This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements.
### YEAR 1

#### TERM 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td><strong>A1:</strong></td>
<td>ENGL 1101</td>
<td>3</td>
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<tr>
<td></td>
<td>English Composition I</td>
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<tr>
<td><strong>F:</strong></td>
<td>ART 1006 OR 1009</td>
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<tr>
<td></td>
<td>Design I (2D) / Design II (3D)</td>
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<tr>
<td><strong>F:</strong></td>
<td>ART 1007</td>
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<tr>
<td></td>
<td>Drawing I</td>
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<tr>
<td><strong>F:</strong></td>
<td>ART 2201 OR 2202</td>
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<tr>
<td></td>
<td>History of Western Art I or II</td>
<td></td>
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<tr>
<td><strong>E1:</strong></td>
<td>HIST 1111 OR 1112</td>
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<tr>
<td></td>
<td>World History</td>
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**Milestones:**
- Complete ENGL 1101
- Complete ART 1006, 1007, 2201 (C or better)
- Earn 15 or more credit hours

#### TERM 2

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tr>
<td><strong>A1:</strong></td>
<td>ENGL 1102</td>
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<td>English Composition II</td>
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<td><strong>F:</strong></td>
<td>ART 1006 OR 1009</td>
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<tr>
<td></td>
<td>Design I (2D) / Design II (3D)</td>
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<td><strong>F:</strong></td>
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<td>Drawing II</td>
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<td><strong>F:</strong></td>
<td>ART 2201 OR 2202</td>
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<td>History of Western Art I or II</td>
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<td><strong>A2:</strong></td>
<td>MATH 1001 OR 1111</td>
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<tr>
<td></td>
<td>Quantitative Skills &amp; Reasoning or College Algebra</td>
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</tbody>
</table>

**Milestones:**
- Complete ENGL 1102
- Complete ART 1008, 1009, 2202 (C or better)
- Earn 15 or more credit hours

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**15 Fall Credit Hours + 15 Spring Credit Hours = 30 Credit Hours**

### YEAR 2

#### TERM 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td><strong>B1:</strong></td>
<td>FORL 1001 OR 1002</td>
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<td>(Unless tested out)</td>
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<tr>
<td>ART 3210, 4211, OR 4215</td>
<td>Non-Western Art, Japanese Art, or Art of the African Diaspora</td>
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<tr>
<td><strong>ART STUDIO ELECTIVE</strong></td>
<td>Any 3000/4000 Level Art Studio Class</td>
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<tr>
<td><strong>D1:</strong></td>
<td>SCIENCE + LAB</td>
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<tr>
<td><strong>B2:</strong></td>
<td>OTHER INSTITUTIONAL OPTIONS</td>
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**Milestones:**
- Earn 15 or more credit hours (C or better in ART classes)

#### TERM 2

<table>
<thead>
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<th>Course Title</th>
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<tr>
<td><strong>E2:</strong></td>
<td>HIST 2111 OR 2112</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>US History</td>
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</tr>
<tr>
<td><strong>ART STUDIO ELECTIVE</strong></td>
<td>Any 3000/4000 Level Art Studio Class</td>
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<tr>
<td><strong>ART 3220 OR 3280</strong></td>
<td>Art of the Ancient World or Museum Seminar</td>
<td>3</td>
</tr>
<tr>
<td><strong>MINOR</strong></td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**Milestones:**
- Earn 15 or more credit hours (C or better in ART classes)

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**15 Fall Credit Hours + 15 Spring Credit Hours = 30 Credit Hours**
**Term 1**

**ART 3280 OR 3220**  
Museum Seminar or Art of the Ancient World  
3

**ART 4078**  
Mid-Program Review  
0

**ART STUDIO ELECTIVE**  
Any 3000/4000 Level Art Studio Class  
3

**C1: FINE ARTS**  
3

**D1: NON-LAB SCIENCE**  
3

**MINOR COURSE**  
3

**MILESTONES:**
- Complete Mid Program Review, BA in Art (Art History)
- Earn 15 or more credit hours (C or better in art classes)

**Term 2**

**FORL 2001**  
Foreign Lang/Lit (Unless tested out)  
3

**ART 3240, 3250, 3260, 3270, 3275, OR 4290**  
Italian Renaissance, Baroque Art, 18th/19th Century Art, American Art, Pre-World War II Modernism, Art Since 1945, or Modernist Criticism  
3

