

B.I.S. IN FILM PATHWAY DETAILS

REQUIREMENTS – 120 HOURS

42 credit hours in the general core (Areas A-E)

18 credit hours in Area F

- XIDS 2100: Intro to Interdisciplinary Studies [3 credit hours]
- Foundational 1000/2000 course from Track 1 [3 credit hours]
- Foundational 1000/2000 course from Track 2 [3 credit hours]
- Additional 1000/2000-level coursework [9 credit hours] (FILM 2100 highly recommended)

24 credit hours in upper-level courses in your tracks (including XIDS 3000 & XIDS 4000)

36 credit hours from Georgia Film Academy classes, third track, minor, and/or electives (15 of these at the 3000/4000 level)



GENERAL SCENARIO FOR ANY COMBINATION OF TWO TRACKS IN THE B.I.S. IN FILM PATHWAY

Years 1 and 2: Working on core and choosing tracks

- Meet with Andy Walter (Director of Interdisciplinary Studies) and meet with Track Advisors
- Choose tracks and start taking any pre requisites for their required courses
- Take XIDS 2000: Introduction to Interdisciplinary Studies
- Look into GFA (Georgia Film Academy) options and start planning and taking them
- Start taking courses from your tracks

Years 3 and 4: Focusing tracks and adding extras

- Touch base with your Track Advisors
- Complete Area F (based on your chosen tracks)
- Work on the required 3000/4000 courses in your tracks
- Plan and take XIDS 3000 (Methods) and XIDS 4000 (Capstone)
- Plan and take GFA courses
- Add and organize another track, minor, and/or other electives
- Complete your requirements and graduate!

GEORGIA FILM ACADEMY COURSES, ELECTIVES, & MINORS

36 hours of electives (which includes 18 hours of strongly recommended GFA classes) may allow for an additional minor. Even with the extra prereqs for some programs of study, there would be plenty of room in the 4-year program to get everything done. Your advisor and mentors in each particular track will use a flow chart for their track so that it is clear to students what classes they need to take first and when they need to take them.

Minors in the disciplines that constitute the core of the B.I.S. in Film Pathways will not be allowed. A student could minor in some other discipline: Art, Business, English, an international language, Theatre, Mass Comm. etc. Students wishing to minor in another discipline should consult with their advisor and mentors for approval.

B.I.S. IN FILM PATHWAY



PRODUCTION DESIGN + SCREENWRITING=BIS IN FILM CRITICAL STUDIES + ART AND LENS-BASED MEDIA=BIS IN FILM PERFORMANCE + PRODUCTION=BIS IN FILM

FILM TRACKS

STUDENTS SELECT AT LEAST TWO FROM THE SIX OPTIONS

CRITICAL STUDIES	SCREENWRITING	ART AND LENS-BASED MEDIA
<p>Track Advisor: Karen Dollinger kdolling@westga.edu 678-839-5957</p>	<p>Track Advisor: Alison Umminger aumminge@westga.edu 678-839-4857</p>	<p>Track Advisor: Mark Schoon mschoon@westga.edu 678-839-4947</p>
<p>Required: FILM 3100 Film Theory* (*Pending Approval) Choose 2: ENGL 4109 Film as Lit FORL 3xxx/4xxx FREN 3xxx/4xxx GRMN 3xxx/4xxx SPAN 3xxx/4xxx FILM 4081 COMM 3356 Film and Culture PHIL 3160 Philosophy in Literature and Film (9 hours)</p>	<p>Required: ENGL 3200 Intermediate Creative Writing (Topic: Screenwriting) Choose 2: COMM 3305 Short Form Screenwriting & Analysis ENGL 3200 ENGL 4210 Advanced Creative Writing (Topic: Screenwriting) THEA 4415 Playwriting II (9 hours)</p>	<p>Required: ART 3701 Intro to Photography Choose 2: ART 3704 Intro to Time-Based Media/Video I ART 4702 From Still to Moving Images ART 4007 Digital Media for the Artist (9 hours)</p>
RELATED PREREQUISITES NOT OTHERWISE REQUIRED IN THE CORE (BUT POSSIBLE IN THE CORE)		
<p>FILM 2080 Intro to the Art of Film FILM 2100 History and Theory of Film (6 hours)</p>	<p>ENGL 2060 Intro to Creative Writing (3 hours)</p>	<p>ART 1006 Design I (2D) ART 1007 Drawing I (6 hours)</p>



WHAT IS THE BACHELOR OF INTERDISCIPLINARY STUDIES?

Interdisciplinary studies is an approach that draws upon and integrates the perspectives, concepts, theories, and methods from multiple disciplines (fields of study) in order to understand an issue, solve a problem, answer a question, or address a topic that is too broad or complex to be dealt with adequately within a single discipline. The B.I.S. provides UWG students an opportunity to work within and across multiple academic disciplines and professional fields while systematically developing the techniques and tools of interdisciplinary

WHAT IS THE BACHELOR OF INTERDISCIPLINARY STUDIES IN FILM?

In the B.I.S. in Film Pathway, students choose classes from two of the six tracks below, tracks that represent the currently taught film-related classes in several disciplines at UWG.



FILM TRACKS

STUDENTS SELECT AT LEAST TWO FROM THE SIX OPTIONS

PRODUCTION DESIGN

Track Advisor:
Joe Monaghan
jmonagha@westga.edu
678-839-4702

Choose 3:
THEA 3290 Costume Design
THEA 3212 Period Styles in Design
THEA 3214 Scenic Design
THEA 3201 Stage & Film Craft II
COMM 4405 Sound Design

(9 hours)

PERFORMANCE

Track Advisor:
Christine Fuchs
cfuchs@westga.edu
678-839-1859

Required:
THEA 3491 Advanced Acting for the Camera
Choose 2:
THEA 4412 Business of Acting
THEA 4293 Advanced Movement
THEA 4291 Advanced Voice
THEA 3392 Period Scene Study
THEA 3391 Acting Shakespeare

(9 hours)

PRODUCTION

Track Advisor:
Deon Kay
dkay@westga.edu
678-839-4942

Required:
COMM 3353 Fundamentals of Film
Choose 2:
COMM 4405 Sound Design
COMM 4406 Digital Cinematography & Image Design
COMM 4407 Film & Video Post-Production
COMM 4408 Producing for Film & Video Production
COMM 4425 Documentary Practices

(9 hours)

RELATED PREREQUISITES NOT OTHERWISE REQUIRED IN THE CORE (BUT POSSIBLE IN THE CORE)

THEA 2214 Concepts in Theatre & Film Design
THEA 2224 Drafting and CAD
THEA 2290 Stage & Film Craft 1
(9 hours)

THEA 2491 Acting for the Camera
THEA 2292 Contemporary Scene Study
THEA 2291 Developing a Character
(9 hours)

COMM 1154 Intro to Mass Comm

(3 hours)



QUESTIONS? ANDY WALTER, DIRECTOR, CENTER FOR INTERDISCIPLINARY STUDIES • 678-839-4070 • AWALTER@WESTGA.EDU
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