This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements.
### YEAR 1

#### TERM 1
- **A1:** ENGL 1101 & **C1:** XIDS 2100  
  Block: English Composition I and American Musical Theatre  
  6
- **B1:** FL 1001  
  Elementary foreign language I  
  3
- **F:** THEA 2290  
  Stage & Film Craft I  
  3
- **F:** THEA 1100  
  Theatre Appreciation  
  3
- **F:** THEA 1111  
  Performance & Production  
  1
- **THEA 1000**  
  Theatre Laboratory  
  0

**MILESTONES:**
- COMPLETE ENGL 1101 C OR BETTER

#### TERM 2
- **A1:** ENGL 1102  
  English Composition II  
  3
- **C2:** FL 1002  
  Elementary FL II  
  3
- **A2:** MATH 1001  
  Quantitative Skills & Reasoning  
  3
- **F:** THEA 2100  
  Play Analysis  
  3
- **THEA 2224**  
  Drafting  
  3
- **F:** THEA 1112  
  Performance and Production  
  1
- **THEA 1000**  
  Theatre Laboratory  
  0

**MILESTONES:**
- COMPLETE ENGL 1102 C OR BETTER
- FL COMPLETE

**16 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS = 32 CREDIT HOURS**

### YEAR 2

#### TERM 1
- **E1:** HIST 1111 OR 1112  
  World History  
  3
- **THEA 2315 OR FILM 2XXX**  
  Rendering Styles  
  3
- **THEA 2310**  
  Stage Makeup  
  3
- **F:** THEA 2291  
  Developing a Character  
  3
- **F:** THEA 2111  
  Performance and Production  
  1
- **THEA 2900**  
  Sophomore Assessment  
  0
- **B2 COURSE**  
  2

**MILESTONES:**
- 1ST SEMESTER OF THEA 2900; MUST PASS TO CONTINUE IN BFA

#### TERM 2
- **THEA 2214**  
  Concepts in Theatre & Film Design  
  3
- **THEA 2215**  
  Intro to Lighting, Sound, and Media Tech  
  3
- **F:** THEA 2112  
  Performance and Production  
  1
- **E2:** HIST 2111 OR 2112  
  US History  
  3
- **E3:** POLS 1101  
  American Government  
  3
- **THEA 2900**  
  Sophomore Assessment  
  0
- **D:** NON-LAB SCIENCE  
  3

**15 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS = 31 CREDIT HOURS**
### Year 3

#### Term 1
- **THEA 3111**
  - Performance and Production
- **THEA 2325**
  - Costume Technology
- **THEA 2550**
  - Stage Management
- **THEA 3212**
  - Period Styles in Design
- **D: NON-LAB SCIENCE**
- **E4: SOCIAL SCIENCE**

#### Term 2
- **THEA 3415 or ELECTIVE**
  - Playwriting I: Devised Theatre
- **THEA 3290**
  - Costume Design
- **THEA 3394**
  - Directing
- **THEA 3201**
  - Stage & Film Craft II
- **D1: SCIENCE + LAB**

**Milestones:**
- Core Curriculum complete

16 Fall Credit Hours + 16 Spring Credit Hours = 32 Credit Hours

### Year 4

#### Term 1
- **THEA 3112**
  - Performance and Production
- **THEA 3357**
  - Theatre History I
- **THEA 4415**
  - Playwriting II
- **THEA 3214**
  - Scenic Design
- **THEA 3215**
  - Lighting Design

#### Term 2
- **THEA 4485 or 4486**
  - Special Topics in Theatre or Internship
- **THEA 4457**
  - Theatre History II
- **THEA 4301**
  - Solutions in Design & Technology

