MILESTONE:**
- COMPLETE COMM 3500 – DIGITAL BROADCASTING & STREAMING.
  - COMPLETE COMM 3501 – FUNDAMENTALS OF STUDIO RECORDING.
  - COMPLETE 90 CREDIT HOURS BY END OF TERM, INCLUDING CREDIT HOURS EARNED PREVIOUS TERMS.

**15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 30 CREDIT HOURS**

**Additional Information:**

- Mass Communications majors must take at least 12 hours of COMM 3000-4000 level courses. The remaining 6-9 credit hours (depending on the minor) can be from any discipline, at any level of learning, including COMM 1000-4000. Additionally, students may take up to 6 hours for 3000-4000 level practica courses in their degree program. However, students may not exceed total of 9 credit hours of internship and practica combined.

**CRUSH YOUR COURSEWORK**

- Complete core classes.
- Meet with your faculty mentor at least once per semester.
- Attend the end of semester student showcase.
- Volunteer at Check-out.

**FIND YOUR PLACE**

- Attend (or volunteer at) Media Day.
- Participate in at least one Filmmaker Collective activity per semester.
- Explore internship opportunities.

**BROADEN YOUR PERSPECTIVES**

- In a student organization? Suggest you all complete an implicit bias workshop.
- Consider a study abroad program. Check out students' stories of their experiences.

**CONNECT OFF-CAMPUS**

- Complete an internship in your field.
- Consider a summer or part-time job.
- Ask your department about networking opportunities with alumni.

**TAKE CARE OF YOURSELF**

- Take a fitness class, climb the rock wall, or join an intramural team.
- Consider whether counseling is right for you: take a mental health screening.

**PAVE YOUR PATH**

- Draft your resume and attend a resume blitz.
- Learn about how to network on social media and update your Handshake profile.
- Draft your personal statement.
- Visit the graduate school to find out about graduate programs and admission requirements.

**TERM 1: FALL**

**COMM 4484** **3** CREDIT HOURS  
 Mass Communications Research Methods

**COMM 4501** **3** CREDIT HOURS  
 Ad. Studio Recording

**ELECTIVE(S)** **6** CREDIT HOURS  
 Must select COMM 3000-4000 level courses or courses from approved list

**MINOR COURSES** **6** CREDIT HOURS

- MILESTONE:**
- COMPLETE COMM 4484 – MASS COMMUNICATIONS RESEARCH METHODS.
  - COMPLETE COMM 4501 – ADV. STUDIO RECORDING.

**TERM 2: SPRING**

**COMM 4454** **3** CREDIT HOURS  
 Media Law

**COMM 4405/4421R/4486** **3** CREDIT HOURS  
 Sound Design, Practicum: WOLF Radio, or Internship

**ELECTIVE(S)** **0/6** CREDIT HOURS  
 Must select COMM 3000-4000 level course(s) from approved list; Complete 6 credit hours if minor requires 15 credit hours; complete 3 credit hours if minor requires 18 credit hours.

**MINOR COURSES** **6/9** CREDIT HOURS  
 Complete 6 credit hours if minor requires 15 credit hours, complete 9 credit hours if minor requires 18 credit hours.

- MILESTONES:**
- COMPLETE COMM 4454 – MEDIA LAW.
  - COMPLETE COMM 4405 – SOUND DESIGN, COMM 4421R – PRACTICUM: WOLF RADIO, OR COMM 4486 – INTERNSHIP.
  - COMPLETE 120 CREDIT HOURS BY END OF TERM, INCLUDING CREDIT HOURS EARNED PREVIOUS TERMS.

**15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 30 CREDIT HOURS**

**CRUSH YOUR COURSEWORK**

- Complete an internship.
- Screen your work at the end of semester student showcase.
- Submit your coursework for internal Excellence Awards.
- Submit your work for national awards and film festivals.

**FIND YOUR PLACE**

- Participate in Media Day.
- Create an event or production through the Filmmaker Collective.
- Attend a film-festival.

**BROADEN YOUR PERSPECTIVES**

- Assess your cultural competency.
- Consider working abroad and research visa regulations.
- Explore practices of creating more inclusive careers.

**CONNECT OFF-CAMPUS**

- Ask for advice from professionals in your field of interest.
- Explore career shadowing opportunities.

**TAKE CARE OF YOURSELF**

- Explore a farmer's market for fresh produce.
- Develop a post-graduation exercise plan.
- Explore your loan repayment options and complete your exit counseling.

**PAVE YOUR PATH**

- Request references from professors and supervisors.
- Draft your resume cover letter and personal statement and revise it with career services.
- Attend business fairs and career fairs at UWG and across the state.
- Attend an interview workshop.
- Apply for graduate programs.