



**COME WRITE YOUR WAY
INTO YOUR FUTURE**

*If my doctor told me
I had only six minutes to
live, I wouldn't brood.
I'd type a little faster.*

Isaac Asimov

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Creative
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University of West Georgia

MAKE YOUR MARK
ON THE LITERARY WORLD



CREATIVE WRITING AT UWG

Ever thought about taking a creative writing class? Ever dreamed of working on your own creative writing under the tutelage of seasoned, professional writers? Ever wondered about turning your private musings into polished works of poetry, fiction, and creative nonfiction?

Now is the time to take advantage of UWG's growing creative writing program, where you may choose from courses in poetry, fiction, creative nonfiction, screenwriting, and even playwriting. There has never been a better time to challenge yourself in a UWG creative-writing course.

STUDY WITH PUBLISHING, PROFESSIONAL WRITERS

The Department of English & Philosophy houses an incredible writing faculty, including Alison Uminger (fiction), co-author of the novels *Flyover States* and *Coasting*; Gregory Fraser (poetry), author of *Answering the Ruins* and *Strange Pietà*; Emily Hipchen (creative nonfiction), author of the memoir *Coming Apart Together*; Randy Hendricks (fiction), author of the short-story collection *The Twelfth Year and Other Times*; Margaret Mitchell (fiction), finalist for the Ohio State Short Fiction Award; Katie Chaple (poetry), recipient of a Lux Poetry Fellowship; and Chad Davidson (poetry), author of *The Last Predicta* and *Consolation Miracle*.

Our writing faculty is also responsible for editing the national journals *Terminus: A Magazine of the Arts*, *LIT: Literature Interpretation Theory*, *a/b: Auto/Biography Studies*, and *New Writing: the International Journal for the Practice and Theory of Creative Writing*. In addition, Dr. Hendricks edits the letters of Robert Penn Warren, while Dr. Fraser edits those of Karl Shapiro. Finally, Drs. Fraser and Davidson also co-authored the pedagogy text *Writing Poetry: Creative and Critical Approaches* for Palgrave-Macmillan. In terms of professional experience, you couldn't ask for more.

THE CREATIVE WRITING MINOR

If you're serious about your writing, think about signing up for our minor in creative writing, which is slated to include the following courses:

- ENGL 2060: Intro to Creative Writing or XIDS 2100: The Creative Process
- ENGL 3200: Intermediate Creative Writing (in a specific genre of your choice)
- ENGL 4210: Advanced Creative Writing (in a specific genre of your choice)

BE A PART OF *ECLECTIC*, UWG'S AWARD-WINNING ART AND LITERARY MAGAZINE

The Department of English and the Creative Writing Program also house the nation's top undergraduate literary magazine, *Eclectic*, winner of the most prestigious national award given in its category. AWP (The Association of Writing Programs) awarded the *Eclectic* its Director's Prize for Best Content in an Undergraduate Journal.

As a creative writer at UWG, you have the unique opportunity not only to publish in *Eclectic* but also to work on the magazine as an editor. Come see us for more details.

GET INVOLVED WITH UWG'S READING SERIES

The Creative Writing Program hosts a fabulous reading series, which brings national talent to campus each year. These well-known authors often visit classes, meet with interested students, and always give a reading from their work. Past creative-writing students have even interviewed these authors, gaining valuable professional experience and lifelong friendships. Previous readers include Oprah Book Club author Wally Lamb, Pulitzer-prize winner Margaret Edson, PEN/Bernard Malamud Award winner Ann Beattie, Georgia Poet Laureate David Bottoms, Kingsley Tufts Award winner B. H. Fairchild, Whiting Award winner Paul Guest, and a host of other notables including Terry Kay, Janice Ray, Greg Pence, Steve Almond, Dana Johnson, Jamie Weisman, Terri Witek, and Neil Shepard.

WHAT YOU CAN DO WITH A CREATIVE WRITING MINOR

Our creative-writing students have gone on to prestigious graduate writing programs at the Iowa Writer's Workshop, the University of Florida, Purdue University, and Northern Michigan, to name a few. In addition, students have published their own work in such national literary venues as *The Diagram*, *Pebble Lake Review*, *Pleiades*, *32 Poems Magazine*, and many others.

The training you receive in creative-writing classrooms, however, involves some of the most crucial skills you'll need in the world of business. Thinking metaphorically and harnessing the power of language prove necessary attributes in successful entrepreneurs and leaders. Steven P. Jobs of Apple, for example, reportedly had an "inexhaustible interest" in the books of William Blake—the visionary 18th-century poet. And Sidney Harman, founder of Harman Industries, a \$3-billion producer of sound systems, claims, "I used to tell my senior staff to get me poets as managers." To Harman, creative writers are able to "look at our most complex environments and reduce the complexity to something they begin to understand." Writing well, we believe, is your ticket to success, and creative-writing classes teach you how.