This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements.
### Year 1

#### Term 1
- **A1: ENGL 1101**  
  English Composition I  
  Credits: 3
- **A2: MATH 1001, 1111, OR 1113**  
  Quant. Skills & Reas./C. Algebra/Precalc  
  Credits: 3
- **B2: XIDS 2002**  
  (Recommended) WDVXK Worlds of Music  
  Credits: 2
- **MUSC 1000**  
  Comp. Music Lab  
  Credits: 0
- **F: MUSC 1301**  
  Music Theory I  
  Credits: 3
- **F: MUSC 1401**  
  Aural Skills I  
  Credits: 1
- **F: MUSC 1501**  
  Keyboard Skills I  
  Credits: 1
- **F: MUSC 2600**  
  Principal Applied  
  Credits: 2
- **F: MUSC 2720**  
  Marching Band  
  Credits: 1

**Milestones:**
- Complete ENGL 1101: Grade of C or better
- Complete Area A2 Math
- Complete MUSC 1301, 1401, 1501
- Satisfactory attendance in MUSC 1000
- Satisfactory performance in MUSC 2600

#### Term 2
- **A1: ENGL 1102**  
  English Composition II  
  Credits: 3
- **D1: NON-LAB SCIENCE**  
  Credits: 3
- **MUSC 1000**  
  Comp. Music Lab  
  Credits: 0
- **F: MUSC 1302**  
  Music Theory II  
  Credits: 3
- **F: MUSC 1402**  
  Aural Skills II  
  Credits: 1
- **F: MUSC 1502**  
  Keyboard Skills II  
  Credits: 1
- **F: MUSC 2600**  
  Principal Applied  
  Credits: 2
- **F: MUSC 27X0**  
  Assigned Concert Band  
  Credits: 1

**Milestones:**
- Complete ENGL 1102: Grade of C or better
- Complete MUSC 1301, 1402, 1502
- Satisfactory attendance in MUSC 1000
- Satisfactory performance in MUSC 2600

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16 Fall Credit Hours + 14 Spring Credit Hours = 30 Credit Hours

### Year 2

#### Term 1
- **MUSC 1000**  
  Comp. Music Lab  
  Credits: 0
- **MUSC 2301**  
  Music Theory III  
  Credits: 3
- **MUSC 2401**  
  Aural Skills III  
  Credits: 1
- **MUSC 2501**  
  Keyboard Skills III  
  Credits: 1
- **MUSC 2600**  
  Principal Applied  
  Credits: 2
- **F: MUSC 27X0**  
  Marching Band or Wind Ens.  
  Credits: 1
- **E3: POLS 1101**  
  American Government  
  Credits: 3
- **E1: HIST 111X**  
  World History  
  Credits: 3
- **C1: FINE ARTS**  
  Credits: 3

**Milestones:**
- Complete MUSC 2301, 2401, 2501
- Satisfactory attendance in MUSC 1000
- Satisfactory performance in MUSC 2600

#### Term 2
- **MUSC 1000**  
  Comp. Music Lab  
  Credits: 0
- **MUSC 2302**  
  Music Theory IV  
  Credits: 3
- **MUSC 2402**  
  Aural Skills IV  
  Credits: 1
- **MUSC 2502**  
  Keyboard Skills IV  
  Credits: 1
- **MUSC 2600**  
  Principal Applied  
  Credits: 2
- **F: MUSC 27X0**  
  Assigned concert band  
  Credits: 1
- **E1: HIST 211X**  
  US History  
  Credits: 3
- **D1: SCIENCE + LAB**  
  Credits: 4

**Milestones:**
- Complete MUSC 2302, 2402, 2502
- Satisfactory attendance in MUSC 1000
- Satisfactory performance in MUSC 2600 & Level Change Exam

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17 Fall Credit Hours + 15 Spring Credit Hours = 32 Credit Hours
### Year 3

