BFA in Theatre Acting Concentration Curriculum Guide

**CORE AREA F — 18 hours**
- THEA 1100: Theatre Appreciation (3)
- THEA 2290: Stage & Film Craft 1 (3)
- THEA 2100: Play Analysis (3)
- THEA 2291: Developing a Character (3)
- THEA 2310: Stage Make Up (3)
- THEA 1111: Production and Performance (1)
- THEA 1112: Production and Performance (1)
- THEA 2111: Production and Performance (1)

**COURSES SPECIFIC TO THE MAJOR — 54 hours**
- THEA 1000: Theatre Laboratory (0)
- THEA 1291: Voice & Movement I (3)
- THEA 1292: Voice & Movement II (3)
- THEA 2112: Production and Performance (1)
- THEA 2292: Contemporary Scene Study (3)

Choose one: (2)
- THEA 2380: Special Topics in Theatre Performance
- THEA 2391: Ballet
- THEA 2393: Jazz
- THEA 2395: Musical Theatre Dance

- THEA 2491: Acting for the Camera (3)
- **THEA 2900: Sophomore Assessment* (0)
- THEA 3357: Theatre History I (3)
- THEA 3391: Acting Shakespeare (3)
- THEA 3392: Period Scene Study (3)
- THEA 3394: Directing (3)
- THEA 3415: Playwriting I: Devised Theatre (3)
- THEA 3491: Advanced Acting for the Camera (3)

**THEA 4111: Production and Performance Capstone** (3)
- THEA 4291: Advanced Voice (3)
- THEA 4412: Business of Acting (3)
- THEA 4415: Playwriting II (DSW) (3)
- THEA 4457: Theatre History II (3)

Choose one: (3)
- THEA 4485: Special Topics
- THEA 4486: Internship

**Free Elective** (9)

**Notes:**
- In order to be considered for the BFA, students must have completed at least 30 credit hours with a 2.5 GPA and a 3.0 GPA in Theatre classes within those 30 credit hours.
- THEA 2900: Sophomore Assessment should be taken in both the third and fourth semesters.
- All 3000-4000 Acting courses must include a requirement for assessment of production work in performance.
- Minimum GPA requirement in the program of study: 2.5