ABOUT THE MAJOR

The purpose of the BFA in Theatre, Generalist concentration is to give students the opportunity to learn and be competent in acting, design/technology, and writing for the Theatre. Courses within this concentration include aspects of film as well. The competencies for this concentration will be a mix of acting, design/technology and/or writing. The faculty of the UWG Theatre Program will strive to create a nurturing, safe environment that holds the students to high standards and values.

ABOUT THIS MAP

This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone's experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

Visit westga.edu/program-maps for the latest version of this major map.

VISIT WOLFWATCH FOR MORE INFORMATION.

HAVE A QUESTION? CHECK IN WITH YOUR ADVISOR!

WHERE CAN YOU GO WITH THIS DEGREE?

- Actor
- Designer
- Educator
- Event Coordinator
- Instructor
- Performer
- Producer
- Production Assistant
- Stagehand
- Writer

ADD A CERTIFICATE

- Arts Management
- Cultural Heritage Management
- Global Studies
- Museum Studies
- Musical Theatre
- Public History

HONORS COLLEGE

Consider joining if you have an Overall GPA of 3.2 and earned 15 college credit hours!

THEATRE

GENERALIST CONCENTRATION

Bachelor of Fine Arts

60 CORE CREDIT HOURS

57 MAJOR CREDIT HOURS

3 ELECTIVE CREDIT HOURS

UNIVERSITY OF WEST GEORGIA

2026-2027

YEAR 1

TERM 1: FALL

C1: ENGL 1101 — 3 CREDIT HOURS
English Composition I

I1: THEA 2050 — 3 CREDIT HOURS
Self-Staging: Oral Communication in Daily Life

I2: INSTITUTIONAL OPTION — 2 CREDIT HOURS

F: THEA 2290 — 3 CREDIT HOURS
Stage & Film Craft I

F: THEA 1100 — 3 CREDIT HOURS
Theatre Appreciation

F: THEA 1111 — 1 CREDIT HOUR
Performance & Production

MILESTONE:
- **COMPLETE ENGL 1101; REQUIRED TO EARN C OR HIGHER**

TERM 2: SPRING

C2: ENGL 1102 — 3 CREDIT HOURS
English Composition II

M: MATH 1001 — 3 CREDIT HOURS
Quantitative Skills & Reasoning

F: THEA 2100 — 3 CREDIT HOURS
Play Analysis

THEA 1291 — 3 CREDIT HOURS
Voice & Movement I

F: THEA 1112 — 1 CREDIT HOUR
Performance & Production

THEA 1000 — 0 CREDIT HOURS
Theatre Laboratory

A: HUMANITIES — 3 CREDIT HOURS

MILESTONES:
- **COMPLETE ENGL 1102; REQUIRED TO EARN C OR HIGHER.**
- **COMPETENCY OF ONE MAJOR ROLE/POSITION MUST BE COMPLETED BY THIS TERM (THEA 1000).**

15 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS = 31 CREDIT HOURS

CRUSH YOUR COURSEWORK
- **Sign up for the Theatre Learning Community for your first fall and spring semesters.**
- **Take the XIDS 2002: Theatre and Collaboration Cornerstone Course in your first fall semester.**
- **Get to know the Theatre Company! Take THEA 1000 Theatre Laboratory in your first spring semester.**

FIND YOUR PLACE
- **Over the summer, contact your Theatre Buddy.**
- **Actors Audition for the Fall and Spring Productions.**
- **Designers sign up for tech positions!**
- **Take the Front of House Workshop in the fall semester.**

BROADEN YOUR PERSPECTIVES
- **Explore diversity, equity, and inclusion resources and opportunities across campus.**
- **Check out the education abroad office.**

CONNECT OFF-CAMPUS
- **Visit Wolves Vote to learn about the voting process and registration.**
- **Consider volunteering for a campaign or organization in your community.**

TAKE CARE OF YOURSELF
- **Visit the UWG Wellness Hub to find all the resources available to you!**
- **Visit Health Services.**
- **Get fit! Visit URec to see all your options.**
- **Visit the Center for Economic Education and Financial Literacy.**

PAVE YOUR PATH
- **Complete a self-assessment to see what careers and majors are right for you.**
- **Visit Office of Career and Graduate School Connections.**
- **Create your profile on Handshake.**
- **Consider applying for an on-campus job.**

YEAR 2

TERM 1: FALL

P1: HIST 2111 OR 2112 — 3 CREDIT HOURS
US History

F: THEA 2291 — 3 CREDIT HOURS
Developing a Character

F: THEA 2111 — 1 CREDIT HOUR
Performance & Production

THEA 2550 — 3 CREDIT HOURS
Stage Management

A: HUMANITIES — 3 CREDIT HOURS

T1: NON-LAB SCIENCE — 3 CREDIT HOURS

TERM 2: SPRING

THEA 2214 — 3 CREDIT HOURS
Concepts in Theatre & Film Design

THEA 2224 — 3 CREDIT HOURS
Drafting

F: THEA 2112 — 1 CREDIT HOUR
Performance & Production

THEA 2900 — 0 CREDIT HOURS
Sophomore Assessment

S1: HIST 1111 OR 1112 — 3 CREDIT HOURS
World History

P2: POLS 1101 — 3 CREDIT HOURS
American Government

T2: NON-LAB SCIENCE — 3 CREDIT HOURS

MILESTONE:
- **COMPETENCY OF ONE MAJOR ROLE/POSITION MUST BE COMPLETED BY THIS TERM (MUST BE A DIFFERENT POSITION THAN YEAR 1-THEA 2900).**

16 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS = 32 CREDIT HOURS

CRUSH YOUR COURSEWORK
- **If you choose and qualify to be a BFA candidate, take THEA 2900 sophomore assessment (Actors take THEA 2291 and/or take THEA 2292 in your second year. Designers take THEA 2214 and 2215 in your second year).**

