This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements.
### Term 1

**A1:** ENGL 1101  
English Composition I  

**F:** ART 1006 OR 1009  
Design I (2D)/Design II (3D)  

**F:** ART 1007  
Drawing I  

**F:** ART 2201 OR 2202  
History of Western Art I or II  

**E1:** HIST 1111 OR 1112  
World History  

**C1:** FINE ARTS  

**Milestones:**  
• Complete ENGL 1101  
• Complete ART 1006, 1007, 2201 (C or better)  
• Earn 18 or more credit hours

### Term 2

**A1:** ENGL 1102  
English Composition II  

**F:** ART 1006 OR 1009  
Design I (2D)/Design II (3D)  

**F:** ART 1008  
Drawing II  

**F:** ART 2201 OR 2202  
History of Western Art I or II  

**E2:** HIST 2111 OR 2112  
US History  

**A2:** MATH 1001 OR 1111  
Quantitative Skills & Reasoning or College Algebra  

**Milestones:**  
• Complete ENGL 1102  
• Complete ART 1008, 2202 (C or better)  
• Earn 18 or more credit hours

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**18 Fall Credit Hours + 18 Spring Credit Hours = 36 Credit Hours**
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<th>TERM 1</th>
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<tr>
<td><strong>ART 4009 OR 4010</strong>&lt;br&gt;Art Curriculum &amp; Classroom Management or Secondary Art Methods</td>
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<td><strong>ART 3701</strong>&lt;br&gt;Intro to Photography</td>
<td><strong>ART 4998</strong>&lt;br&gt;Senior Capstone Experience I</td>
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<td><strong>ART 4078</strong>&lt;br&gt;Mid-Program Review</td>
<td><strong>CEPD 4101</strong>&lt;br&gt;Educational Psychology</td>
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<td><strong>ART STUDIO ELECTIVE</strong>&lt;br&gt;Any 3000/4000 Level Art Studio Class</td>
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<td><strong>SPED 3715</strong>&lt;br&gt;TIC: Differentiating Instruction</td>
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<td><strong>D2: ELECTIVE</strong></td>
<td><strong>MILESTONES:</strong>&lt;br&gt;• EARN 16 OR MORE CREDIT HOURS (C OR BETTER IN ART CLASSES)&lt;br&gt;• COMPLETE CAPSTONE I</td>
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**MILESTONES:**<br>• COMPLETE MID PROGRAM REVIEW, BFA IN ART (ART EDUCATION)<br>• EARN 18 OR MORE CREDIT HOURS (C OR BETTER IN ART CLASSES)

18 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS = 34 CREDIT HOURS

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<td><strong>ART 4011</strong>&lt;br&gt;Student Teaching in Art Education</td>
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<td><strong>MILESTONES:</strong>&lt;br&gt;• COMPLETE STUDENT TEACHING INTERNSHIP&lt;br&gt;• EARN 9 OR MORE CREDIT HOURS (C OR BETTER IN ART CLASSES)&lt;br&gt;• COMPLETE 132 CREDIT HOURS (GRADUATE)</td>
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<td><strong>C2: HUMANITIES</strong></td>
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<td><strong>E4: SOCIAL SCIENCE</strong></td>
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**MILESTONES:**<br>• COMPLETE CAPSTONE II<br>• APPLY FOR GRADUATION<br>• EARN 17 OR MORE CREDIT HOURS (C OR BETTER IN ART CLASSES)

17 FALL CREDIT HOURS + 9 SPRING CREDIT HOURS = 26 CREDIT HOURS
A1 Communication Skills
A2 Quantitative Skills
B1 Written and Oral Communications
B2 Other Institutional Options
C1 Fine Arts
C2 Humanities
D1 Natural Science
D2 Mathematics, Science, and Quantitative Technology
E1 World History
E2 American/Georgia History
E3 American/Georgia Government
E4 Social Science
F Major Courses
**READY**

**FIRST YEAR**
- Enroll in Art Foundations Courses
- Start taking University Core courses such as ART 1201, and remember it is important to take a mix of Art and University Core throughout your 4 years!
- Attend the Art Program Gathering (The Gathering)
- Meet with your Art Mentor (one will be assigned)
- Visit the Center for Academic Success (if you want some extra help)
- Talk with your mentor about the BA and the BFA degree plans
- Go to an Art Exhibition Reception
- Attend a capstone exhibition
- Attend the Faculty or Alumni Exhibition and Reception in the Fall
- Visit the Carrollton Art Center, South- eastern Quilt & Textile Museum, or local gallery
- Attend School of the Arts lectures and events; if you are not on the Newnan campus, be sure to visit the Vault Gallery.
- Focus on time management: make sure that in addition to doing well in all of your classes that you are making time for yourself throughout the week
- Explore UWG’s Wellness Hub

**SET**

**MIDDLE YEARS**
- Continue taking University Core classes
- Secondary Art Core
- Choose your concentration
- Mid-Program Review
- Continue meeting with art mentor
- Take ART 2000, ART 2201 and 2202
- Volunteer to help out at Art Infuse and Art Incend
- Continue meeting with art mentor
- Attend visiting artist presentation
- Enter work into The Eclectic
- Participate in Critique with a Visiting Artist
- Attend a visiting artist lecture
- Initiate an SRAP grant with art faculty
- GPA 3.2 or above? Consider applying to the Honors Program
- Seek out an Internship
- Study Abroad
- Visit Atlanta, see what it has to offer: The High Museum, MoCA GA, Atlanta Contemporary Arts Center, Binders, Sam Flax, etc.
- Participate in Art Takeover
- Utilize the free and confidential resources at the campus Counseling Center if needed
- Take a group fitness class, explore the outdoors, or use the gym at University Recreation
- Draft Artist Statement and think about Resume development (experience, skills, exhibitions)
- Submit work to the Juried Student Exhibition
- Take part in the Art Atelier
- Apply for a Student Assistant position

**GO**

**LAST YEAR**
- Finish University Core classes
- Capstone 1 & 2
- Visit the Office of Career and Graduate School Connections to help you determine next steps for your academic or professional goals.
- Present your art or art history research at Scholars’ Day
- Meet with your art mentor, talk about your post-graduation goals
- Consider becoming a Peer Tutor
- Enter a national or regional juried exhibition
- Travel to a professional Symposium/Conference. The Office of Undergraduate Research can help you find funding if needed
- Go to a Conference or Symposium
- Organize a gallery trip
- Be part of a UWG volunteer program
- Practice mindfulness and stress reduction techniques
- Connect with like-minded peers on campus through the Center for Student Involvement and Inclusion
- Plan to stay connected to UWG after you graduate. Visit the UWG Alumni Association
- Prepare Resume/Portfolio
- Apply for Jobs/Graduate School
- Hold a leadership position (i.e. ASU President)
- Explore residency opportunities

**CRUSH YOUR COURSEWORK**

**FIND YOUR PLACE**

**BROADEN YOUR PERSPECTIVES**

**CONNECT OFF-CAMPUS**

**TAKE CARE OF YOURSELF**

**PAVE YOUR PATH**