Committee I: Undergraduate Programs Committee  
Karen Graffius, Chair  
Meeting Agenda - April 5, 2022, 11:00am  
Zoom

I. Call to Order

II. Approval of March 8 Meeting Minutes

III. Presentation from Jeffrey Zamostny and Vote on Undergraduate Research HIP Designation Requests (Click here for information on the HIP designation requests.)

IV. Program and Course Proposals

A) College of Arts, Culture and Scientific Inquiry

1) Department of Art, History and Philosophy

a) ART 4211 JAPANESE ART
   Request: Add New Course (Mark Schoon)
   An additional course option for students to meet the NASAD requirement of a course in non-western art.

b) ART 4215 ART OF THE AFRICAN DIASPORA
   Request: Add New Course (Mark Schoon)
   See rationale above for Art 4211.

c) ART, ART EDUCATION, B.F.A.
   Request: Revise Program (Mark Schoon)
   A request to add a 3XXX or 4XXX non-western art history course as part of the degree requirements. A request to add the courses above to the curriculum as optional courses to meet this requirement. Note the curriculog listing error mentioned in the Rationale.

d) ART, B.A.
   Request: Revise Program (Mark Schoon)
   Same rationale as Art, Art Education, B.F.A.

e) ART, B.F.A.
   Request: Revise Program (Mark Schoon)
   Same rationale as Art, Art Education, B.F.A. Note the curriculog listing error
mentioned in the Rationale.

f) **PHIL 4386 INTERNSHIP**

Request: Add New Course (Robert Lane)

Part of the Philosophy program’s desire to offer students greater professionalism and experiential learning opportunities.

2) Department of Natural Sciences

a) **PHYSICS MINOR**

Request: Revise Program (Julie Talbot)

A request to remove three groups from the minor to allow students to select any 9 credit hours from 3000/4000 level physics and astronomy courses.

3) Department of Anthropology, Psychology and Sociology

a) **SOCIAL AND BEHAVIORAL HEALTH, B.S.**

Request: Revise Program (Pamela Kirk)

See lengthy explanation in Rationale.

4) Department of English, Film, Languages and Performing Arts

a) **STAND ALONE INTERDISCIPLINARY CERTIFICATE IN MUSICAL THEATER**

Request: Revise program (Shelly Elman)

A request to add THEA 2395, THEA 2380 and THEA 2393 as choices to complete the dance requirement for the certificate. The required 17 credit hours for the certificate will not change.

**B) Richards College of Business**

1) Department of Economics

a) **ECONOMICS, B.B.A.**

Request: Revise Program (Michael Sinkey)

A request to remove the hybrid course, Forecasting, and replace with an ECON elective. This allows the program to be fully online.
C) University College

1) Department of Civic Engagement and Public Service

a) **CRIM 4270 DEATH PENALTY**
   Request: Add New Course (Mai Mills)
   A request to add this as a permanent course to the curriculum rather than a special topics course.

b) **CRIM 4275 SERIAL MURDER**
   Request: Add New Course (Mai Mills)
   Same request as CRIM 4270.

c) **CRIM 4290 CRIMINAL MIND**
   Request: Add New Course (Mai Mills)
   Same request as CRIM 4270.

d) **CRIM 4295 SEX OFFENDERS**
   Request: Add New Course (Mai Mills)
   Same request as CRIM 4270.

e) **CRIM 4296 VIOLENCE AGAINST WOMEN**
   Request: Add New Course (Mai Mills)
   Same request as CRIM 4270.

f) **CRIMINOLOGY, B.S.**
   Request: Revise Program (Mai Mills)
   Request to add 6 new courses to allow students in the general concentration to have additional courses to fulfill the Police and Society area requirements. These 6 courses were approved as part of the new Policing Concentration in October, 2021.

g) **CRIMINOLOGY B.S.**
   Request: Revise Program (Mai Mills)
   Students choose courses from four areas. Request is to add 3 of the new courses above to these four areas. CRIM 4295 Sex Offenders in Corrections and Social Services area; CRIM 4296 Violence Against Women in Global and Diversity area; and CRIM 4270 Death Penalty in Legal Studies area.
2) Center for Interdisciplinary Studies
   a) **XIDS 2100 INTRO TO LAT AM/CARIB/LATINX**

      Request: Add New Course (Robert Kilpatrick)
      This course will be the introduction and commun course for the new proposed stand-alone certificate in Latin American, Caribbean, and Latinx Studies. Even outside of that certificate the course should be of interest to students who want to broaden their knowledge in these subject areas. The course responds to an increase in Hispanic enrollment at UWG and in the Latinx and Caribbean populations in Georgia.

V. Approval of XIDS topics for 2022-23. (Ryan Bronkema) Topics can be found [here](#).