13 Fall Credit Hours + 12 Spring Credit Hours = 25 Credit Hours

---

**Key**
- **Core Area and Credit Hours**
- **Elective Course**

**Additional Information**
- Students come into the Theatre Major in the BA program. To become a BFA candidate, students must have a 2.5 GPA in their first 30 credit hours of courses and a 3.0 GPA in their Theatre courses. They must take THEA 2900 twice and pass portfolio review in front of a faculty committee to be admitted into the BFA in Theatre (Design/Technology) program. They must then take a major design once per year until they graduate.
<table>
<thead>
<tr>
<th>READY</th>
<th>SET</th>
<th>GO</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FIRST YEAR</strong></td>
<td><strong>MIDDLE YEARS</strong></td>
<td><strong>LAST YEAR</strong></td>
</tr>
<tr>
<td>- Sign up for the Theatre Learning Community for your first fall and spring semesters.</td>
<td>- If you choose and qualify to be a BFA candidate, take THEA 2900 sophomore assessment (Actors take THEA 2291 and/or )</td>
<td>- Audition for or present a design portfolio at a theatre conference or festival.</td>
</tr>
<tr>
<td>- Take the XIDS 2002: Theatre and Collaboration Cornerstone Course in your first fall semester.</td>
<td>- Take THEA 2292 in your second year.</td>
<td>- Crush your Capstone by enrolling in THEA 4111 and working with a faculty mentor on your project.</td>
</tr>
<tr>
<td>- Get to know the Theatre Company! Take THEA 1000 Theatre Laboratory in your first spring semester.</td>
<td>- Designers take THEA 2214 and 2215 in your second year.</td>
<td>- Prepare your professional resume and website for your senior showcase.</td>
</tr>
<tr>
<td><strong>FIND YOUR PLACE</strong></td>
<td><strong>BROADEN YOUR PERSPECTIVES</strong></td>
<td><strong>CONNECT OFF-CAMPUS</strong></td>
</tr>
<tr>
<td>- Over the summer, contact your Theatre Buddy.</td>
<td>- Explore diversity, equity, and inclusion resources and opportunities across campus.</td>
<td>- Visit Wolves Vote to learn about the voting process and registration</td>
</tr>
<tr>
<td>- Actors Audition for the Fall and Spring Productions.</td>
<td>- Check out the education abroad office.</td>
<td>- Consider volunteering for a campaign or organization in your community</td>
</tr>
<tr>
<td>- Designers sign up for tech positions!</td>
<td>- In a student organization? Suggest you all complete an implicit bias workshop.</td>
<td>- Complete an internship in your field</td>
</tr>
<tr>
<td>- Take the Front of House Workshop in the fall semester</td>
<td>- Consider a study abroad program. Check out students’ stories of their experiences</td>
<td>- Ask for advice from professionals in your field of interest</td>
</tr>
<tr>
<td><strong>TAKE CARE OF YOURSELF</strong></td>
<td><strong>TAKE YOUR PATH</strong></td>
<td><strong>PAVE YOUR PATH</strong></td>
</tr>
<tr>
<td>- Visit Wolves Vote to learn about the voting process and registration</td>
<td>- Complete an internship in your field</td>
<td>- Request references from professors and supervisors</td>
</tr>
<tr>
<td>- Consider volunteering for a campaign or organization in your community</td>
<td>- Visit Health Services</td>
<td>- Draft your resume and attend a resume blitz</td>
</tr>
<tr>
<td>- Visit the UWG Wellness Hub to find all the resources available to you!</td>
<td>- Get fit! Visit URec to see all your options.</td>
<td>- Learn about how to network on social media and update your Handshake profile</td>
</tr>
<tr>
<td>- Visit the Center for Economic and Financial Literacy</td>
<td>- Visit the Center for Economic and Financial Literacy</td>
<td>- Draft your personal statement</td>
</tr>
<tr>
<td>- Complete a self-assessment to see what careers and majors are right for you</td>
<td>- Take a fitness class, climb the rock wall, or join an intramural team</td>
<td>- Visit the graduate school to find out about graduate programs and admission requirements</td>
</tr>
<tr>
<td>- Visit Career Services</td>
<td>- Consider whether counseling is right for you: take a mental health screening</td>
<td>- Request references from professors and supervisors</td>
</tr>
<tr>
<td>- Create your profile on Handshake</td>
<td>- Consider applying for an on-campus job</td>
<td>- Draft your resume cover letter and personal statement and revise it with career services</td>
</tr>
<tr>
<td>- Consider applying for an on-campus job</td>
<td>- Draft your senior showcase</td>
<td>- Attend business fairs and career fairs at UWG and across the state.</td>
</tr>
<tr>
<td>- Complete a self-assessment to see what careers and majors are right for you</td>
<td>- Request references from professors and supervisors</td>
<td>- Attend an interview workshop</td>
</tr>
<tr>
<td>- Draft your senior showcase</td>
<td>- Draft your resume and attend a resume blitz</td>
<td>- Apply for graduate programs</td>
</tr>
<tr>
<td>- Learn about how to network on social media and update your Handshake profile</td>
<td>- Consider applying for an on-campus job</td>
<td>- Explore career shadowing opportunities</td>
</tr>
<tr>
<td>- Draft your personal statement</td>
<td>- Visit the graduate school to find out about graduate programs and admission requirements</td>
<td>- Explore career shadowing opportunities</td>
</tr>
<tr>
<td>- Visit the graduate school to find out about graduate programs and admission requirements</td>
<td>- Request references from professors and supervisors</td>
<td>- Attend business fairs and career fairs at UWG and across the state.</td>
</tr>
</tbody>
</table>