This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements.
### Year 1

**Term 1**

<table>
<thead>
<tr>
<th>Milestones:</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Complete ENGL 1101</td>
</tr>
<tr>
<td>• Complete Art 1006 &amp; 1007 (C or better)</td>
</tr>
<tr>
<td>• Earn 18 or more credit hours</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Term</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A1:</strong> ENGL 1101</td>
<td>Fall</td>
<td>3</td>
</tr>
<tr>
<td><strong>F:</strong> Art 1006 or 1009</td>
<td>Fall</td>
<td>3</td>
</tr>
<tr>
<td><strong>F:</strong> Art 1007</td>
<td>Fall</td>
<td>3</td>
</tr>
<tr>
<td><strong>B2:</strong> XIDS 2002</td>
<td>Fall</td>
<td>3</td>
</tr>
<tr>
<td><strong>E1:</strong> HIST 1111 or 1112</td>
<td>Fall</td>
<td>3</td>
</tr>
<tr>
<td><strong>C1:</strong> Fine Arts</td>
<td>Fall</td>
<td>3</td>
</tr>
</tbody>
</table>

**Term 2**

<table>
<thead>
<tr>
<th>Milestones:</th>
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<tbody>
<tr>
<td>• Complete ENGL 1102</td>
</tr>
<tr>
<td>• Complete Art 1006 &amp; 1009 (C or better)</td>
</tr>
<tr>
<td>• Earn 18 or more credit hours</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Term</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A1:</strong> ENGL 1102</td>
<td>Fall</td>
<td>3</td>
</tr>
<tr>
<td><strong>F:</strong> Art 1006 or 1009</td>
<td>Fall</td>
<td>3</td>
</tr>
<tr>
<td><strong>F:</strong> Art 1008</td>
<td>Fall</td>
<td>3</td>
</tr>
<tr>
<td><strong>E2:</strong> HIST 2111 or 2112</td>
<td>Fall</td>
<td>3</td>
</tr>
<tr>
<td><strong>A2:</strong> MATH 1001 or 1111</td>
<td>Fall</td>
<td>3</td>
</tr>
<tr>
<td><strong>C2:</strong> Humanities</td>
<td>Fall</td>
<td>3</td>
</tr>
</tbody>
</table>

**17 Fall Credit Hours + 18 Spring Credit Hours = 35 Credit Hours**

### Year 2

**Term 1**

<table>
<thead>
<tr>
<th>Milestones:</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Earn 18 or more credit hours (C or better in Art Classes)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Term</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ART 3701</strong></td>
<td>Fall</td>
<td>3</td>
</tr>
<tr>
<td><strong>ART 3700</strong></td>
<td>Fall</td>
<td>3</td>
</tr>
<tr>
<td><strong>F:</strong> Art 2201 or 2202</td>
<td>Fall</td>
<td>3</td>
</tr>
<tr>
<td><strong>ART 3301, 3601/3602, 3801 or 3901</strong></td>
<td>Fall</td>
<td>3</td>
</tr>
<tr>
<td><strong>D1:</strong> Science + Lab</td>
<td>Fall</td>
<td>4</td>
</tr>
</tbody>
</table>

**Term 2**

<table>
<thead>
<tr>
<th>Milestones:</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Student should apply to the BFA in Art (Photography)</td>
</tr>
<tr>
<td>• Earn 15 or more credit hours (C or better in Art Classes)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Term</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>E3:</strong> POLS 1101</td>
<td>Fall</td>
<td>3</td>
</tr>
<tr>
<td><strong>F:</strong> Art 2201 or 2202</td>
<td>Fall</td>
<td>3</td>
</tr>
<tr>
<td><strong>ART 3301, 3601/3602, 3801 or 3901</strong></td>
<td>Fall</td>
<td>9</td>
</tr>
<tr>
<td><strong>D1:</strong> Non-Lab Science</td>
<td>Fall</td>
<td>3</td>
</tr>
</tbody>
</table>

**16 Fall Credit Hours + 18 Spring Credit Hours = 34 Credit Hours**
## Year 3
### Term 1
- **ART 4078**
  - Mid Program Review
- **B1: ART 2000**
  - (Recommended for Core Area B1)
- **ART Studio Elective**
  - Any 3000/4000 Level Art Studio Class
- **ART 3210, 4211, OR 4215**
  - Non-Western Art, Japanese Art, or Art of the African Diaspora
- **ART 3700/3702/3703/3704**
  - Survey of Photography, Darkroom Photography, Digital Imaging or Introduction to Time-Based Art (Video I)

**Milestones:**
- Complete Mid Program Review, BFA in Art (Photography)
- Earn 15 or more credit hours (C or better in Art Classes)

### Term 2
- **ART 4704 OR 3703**
  - Documentary Photography or Digital Imaging
- **ART Studio Elective**
  - Any 3000/4000 Level Art Studio Class
- **ART History Elective**
  - Any 3000/4000 Level Art History Class
- **Photography Elective**
  - Any 3000/4000 Photography Class
- **E4: Social Science**
  - 3 credit hours