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<thead>
<tr>
<th>TERM 1</th>
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<tbody>
<tr>
<td><strong>MUSC 1000</strong>&lt;br&gt;Comp. Music Lab</td>
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<tr>
<td><strong>MUSC 3701</strong>&lt;br&gt;Western Music before 1800</td>
<td><strong>MUSC 3230</strong>&lt;br&gt;Tech. in Comp. &amp; Improv.</td>
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<tr>
<td><strong>MUSC 3850</strong>&lt;br&gt;Conducting</td>
<td><strong>MUSC 3602</strong>&lt;br&gt;Brass Tech./Mat.</td>
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<tr>
<td><strong>MUSC 4400</strong>&lt;br&gt;Counterpoint</td>
<td><strong>MUSC 3702</strong>&lt;br&gt;W. Mus., . . . &amp; World Music</td>
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<tr>
<td><strong>MUSC 4600</strong>&lt;br&gt;Principal Applied</td>
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<td><strong>MUSC 47XX</strong>&lt;br&gt;Assigned concert band</td>
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<tr>
<td><strong>MUSC XXXX</strong>&lt;br&gt;Upper-Div. Electives</td>
<td><strong>MUSC 4941</strong>&lt;br&gt;Half Recital</td>
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<tr>
<td><strong>MUSC 4160</strong>&lt;br&gt;Instr. Pedagogy &amp; Literature</td>
<td><strong>MUSC XXXX</strong>&lt;br&gt;Upper-Div. Electives</td>
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<tr>
<td><strong>MUSC 48XX</strong>&lt;br&gt;Small Ensemble</td>
<td><strong>E4: Social Science</strong>&lt;br&gt;Upper-Div. Electives</td>
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<tr>
<td><strong>MUSC 3701</strong>&lt;br&gt;DSW Requirement</td>
<td><strong>MUSC 3702</strong>&lt;br&gt;DSW Requirement</td>
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<tr>
<td><strong>MUSC 4240</strong>&lt;br&gt;Form and Analysis</td>
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<tr>
<td><strong>MUSC 4610 OR 4850</strong>&lt;br&gt;Secondary Applied or Applied Conducting</td>
<td><strong>MUSC 4942</strong>&lt;br&gt;Full Recital</td>
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<td><strong>MUSC XXXX</strong>&lt;br&gt;Upper-Div. Electives</td>
<td><strong>MUSC 4942</strong>&lt;br&gt;Full Recital</td>
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<tr>
<td><strong>BI: Oral Communication</strong></td>
<td><strong>MUSC XXXX</strong>&lt;br&gt;Upper-Div. Electives</td>
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**MILESTONES:**
- Complete MUSC 3701 DSW requirement
- Satisfactory attendance in MUSC 1000
- Satisfactory performance in MUSC 4600
- Complete 2 hours of upper-division electives

**Additional Information**
- **Key:** Core Area and Credit Hours
- **Color:** Music Elective Course

**16 Fall Credit Hours + 14 Spring Credit Hours = 30 Credit Hours**

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<td><strong>MUSC XXXX</strong>&lt;br&gt;Upper-Div. Electives</td>
<td><strong>E2: Humanities</strong>&lt;br&gt;Upper-Div. Electives</td>
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<td><strong>BI: Oral Communication</strong></td>
<td><strong>D2: Math/Sci./Quant. Tech.</strong></td>
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**MILESTONES:**
- Complete MUSC 3702 DSW requirement
- Satisfactory attendance in MUSC 4600
- Satisfactory performance in MUSC 4600
- Satisfactory completion of MUSC 4941 Half Recital
- Complete 2 hours of upper-division electives (cum. 4 hours)

**15 Fall Credit Hours + 13 Spring Credit Hours = 28 Credit Hours**

**Key**
- **Color:** Core Area and Credit Hours
- **Color:** Music Elective Course

**Additional Information**
- MUSC courses must be taken as scheduled above. Failure to pass a sequential Music course with a minimum grade of C will result in a delay of progression of one year. Having to repeat a course does not affect progression in other courses, except where the unsuccessful course is a prerequisite.
- ENGL 1101, ENGL 1102, MATH 1001, 1111, or 1113 must be taken in the first year of study. Otherwise, CORE curriculum courses may be taken in any order.
A1 Communication Skills
A2 Quantitative Skills
B1 Written and Oral Communications
B2 Other Institutional Options
C1 Fine Arts
C2 Humanities
D1 Natural Science
D2 Mathematics, Science, and Quantitative Technology
E1 World History
E2 American/Georgia History
E3 American/Georgia Government
E4 Social Science
F Major Courses
Ready

First Year

- Develop an accountability group with your music core classmates
- Create a personal Google calendar with classes, rehearsals, and practice time

Find Your Place

- Consider joining a student organization like cNAfME, ACDA, or Phi Delta
- Attend as many student recitals and ensemble concerts as you can

Broaden Your Perspectives

- Attend multiple concerts outside of your area
- Explore diversity, equity, and inclusion resources and opportunities across campus

Connect Off-Campus

- Consider volunteering for a community organization or local music event
- Attend a musical event at the Carrollton Center for the Arts

Take Care of Yourself

- Visit the UWG Wellness Hub, Health Services, and URec to explore all your options on campus
- Balance your coursework, personal practice, and concert attendance

Pave Your Path

- Visit Career Services
- Consider applying for on-campus employment

Set

Middle Years

- Meet regularly with your faculty mentor
- Attend office hours with your professors
- Prepare and perform your half recital

Connect Off-Campus

- Attend an Atlanta Symphony Orchestra and Chorus concert at the Woodruff Center
- Explore summer workshop/seminar possibilities in your area

Take Care of Yourself

- Take a fitness class, climb the rock wall, or join an intramural team
- Visit counseling services and consider taking a mental health screening

Pave Your Path

- Develop your CV and learn about networking on social media
- Attend GMEA conference in Athens in January

Go

Last Year

- Check on your upper level music electives
- Prepare and perform your senior recital

Connect Off-Campus

- Audition for a summer festival in your area
- Consider a study abroad program

Take Care of Yourself

- Explore summer internship opportunities in music
- Audition for a sub list with a local ensemble

Pave Your Path

- Develop a post-graduation exercise and wellness plan
- Explore loan repayment options and complete your exit counseling

- Request references from your professors/supervisors
- Attend interview workshops
- Apply to graduate programs