

BFA in Theatre Acting Concentration Curriculum Guide

CORE AREA F – 18 hours

THEA 1100: Theatre Appreciation	(3)
THEA 2290: Stage & Film Craft 1	(3)
THEA 2100: Play Analysis	(3)
THEA 2291: Developing a Character	(3)
THEA 2310: Stage Make Up	(3)
THEA 1111: Production and Performance	(1)
THEA 1112: Production and Performance	(1)
THEA 2111: Production and Performance	(1)

COURSES SPECIFIC TO THE MAJOR—57 hours

THEA 1000: Theatre Laboratory	(0)
THEA 1291: Voice & Movement I	(3)
THEA 1292: Voice & Movement II	(3)
THEA 2112: Production and Performance	(1)
THEA 2292: Contemporary Scene Study	(3)

Choose one:	(2)
THEA 2380: Special Topics in Theatre Performance	
THEA 2391: Ballet	
THEA 2393: Jazz	
THEA 2395: Musical Theatre Dance	

THEA 2491: Acting for the Camera	(3)
THEA 2900: Sophomore Assessment*	(0)
THEA 3357: Theatre History I	(3)
THEA 3391: Acting Shakespeare	(3)
THEA 3392: Period Scene Study	(3)
THEA 3394: Directing	(3)
THEA 3415: Playwriting I: Devised Theatre	(3)
THEA 3491: Advanced Acting for the Camera	(3)
THEA 4111: Production and Performance Capstone	(3)
THEA 4291: Advanced Voice	(3)
THEA 4293: Advanced Movement	(3)
THEA 4412: Business of Acting	(3)
THEA 4415: Playwriting II (DSW)	(3)
THEA 4457: Theatre History II	(3)

Choose one:	(3)
THEA 4485: Special Topics	
THEA 4486: Internship	

Free Elective	(6)
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Notes:

- In order to be considered for the BFA, students must have completed at least 30 credit hours with a 2.5 GPA and a 3.0 GPA in Theatre classes within those 30 credit hours.
- THEA 2900: Sophomore Assessment should be taken in both the third and fourth semesters.
- All 3000-4000 Acting courses must include a requirement for assessment of production work in performance.
- Minimum GPA requirement in the program of study: 2.5