

B.I.S. IN FILM PATHWAY DETAILS

REQUIREMENTS – 120 HOURS

42 credit hours in the general core (Areas A-E)

18 credit hours in Area F

- XIDS 2100: Intro to Interdisciplinary Studies [3 credit hours]
- Foundational 1000/2000 course from Track 1 [3 credit hours]
- Foundational 1000/2000 course from Track 2 [3 credit hours]
- Additional 1000/2000-level coursework [9 credit hours] (FILM 2100 highly recommended)

24 credit hours in upper-level courses in your tracks (including XIDS 3000 & XIDS 4000)

36 credit hours from Georgia Film Academy classes, third track, minor, and/or electives (15 of these at the 3000/4000 level)



GENERAL SCENARIO FOR ANY COMBINATION OF TWO TRACKS IN THE B.I.S. IN FILM PATHWAY

Years 1 and 2: Working on core and choosing tracks

- Meet with Andy Walter (Director of Interdisciplinary Studies) and meet with Track Advisors
- Choose tracks and start taking any pre requisites for their required courses
- Take XIDS 2000: Introduction to Interdisciplinary Studies
- Look into GFA (Georgia Film Academy) options and start planning and taking them
- Start taking courses from your tracks

Years 3 and 4: Focusing tracks and adding extras

- Touch base with your Track Advisors
- Complete Area F (based on your chosen tracks)
- Work on the required 3000/4000 courses in your tracks
- Plan and take XIDS 3000 (Methods) and XIDS 4000 (Capstone)
- Plan and take GFA courses
- Add and organize another track, minor, and/or other electives
- Complete your requirements and graduate!

GEORGIA FILM ACADEMY COURSES, ELECTIVES, & MINORS

36 hours of electives (which includes 18 hours of strongly recommended GFA classes) may allow for an additional minor. Even with the extra prereqs for some programs of study, there would be plenty of room in the 4-year program to get everything done. Your advisor and mentors in each particular track will use a flow chart for their track so that it is clear to students what classes they need to take first and when they need to take them.

Minors in the disciplines that constitute the core of the B.I.S. in Film Pathways will not be allowed. A student could minor in some other discipline: Art, Business, English, an international language, Theatre, Mass Comm. etc. Students wishing to minor in another discipline should consult with their advisor and mentors for approval.

B.I.S. IN FILM PATHWAY



PRODUCTION DESIGN + SCREENWRITING=BIS IN FILM CRITICAL STUDIES + ART AND LENS-BASED MEDIA=BIS IN FILM PERFORMANCE + PRODUCTION=BIS IN FILM

FILM TRACKS

STUDENTS SELECT AT LEAST TWO FROM THE SIX OPTIONS

CRITICAL STUDIES

Track Advisor:

Karen Dollinger
kdolling@westga.edu
678-839-5957

Required:

FILM 3100 Film Theory*
(*Pending Approval)

Choose 2:

ENGL 4109 Film as Lit
FORL 3xxx/4xxx
FREN 3xxx/4xxx
GRMN 3xxx/4xxx
SPAN 3xxx/4xxx
FILM 4081
COMM 3356
Film and Culture
PHIL 3160 Philosophy in
Literature and Film

(9 hours)

SCREENWRITING

Track Advisor:

Alison Umminger
aumminge@westga.edu
678-839-4857

Required:

ENGL 3200 Intermediate
Creative Writing
(Topic: Screenwriting)

Choose 2:

COMM 3305 Short Form
Screenwriting & Analysis
ENGL 3200
ENGL 4210 Advanced Creative
Writing (Topic: Screenwriting)
THEA 4415 Playwriting II

(9 hours)

ART AND LENS-BASED MEDIA

Track Advisor:

Mark Schoon
mschoon@westga.edu
678-839-4947

Required:

ART 3701 Intro to
Photography

Choose 2:

ART 3704 Intro to
Time-Based Media/Video I
ART 4702
From Still to Moving Images
ART 4007
Digital Media for the Artist

(9 hours)

RELATED PREREQUISITES NOT OTHERWISE REQUIRED IN THE CORE (BUT POSSIBLE IN THE CORE)

FILM 2080

Intro to the Art of Film

FILM 2100

History and Theory of Film

(6 hours)

ENGL 2060

Intro to Creative Writing

(3 hours)

ART 1006

Design I (2D)

ART 1007

Drawing I

(6 hours)



WHAT IS THE BACHELOR OF INTERDISCIPLINARY STUDIES?

Interdisciplinary studies is an approach that draws upon and integrates the perspectives, concepts, theories, and methods from multiple disciplines (fields of study) in order to understand an issue, solve a problem, answer a question, or address a topic that is too broad or complex to be dealt with adequately within a single discipline. The B.I.S. provides UWG students an opportunity to work within and across multiple academic disciplines and professional fields while systematically developing the techniques and tools of interdisciplinary

WHAT IS THE BACHELOR OF INTERDISCIPLINARY STUDIES IN FILM?

In the B.I.S. in Film Pathway, students choose classes from two of the six tracks below, tracks that represent the currently taught film-related classes in several disciplines at UWG.



FILM TRACKS

STUDENTS SELECT AT LEAST TWO FROM THE SIX OPTIONS

PRODUCTION DESIGN	PERFORMANCE	PRODUCTION
<p>Track Advisor: Joe Monaghan jmonagha@westga.edu 678-839-4702</p>	<p>Track Advisor: Christine Fuchs cfuchs@westga.edu 678-839-1859</p>	<p>Track Advisor: Deon Kay dkay@westga.edu 678-839-4942</p>
<p>Choose 3: THEA 3290 Costume Design THEA 3212 Period Styles in Design THEA 3214 Scenic Design THEA 3201 Stage & Film Craft II COMM 4405 Sound Design</p>	<p>Required: THEA 3491 Advanced Acting for the Camera Choose 2: THEA 4412 Business of Acting THEA 4293 Advanced Movement THEA 4291 Advanced Voice THEA 3392 Period Scene Study THEA 3391 Acting Shakespeare</p>	<p>Required: COMM 3353 Fundamentals of Film Choose 2: COMM 4405 Sound Design COMM 4406 Digital Cinematography & Image Design COMM 4407 Film & Video Post-Production COMM 4408 Producing for Film & Video Production COMM 4425 Documentary Practices</p>
(9 hours)	(9 hours)	(9 hours)

RELATED PREREQUISITES NOT OTHERWISE REQUIRED IN THE CORE (BUT POSSIBLE IN THE CORE)

<p>THEA 2214 Concepts in Theatre & Film Design THEA 2224 Drafting and CAD</p>	<p>THEA 2491 Acting for the Camera THEA 2292 Contemporary Scene Study THEA 2291 Developing a Character</p>	<p>COMM 1154 Intro to Mass Comm</p>
(6 hours)	(9 hours)	(3 hours)



QUESTIONS? ANDY WALTER, DIRECTOR, CENTER FOR INTERDISCIPLINARY STUDIES • 678-839-4070 • AWALTER@WESTGA.EDU
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