**Milestones:**
- Earn 15 or more credit hours (C or better in Art Classes)

### Total Credit Hours
**15 Fall Credit Hours + 15 Spring Credit Hours = 30 Credit Hours**

## Year 4
### Term 1
- **ART 4706**
  - Advanced Photography Studio (1)
- **ART 4998**
  - Senior Capstone Experience I
- **ART Studio Elective**
  - Any 3000/4000 Level Art Studio Class
- **Photography Elective**
  - Any 3000/4000 Photography Class
- **D2: Math, Science, and Quantitative Technology**
  - 3 credit hours

**Milestones:**
- Complete Capstone I
- Apply for Graduation
- Earn 13 or more credit hours (C or better in Art Classes)

### Term 2
- **ART 4706**
  - Advanced Photography Studio (2)
- **ART 4999**
  - Senior Capstone Experience II
- **ART Studio Elective**
  - Any 3000/4000 Level Art Studio Class
- **Photography Elective**
  - Any 3000/4000 Photography Class
- **ART 4704 OR 4708**
  - Documentary Photography or Exp Practice in Lens-Based Media

**Milestones:**
- Complete Capstone II
- Apply for Graduation
- Earn 14 or more credit hours (C or better in Art Classes)
- Complete 126 credit hours (graduate)

### Total Credit Hours
**13 Fall Credit Hours + 14 Spring Credit Hours = 27 Credit Hours**

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**Key**
- Core Area and Credit Hours
- Art Studio Elective
- Art History Elective
- Photography Elective
A1  Communication Skills
A2  Quantitative Skills
B1  Written and Oral Communications
B2  Other Institutional Options
C1  Fine Arts
C2  Humanities
D1  Natural Science
D2  Mathematics, Science, and Quantitative Technology
E1  World History
E2  American/Georgia History
E3  American/Georgia Government
E4  Social Science
F   Major Courses
<table>
<thead>
<tr>
<th>FRESHMAN YEAR</th>
<th>MIDDLE YEARS</th>
<th>SENIOR YEAR</th>
</tr>
</thead>
</table>
| • Enroll in Art Foundations Courses  
  • Start taking University Core courses such as ART 1201, and remember it is important to take a mix of Art and University Core throughout your 4 years!  
  • Attend the Art Program Gathering (The Gathering)  
  • Meet with your Art Mentor (one will be assigned)  
  • Visit the Center for Academic Success (if you want some extra help)  
  • Talk with your mentor about the BA and the BFA degree plans | • Continue taking University Core classes  
  • Secondary Art Core  
  • Choose your concentration  
  • Mid-Program Review  
  • Continue meeting with art mentor  
  • Take ART 2000, ART 2201 and 2202 | • Finish University Core classes  
  • Capstone 1 & 2 |
| • Join the Art Student Union  
  • Attend Art Infuse and Art Incend  
  • Meet with art mentor  
  • Explore what the University has to offer, Ingram Library, UREC etc. | • Volunteer to help out at Art Infuse and Art Incend  
  • Continue meeting with art mentor  
  • Attend visiting artist presentation  
  • Enter work into *The Eclectic* | • Visit the Office of Career and Graduate School Connections to help you determine next steps for your academic or professional goals.  
  • Present your art or art history research at Scholars’ Day  
  • Meet with your art mentor, talk about your post-graduation goals  
  • Consider becoming a Peer Tutor |
| • Go to an Art Exhibition Reception  
  • Attend a capstone exhibition  
  • Attend the Faculty or Alumni Exhibition and Reception in the Fall | • Participate in Critique with a Visiting Artist  
  • Attend a visiting artist lecture  
  • Initiate an SRAP grant with art faculty  
  • GPA 3.2 or above? Consider applying to the Honors Program | • Enter a national or regional juried exhibition  
  • Travel to a professional Symposium/Conference. The Office of Undergraduate Research can help you find funding if needed |
| • Visit the Carrollton Art Center, Southeastern Quilt & Textile Museum, or local gallery  
  • Attend School of the Arts lectures and events; if you are not on the Newnan campus, be sure to visit the Vault Gallery. | • Seek out an Internship  
  • Study Abroad  
  • Visit Atlanta, see what it has to offer: The High Museum, MoCA GA, Atlanta Contemporary Arts Center, Binders, Sam Flax, etc.  
  • Participate in Art Takeover | • Go to a Conference or Symposium  
  • Organize a gallery trip  
  • Be part of a UWG volunteer program |
| • Focus on time management: make sure that in addition to doing well in all of your classes that you are making time for yourself throughout the week  
  • Explore UWG’s Wellness Hub | • Utilize the free and confidential resources at the campus Counseling Center if needed  
  • Take a group fitness class, explore the outdoors, or use the gym at University Recreation | • Practice mindfulness and stress reduction techniques  
  • Connect with like-minded peers on campus through the Center for Student Involvement and Inclusion  
  • Plan to stay connected to UWG after you graduate. Visit the UWG Alumni Association |
| • Investigate the concentrations offered in ART  
  • Passionate about more than one subject? Consider a minor within CACSI. | • Draft Artist Statement and think about Resume development (experience, skills, exhibitions)  
  • Submit work to the Juried Student Exhibition  
  • Take part in the Art Atelier  
  • Apply for a Student Assistant position | • Prepare Resume/Portfolio  
  • Apply for Jobs/Graduate School  
  • Hold a leadership position (i.e. ASU President)  
  • Explore residency opportunities |