BS Film & Video Production

60
CORE CREDIT HOURS
48
MAJOR CREDIT HOURS
12
ELECTIVE CREDIT HOURS

This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements.
### Year 1

#### Fall

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>A1:</td>
<td>ENGL 1101 English Composition I</td>
<td>3</td>
</tr>
<tr>
<td>B2:</td>
<td>XIDS 2002 (Recommended) FirstYear Seminar Course</td>
<td>2</td>
</tr>
<tr>
<td>E1:</td>
<td>HIST 1111 or 1112 US History</td>
<td>3</td>
</tr>
<tr>
<td>C1:</td>
<td>FINE ARTS</td>
<td>3</td>
</tr>
<tr>
<td>D1:</td>
<td>SCIENCE + LAB</td>
<td>4</td>
</tr>
</tbody>
</table>

**Milestones:**
- Complete ENGL 1102; Required to earn C or higher.

#### Spring

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>A1:</td>
<td>ENGL 1102 English Composition II</td>
<td>3</td>
</tr>
<tr>
<td>A2:</td>
<td>MATH 1401, 1001, OR 1111 Elementary Statistics, Quantitative Skills &amp; Reasoning, or College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>F:</td>
<td>FOREIGN LANGUAGE Foreign Language 1000-2000</td>
<td>3</td>
</tr>
<tr>
<td>E2:</td>
<td>HIST 2111 or 2112 US History</td>
<td>3</td>
</tr>
<tr>
<td>D1:</td>
<td>NON-LAB SCIENCE</td>
<td>3</td>
</tr>
</tbody>
</table>

**Milestones:**
- Complete ENGL 1102; Required to earn C or higher.
- Complete 30 credit hours by end of term, including credit hours earned previous terms.

#### Year 2

#### Fall

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>F:</td>
<td>COMM 1154 Intro to Mass Comm</td>
<td>3</td>
</tr>
<tr>
<td>F:</td>
<td>FOREIGN LANGUAGE Foreign Language 1000-2000</td>
<td>3</td>
</tr>
<tr>
<td>D2:</td>
<td>MATH, SCIENCE, &amp; QUANTITATIVE TECHNOLOGY</td>
<td>3</td>
</tr>
<tr>
<td>C2:</td>
<td>HUMANITIES</td>
<td>3</td>
</tr>
<tr>
<td>B1:</td>
<td>ORAL COMMUNICATION</td>
<td>3</td>
</tr>
</tbody>
</table>

**Milestones:**
- Complete first foreign language requirement.
- Complete COMM 1154; Required to earn C or higher.

#### Spring

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>E3:</td>
<td>POLS 1101 American Government</td>
<td>3</td>
</tr>
<tr>
<td>F:</td>
<td>GFA 1000 OR GFA 1040 Ga. Film Academy I</td>
<td>6</td>
</tr>
<tr>
<td>F:</td>
<td>FILM 2080 OR 2100 Intro to the Art of Film or Hist &amp; Theory of Film</td>
<td>3</td>
</tr>
<tr>
<td>E4:</td>
<td>SOCIAL SCIENCE</td>
<td>3</td>
</tr>
</tbody>
</table>

**Milestones:**
- Complete 60 credit hours by end of term, including credit hours earned previous terms.

15 Fall Credit Hours + 15 Spring Credit Hours = 30 Credit Hours

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**Key**
- Color: Core Area and Credit Hours
- Color: Elective Course(s) or Minor Course(s)
- Color: Georgia Film Academy Elective
<table>
<thead>
<tr>
<th>FALL</th>
<th>SPRING</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>COMM 3305</strong> Short-Form Screenwriting &amp; Analysis</td>
<td><strong>COMM 4406</strong> Cinematography</td>
</tr>
<tr>
<td><strong>COMM 3353</strong> Fundamentals of Film &amp; Video Production</td>
<td><strong>COMM 4407</strong> Film &amp; Video Editing</td>
</tr>
<tr>
<td><strong>COMM 3356</strong> Film and Culture</td>
<td><strong>COMM 4408</strong> Producing for Film &amp; Video</td>
</tr>
<tr>
<td><strong>ELECTIVES/MINOR</strong> Any Mass Communications approved elective or Minor</td>
<td><strong>GFA OR ELECTIVE/MINOR</strong> Craft class OR Any Mass Communications approved electives OR Minor</td>
</tr>
</tbody>
</table>

MILESTONES:
- Complete COMM 3353; in order to access intermediate level production classes.

