This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements.
## Year 1

**Fall Term 1**
- **A1:** ENGL 1101 English Composition I  
- **F:** ART 1006 OR 1009 Design I (2D)/Design II (3D)  
- **F:** ART 1007 Drawing I  
- **B2:** XIDS 2002 (Recommended) First-Year Seminar Course  
- **E1:** HIST 1111 OR 1112 World History  
- **C1:** FINE ARTS

**Spring Term 2**
- **A1:** ENGL 1102 English Composition II  
- **F:** ART 1006 OR 1009 Design I (2D)/Design II (3D)  
- **F:** ART 1008 Drawing II  
- **E2:** HIST 2111 OR 2112 US History  
- **A2:** MATH 1001 OR 1111 Quantitative Skills & Reasoning or College Algebra  
- **C2:** HUMANITIES

**Milestones:**
- Complete ENGL 1101
- Complete ART 1006 & 1007 (C or better)
- Earn 18 or more credit hours

**Fall Term 1**
- **ART 3301** Beginning Ceramics  
- **ART 3801** Printmaking I: Survey  
- **F:** ART 2201 OR 2202 History of Western Art  
- **E4:** SOCIAL SCIENCE  
- **D1:** SCIENCE + LAB

**Spring Term 2**
- **ART 3601 OR 3602** Painting I: Watercolor or Painting II  
- **ART 3901** Introductory Sculpture  
- **ART 3802, 4803, 4804, 4821, OR 4822** Relief Printmaking, Intaglio, Lithography, Printmaking IV: Screen Printing, or The Art of Letterpress Printing and the Book  
- **E3:** POLS 1101 American Government  
- **F:** ART 2201 OR 2202 History of Western Art  
- **D1:** NON-LAB SCIENCE

**Milestones:**
- Student should apply to the BFA in Art (Printmaking)
- Earn 15 or more credit hours (C or better in art classes)

17 Fall Credit Hours + 18 Spring Credit Hours = 35 Credit Hours

## Year 2

**Fall Term 1**
- **A2:** MATH 1001 OR 1111 Quantitative Skills & Reasoning or College Algebra  
- **D1:** Non-Lab Science

**Spring Term 2**
- **E1:** HIST 1111 OR 1112 World History  
- **C1:** FINE ARTS

**Milestones:**
- Complete ENGL 1102
- Complete ART 1006 & 1009 (C or better)
- Earn 18 or more credit hours

16 Fall Credit Hours + 18 Spring Credit Hours = 34 Credit Hours
**TERM 1**

**ART 3802, 4803, 4804, 4821, OR 4822**  
3  
Relief Printmaking, Intaglio, Lithography, Printmaking IV: Screen Printing or The Art of Letterpress Printing and the Book

**ART 3701**  
Intro to Photography  
3

**ART STUDIO ELECTIVE**  
Any 3000/4000 level art studio class  
3

**ART 3210, 4211, OR 4215**  
Non-Western Art, Japanese Art, or Art of the African Diaspora  
3

**B1: ART 2000**  
(Recommended for Core Area B1)  
3

**ART 4078**  
Mid-Program Review  
0

**MILESTONES:**  
- COMPLETE MID PROGRAM REVIEW, BFA IN ART (PRINTMAKING)  
- EARN 15 OR MORE CREDIT HOURS (C OR BETTER IN ART CLASSES)

15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 30 CREDIT HOURS

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**TERM 2**

**ART 4804/4803/3802**  
3  
Lithography, Intaglio or Relief Printmaking

**ART 4821/4822/4805**  
3  
Printmaking IV: Screen printing, The Art of Letterpress Printing and the Book or Advanced Printmaking

**PRINTMAKING ELECTIVE**  
Any 3000/4000 level printmaking class  
3

**ART STUDIO ELECTIVE**  
Any 3000/4000 level art studio class  
3

**ART HISTORY ELECTIVE**  
Any 3000/4000 level art history class  
3

**MILESTONES:**  
- EARN 15 OR MORE CREDIT HOURS (C OR BETTER IN ART CLASSES)

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**TERM 1**

**ART 4805**  
Advanced Printmaking (1)  
3

**PRINTMAKING ELECTIVE**  
Any 3000/4000 level printmaking class  
3

**ART STUDIO ELECTIVE**  
Any 3000/4000 level art studio class  
3

**ART 4998**  
Senior Capstone Experience I  
1

**D2: MATH, SCIENCE, AND QUANTITATIVE TECHNOLOGY**  
3

**MILESTONES:**  
- COMPLETE CAPSTONE I  
- APPLY FOR GRADUATION  
- EARN 13 OR MORE CREDIT HOURS (C OR BETTER IN ART CLASSES)