FIND YOUR PLACE
- **Join APO, the Theatre Fraternity and help promote the theatre productions!**
- **Research theatres in Atlanta where you would like to work when you graduate!**

BROADEN YOUR PERSPECTIVES
- **In a student organization? Suggest you all complete an implicit bias workshop.**
- **Consider a study abroad program. Check out students' stories of their experiences.**

CONNECT OFF-CAMPUS
- **Complete an internship in your field.**
- **Consider a summer or part-time job.**
- **Ask your department about networking opportunities with alumni.**

TAKE CARE OF YOURSELF
- **Take a fitness class, climb the rock wall, or join an intramural team.**
- **Consider whether counseling is right for you: take a mental health screening.**

PAVE YOUR PATH
- **Draft your resume and attend a resume blitz.**
- **Learn about how to network on social media and update your Handshake profile.**
- **Draft your personal statement.**
- **Visit the graduate school to find out about graduate programs and admission requirements.**

YEAR 3

TERM 1: FALL

THEA 3111 — 1 CREDIT HOUR
Performance & Production

THEA 2491 — 3 CREDIT HOURS
Acting for the Camera

THEA 3214/3215 OR 3290 — 3 CREDIT HOURS
Scenic Design, Lighting Design, or Costume Design

THEA 3201 — 3 CREDIT HOURS
Stage & Film Craft II

THEA 2310 — 3 CREDIT HOURS
Stage Make Up

S2: SOCIAL SCIENCE — 3 CREDIT HOURS

TERM 2: SPRING

THEA 3415 — 3 CREDIT HOURS
Playwriting I: Devised Theatre

THEA 3394 — 3 CREDIT HOURS
Directing

THEA 3112 — 1 CREDIT HOUR
Performance & Production

THEA 4457 — 3 CREDIT HOURS
Theatre History II

THEA 3900 — 0 CREDIT HOURS
Junior Assessment

T3: SCIENCE + LAB — 4 CREDIT HOURS

MILESTONES:
- CORE CURRICULUM COMPLETE
- COMPETENCY OF ONE MAJOR ROLE/POSITION MUST BE COMPLETED BY THIS TERM (THEA 3900).

16 FALL CREDIT HOURS + 14 SPRING CREDIT HOURS = 30 CREDIT HOURS

CRUSH YOUR COURSEWORK
- If you choose and qualify to be a BFA candidate, take THEA 2900 sophomore assessment (Actors take THEA 2291 and/or take THEA 2292 in your second year. Designers take THEA 2214 and 2215 in your second year).

FIND YOUR PLACE
- Join APO, the Theatre Fraternity and help promote the theatre productions!
- Research theatres in Atlanta where you would like to work when you graduate!

BROADEN YOUR PERSPECTIVES
- In a student organization? Suggest you all complete an implicit bias workshop.
- Consider a study abroad program. Check out students' stories of their experiences.

CONNECT OFF-CAMPUS
- Complete an internship in your field.
- Consider a summer or part-time job.
- Ask your department about networking opportunities with alumni.

TAKE CARE OF YOURSELF
- Take a fitness class, climb the rock wall, or join an intramural team.
- Consider whether counseling is right for you: take a mental health screening.

PAVE YOUR PATH
- Draft your resume and attend a resume blitz.
- Learn about how to network on social media and update your Handshake profile.
- Draft your personal statement.
- Visit the graduate school to find out about graduate programs and admission requirements.

YEAR 4

TERM 1: FALL

THEA 3391 — 3 CREDIT HOURS
Acting Shakespeare

THEA 3357 — 3 CREDIT HOURS
Theatre History I

THEA 4415 — 3 CREDIT HOURS
Playwriting II

THEA 4412 — 3 CREDIT HOURS
Business of Acting

THEA 3491 — 3 CREDIT HOURS
Adv. Acting for the Camera

TERM 2: SPRING

THEA 4485 OR 4486 — 3 CREDIT HOURS
Special Topics in Theatre or Internship

FILM 3200 — 3 CREDIT HOURS
Screenwriting

THEA 4111 — 3 CREDIT HOURS
Production & Performance Capstone

FREE ELECTIVE — 3 CREDIT HOURS
Must be 3000-to-4000 level course

MILESTONE:
- CAPSTONE COMPLETED FULFILLING LAST COMPETENCY REQUIREMENT (THEA 4111).

15 FALL CREDIT HOURS + 12 SPRING CREDIT HOURS = 28 CREDIT HOURS

CRUSH YOUR COURSEWORK
- Audition for or present a design portfolio at a theatre conference or festival.
- Crush your Capstone by enrolling in THEA 4111 and working with a faculty mentor on your project.
- Prepare your professional resume and website for your senior showcase.

FIND YOUR PLACE
- With a faculty mentor, create a five-year plan for after graduation.
- Consider an internship with a Georgia Industry Partner (Professional Theatre, Talent Agency, Film Studio).

BROADEN YOUR PERSPECTIVES
- Assess your cultural competency.
- Consider working abroad and research visa regulations.
- Explore practices of creating more inclusive careers.

CONNECT OFF-CAMPUS
- Ask for advice from professionals in your field of interest.
- Explore career shadowing opportunities.

TAKE CARE OF YOURSELF
- Explore a farmer's market for fresh produce.
- Develop a post-graduation exercise plan.
- Explore your loan repayment options and complete your exit counseling.

PAVE YOUR PATH
- Request references from professors and supervisors.
- Draft your resume cover letter and personal statement and revise it with career services.
- Attend business fairs and career fairs at UWG and across the state.
- Attend an interview workshop.
- Apply for graduate programs.