15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 30 CREDIT HOURS

<table>
<thead>
<tr>
<th>FALL</th>
<th>SPRING</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>COMM 4405</strong> Sound Design</td>
<td><strong>COMM 3366</strong> The Business of Film</td>
</tr>
<tr>
<td><strong>COMM 4409</strong> Directing for Film &amp; Video Prod</td>
<td><strong>COMM 4452</strong> Advanced Film &amp; Video Production</td>
</tr>
<tr>
<td><strong>COMM 4425</strong> Documentary Production Practices</td>
<td><strong>GFA OR ELECTIVE/MINOR</strong> Internship or Craft class AND/OR Any Mass Comm approved electives OR Minor</td>
</tr>
<tr>
<td><strong>GFA OR ELECTIVE/MINOR</strong> Craft class OR Any Mass Communications approved electives OR Minor</td>
<td><strong>ELECTIVES/MINOR</strong> Any Mass Communications approved elective or Minor</td>
</tr>
</tbody>
</table>

MILESTONES:
- Complete COMM 4425; required to earn C or better.

15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 30 CREDIT HOURS

- Students must complete the GFA certificate + 15 hours approved electives OR MINOR + 0-12 hours Electives.
- Max 24 credit hours of GFA can be applied to the degree.
- Electives should be selected from the Approved Elective list. Majors may petition to apply alternative courses, including 1000-2000 level courses, as major electives that are relevant to their career aspirations by submitting requests and rationales to advisors. The department chair must approve all alternative courses.
A1 Communication Skills
A2 Quantitative Skills
B1 Written and Oral Communications
B2 Other Institutional Options
C1 Fine Arts
C2 Humanities
D1 Natural Science
D2 Mathematics, Science, and Quantitative Technology
E1 World History
E2 American/Georgia History
E3 American/Georgia Government
E4 Social Science
F Major Courses
**FIRST YEAR**

- Talk with your professors and advisors about your education and career goals.
- Attend the end of the semester student showcase.

**MIDDLE YEARS**

- Complete core classes.
- Meet with your faculty mentor at least once per semester.
- Attend the end of the semester student showcase.
- Volunteer at Check-out.
- Attend (or volunteer at) Media Day.
- Participate in at least one Filmmaker Collective activity per semester.
- Explore internship opportunities.

**LAST YEAR**

- Complete an internship.
- Screen your work at the end of semester student showcase.
- Submit your coursework for internal Excellence Awards.
- Submit your work for national awards and film festivals.

**CRUSH YOUR COURSEWORK**

- Join the Filmmaker Collective.
- Become a mentee in the Alumni Mentor Programs.
- Attend SCFM networking functions and alumni networking events.

**FIND YOUR PLACE**

- Explore diversity, equity, and inclusion resources and opportunities across campus.
- Check out the education abroad office.
- Visit Wolves Vote to learn about the voting process and registration.
- Consider volunteering for a campaign or organization in your community.

**BROADEN YOUR PERSPECTIVES**

- In a student organization? Suggest you all complete an implicit bias workshop.
- Consider a study abroad program.
- Check out students’ stories of their experiences.

**CONNECT OFF-CAMPUS**

- Complete an internship in your field.
- Consider a summer or part-time job.
- Ask your department about networking opportunities with alumni.

**TAKE CARE OF YOURSELF**

- Take a fitness class, climb the rock wall, or join an intramural team.
- Consider whether counseling is right for you: take a mental health screening.
- Explore a farmer’s market for fresh produce.
- Develop a post-graduation exercise plan.
- Explore your loan repayment options and complete your exit counseling.

**PAVE YOUR PATH**

- Complete a self-assessment to see what careers and majors are right for you.
- Visit Career Services.
- Create your profile on Handshake.
- Consider applying for an on-campus job.

- Draft your resume and attend a resume blitz.
- Learn about how to network on social media and update your Handshake profile.
- Draft your personal statement.
- Visit the graduate school to find out about graduate programs and admission requirements.

- Request references from professors and supervisors.
- Draft your resume cover letter and personal statement and revise it with career services.
- Attend business fairs and career fairs at UWG and across the state.
- Attend an interview workshop.
- Apply for graduate programs.