

**Committee I: Undergraduate Programs Committee**  
**Kim Green, Chair**  
**Meeting Agenda for Tuesday, November 15, 2:00 pm**  
**Google Meet**

- I. Call to Order
- II. Approval of November 3 Meeting Minutes
- III. Program and Course Proposals

**A) College of Arts, Culture and Scientific Inquiry**

1) Department of Art, History, and Philosophy

a) [ART 3011 Art Education Foundations](#)

Request: Revise Course

The changes to the course will more strongly connect to content from required and elective studio art and art history courses as well as from the education professional courses. These modifications place the program more securely in meeting the required NASAD standards and percentages required for professional practice preparation in studio, art history and art education.

b) [ART 3012 - Processes and Materials for Art Education](#)

Request: Revise Course

Same rationale as for ART 3011 above.

c) [ART 4009 - Curriculum and Assessment for Art](#)

Request: Revise Course

Same rationale as for ART 3011 above.

d) [ART 4010 - Instructional Planning and Pedagogy for Art](#)

Request: Revise Course

Same rationale as for ART 3011 above.

e) [ART 4011 - Internship in Art Education](#)

Request: Revise Course

The course is being modified to include the Community Arts Education track internship experience. The modifications reflect changes that make the course and experiences

more contemporary and reflective of today's Art Education in public P-12 schools, private P-12 schools and community arts based sites and locations.

f) [ART 4012 - Internship in Art Education](#)

Request: Revise Course

Same rationale as for ART 4011 above.

g) [ART 4013 - Internship in Art Education](#)

Request: Revise Course

Same rationale as for ART 4011 above.

2) Department of English, Film, Languages, and Performing Arts

a) [Nexus in Acting](#)

Request: Add New Program

This two-year degree will give students the opportunity to take courses in both basic acting and acting for the camera to provide a pipeline of talent to the growing film and television industry in Georgia and the live theatre industry in Atlanta. In addition to the acting courses, it includes the business of acting and how to market oneself as an actor. The program is built using existing courses; no additions are needed. The Nexus in Acting will be the first of its kind in the USG.

3) Department of Natural Sciences

a) [BIOL 2021 - Human Anatomy and Physiology I](#)

Request: Revise Course

The grade requirements for the prerequisite courses are being changed from Minimum Grade B to Minimum Grade C. This course is primarily taken by Nursing and Community Health and Wellness students. The higher pre-req grades have been barriers to student progression but were found not to be contributing to students' performance and ability to handle the content of this BIOL 2021 course.

**B) University College**

1) Department of Civic Engagement and Public Service

a) [Criminology, B.S.](#)

Request: Revise Program

This proposal provides an Accelerated Bachelor's to Master's pathway leading to the Master's in Public Administration (MPA). There are four 6000-level POLS courses identified to count in place of their 4000-level POLS counterparts. This will allow the students to earn credit (up to 12 hours) toward both degrees simultaneously.

b) [Organizational Leadership, B.S.](#)

Request: Revise Program

Same rationale and courses as for the Criminology, B.S. above.

c) [Political Science, B.S.](#)

Request: Revise Program

Same rationale and courses as for the Criminology, B.S. and Organizational Leadership, B.S. above.

IV. Old Business

V. New Business