**ART HISTORY ELECTIVE**  
Any 3000/4000 Level Art History Class  
3

**E4: SOCIAL SCIENCE**  
3

**MINOR COURSE**  
3

**MILESTONES:**
- Earn 15 or more credit hours (C or better in art classes)

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**Term 1**

**E3: POLS 1101**  
American Government  
3

**ART 4298**  
Senior Capstone in Art History I  
1

**ART HISTORY ELECTIVE**  
Any 3000/4000 Level Art History Class  
3

**ART HISTORY ELECTIVE**  
Any 3000/4000 Level Art History Class  
3

**FORL 2002**  
Foreign Lang/Lit (unless tested out) OR an approved 2000-level FORL course  
3

**MINOR COURSE**  
3

**MILESTONES:**
- Complete Art History Capstone  
- Apply for Graduation  
- Earn 16 or more credit hours (C or better in art classes)

**Term 2**

**ART 4299**  
Senior Capstone in Art History II  
2

**ART HISTORY ELECTIVE**  
Any 3000/4000 Level Art History Class  
3

**D2: MATH, SCIENCE, AND QUANTITATIVE TECHNOLOGY**  
3

**ART STUDIO ELECTIVE OR MINOR COURSE**  
Any 3000/4000 Level Art Studio Class  
3

**MINOR COURSE**  
3

**MILESTONES:**
- Complete Capstone II  
- Earn 14 or more credit hours (C or better in art classes)  
- Complete 120 credit hours (Graduate)

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**15 Fall Credit Hours + 15 Spring Credit Hours = 30 Credit Hours**

**16 Fall Credit Hours + 14 Spring Credit Hours = 30 Credit Hours**
A1 Communication Skills
A2 Quantitative Skills
B1 Written and Oral Communications
B2 Other Institutional Options
C1 Fine Arts
C2 Humanities
D1 Natural Science
D2 Mathematics, Science, and Quantitative Technology
E1 World History
E2 American/Georgia History
E3 American/Georgia Government
E4 Social Science
F Major Courses
**First Year**

- Enroll in Art Foundations Courses
- Start taking University Core courses such as ART 1201, and remember it is important to take a mix of Art and University Core throughout your 4 years!
- Attend the Art Program Gathering (The Gathering)
- Meet with your Art Mentor (one will be assigned)
- Visit the Center for Academic Success (if you want some extra help)
- Talk with your mentor about the BA and BFA degree plans

**Middle Years**

- Continue taking University Core classes
- Secondary Art Core
- Start your Minor
- Start your Language and Cultures sequence.
- Complete Mid-Program Review
- Continue meeting with art mentor
- Take ART 2000, ART 2201 and 2202

**Last Year**

- Finish University Core classes
- Capstone 1 & 2

**Ready**

- Go to an Art Exhibition Reception
- Attend a capstone exhibition
- Attend the Faculty or Alumni Exhibition and Reception in the Fall

**Set**

- Participate in Critique with a Visiting Artist
- Join a student club (ie. Anthropology club, Art Student Union)
- Attend a visiting artist/speaker lecture
- Initiate an SRAP grant with art and/or minor faculty
- GPA 3.2 or above? Consider applying to the Honors Program

**Go**

- Visit the Office of Career and Graduate School Connections to help you determine next steps for your academic or professional goals.
- Present your art or art history research at Scholars’ Day
- Meet with your art mentor
- Consider becoming a Peer Tutor

**Find Your Place**

- Join the Art Student Union
- Attend Art Infuse and Art Incend
- Meet with your Art Mentor (one will be assigned)
- Attend visiting artist presentation
- Enter work into The Eclectic

**Broaden Your Perspectives**

- Go to an Art Exhibition Reception
- Attend a capstone exhibition
- Attend the Faculty or Alumni Exhibition and Reception in the Fall

- Visit the Carrollton Art Center, Quilt Museum, or local gallery
- Attend School of the Arts lectures and events; if you are not on the Newman campus, be sure to visit the Vault Gallery.

**Connect Off-Campus**

- Visit the Carrollton Art Center, Quilt Museum, or local gallery
- Attend School of the Arts lectures and events; if you are not on the Newman campus, be sure to visit the Vault Gallery.

- Seek out an Internship
- Study Abroad
- Visit Atlanta, see what it has to offer: The High Museum, MoCA GA, Atlanta Contemporary Arts Center, Binders, Sam Flax, etc.

**Take Care of Yourself**

- Focus on time management: make sure that in addition to doing well in all of your classes that you are making time for yourself throughout the week
- Explore UWG’s Wellness Hub

- Utilize the free and confidential resources at the campus Counseling Center if needed
- Take a group fitness class, explore the outdoors, or use the gym at University Recreation

**Pave Your Path**

- Investigate a minor within CACSI

- Make connections between your Minor and your Major
- Submit work to the Juried Student Exhibition
- Apply for a Student Assistant position

- Prepare Resume/Portfolio
- Apply for Jobs/Graduate School
- Hold a leadership position (i.e. ASU President)
- Talk with your Art Mentor about your post-graduation plans