13 FALL CREDIT HOURS + 14 SPRING CREDIT HOURS = 27 CREDIT HOURS

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**TERM 2**

**ART 4822 OR 4821**  
3  
The Art of Letterpress Printing and the Book or Printmaking IV: Screen printing

**ART 4805**  
Advanced Printmaking (2)  
3

**PRINTMAKING ELECTIVE**  
Any 3000/4000 level printmaking class  
3

**ART STUDIO ELECTIVE**  
Any 3000/4000 level art studio class  
3

**ART 4999**  
Senior Capstone Experience II  
2

**MILESTONES:**  
- COMPLETE CAPSTONE II  
- EARN 14 OR MORE CREDIT HOURS (C OR BETTER IN ART CLASSES)  
- COMPLETE 126 CREDIT HOURS (GRADUATE)
**First Year**

- Enroll in Art Foundations Courses
- Start taking University Core courses such as ART 1201, and remember it is important to take a mix of Art and University Core throughout your 4 years!
- Attend the Art Program Gathering (The Gathering)
- Meet with your Art Mentor (one will be assigned)
- Visit the Center for Academic Success (if you want some extra help)
- Talk with your mentor about the BA and the BFA degree plans

- Go to an Art Exhibition Reception
- Attend a capstone exhibition
- Attend the Faculty or Alumni Exhibition and Reception in the Fall

- Visit the Carrollton Art Center, South-eastern Quilt & Textile Museum, or local gallery
- Attend School of the Arts lectures and events; if you are not on the Newnan campus, be sure to visit the Vault Gallery.

- Focus on time management: make sure that in addition to doing well in all of your classes that you are making time for yourself throughout the week
- Explore UWG’s Wellness Hub

**Middle Years**

- Continue taking University Core classes
- Secondary Art Core
- Choose your concentration
- Mid-Program Review
- Continue meeting with art mentor
- Take ART 2000, ART 2201 and 2202

- Volunteer to help out at Art Infuse and Art Incend
- Continue meeting with art mentor
- Attend visiting artist presentation
- Enter work into *The Eclectic*

- Participate in Critique with a Visiting Artist
- Attend a visiting artist lecture
- Initiate an SRAP grant with art faculty
- GPA 3.2 or above? Consider applying to the Honors Program

- Seek out an Internship
- Study Abroad
- Visit Atlanta, see what it has to offer: The High Museum, MoCA GA, Atlanta Contemporary Arts Center, Binders, Sam Flax, etc.
- Participate in Art Takeover

- Utilize the free and confidential resources at the campus Counseling Center if needed
- Take a group fitness class, explore the outdoors, or use the gym at University Recreation

**Last Year**

- Finish University Core classes
- Capstone 1 & 2

- Visit the Office of Career and Graduate School Connections to help you determine next steps for your academic or professional goals.
- Present your art or art history research at Scholars’ Day
- Meet with your art mentor, talk about your post-graduation goals
- Consider becoming a Peer Tutor

- Go to a Conference or Symposium
- Organize a gallery trip
- Be part of a UWG volunteer program

- Practice mindfulness and stress reduction techniques
- Connect with like-minded peers on campus through the Center for Student Involvement and Inclusion
- Plan to stay connected to UWG after you graduate. Visit the UWG Alumni Association

- Prepare Resume/Portfolio
- Apply for Jobs/Graduate School
- Hold a leadership position (i.e. ASU President)
- Explore residency opportunities

**Connect Off-Campus**

- Investigate the concentrations offered in ART
- Passionate about more than one subject? Consider a minor within CACSI.

- Draft Artist Statement and think about Resume development (experience, skills, exhibitions)
- Submit work to the Juried Student Exhibition
- Take part in the Art Atelier
- Apply for a Student Assistant position

**Take Care Of Yourself**

- Investigate the concentrations offered in ART
- Passionate about more than one subject? Consider a minor within CACSI.

- Draft Artist Statement and think about Resume development (experience, skills, exhibitions)
- Submit work to the Juried Student Exhibition
- Take part in the Art Atelier
- Apply for a Student Assistant position

**Pave Your Path**

- Investigate the concentrations offered in ART
- Passionate about more than one subject? Consider a minor within CACSI.

- Draft Artist Statement and think about Resume development (experience, skills, exhibitions)
- Submit work to the Juried Student Exhibition
- Take part in the Art Atelier
- Apply for a Student Assistant position

**Find Your Place**

- Investigate the concentrations offered in ART
- Passionate about more than one subject? Consider a minor within CACSI.

- Draft Artist Statement and think about Resume development (experience, skills, exhibitions)
- Submit work to the Juried Student Exhibition
- Take part in the Art Atelier
- Apply for a Student Assistant position

**Broaden Your Perspectives**

- Investigate the concentrations offered in ART
- Passionate about more than one subject? Consider a minor within CACSI.

- Draft Artist Statement and think about Resume development (experience, skills, exhibitions)
- Submit work to the Juried Student Exhibition
- Take part in the Art Atelier
- Apply for a Student Assistant position