



Intro to Mass Communications COMM-1154

Summer 2021 Section E04 3 Credits 06/01/2021 to 06/25/2021 Modified 06/01/2021

Description

An introductory, yet critical examination of the historical development, and paramount economic, legal/policy, ethical, political, and social effects issues concerned with mass media, i.e., books, newspapers, magazines, recordings, radio, movies, television, the internet, public relations, and advertising. Particular attention given to competition, convergence, and mass media's impact on society, as well as society's impact on mass media.

Requisites

Prerequisites:

Corequisites:

Contact Information

Instructor: Kyle Lorenzano, PhD

Email: klorenza@westga.edu

Office: Humanities 149

Phone: 678-839-4933

Office Hours

VIRTUAL OFFICE HOURS (GOOGLE HANGOUT*):

Mon/Wed, Noon – 2:00 p.m.

Tue/Thu, 10:00 a.m. – 1:00 p.m.

*To start a Google Hangouts conversation, sign in to your UWG Gmail account, visit hangouts.google.com, click 'New Conversation' near the top of the page, enter my UWG email (klorenza@westga.edu), and send an invitation to start the call.

Meeting Times

100% Online

All instruction, materials (outside of the required text), and course management will take place online. As such, it is crucial that students regularly check their UWG email and CourseDen for regular updates/reminders. Video lectures will be posted on CourseDen on the dates listed in the course schedule. For all other responsibilities and due dates, please consult the course schedule/syllabus in full and email the instructor with any questions or concerns.

Materials

Media/Impact: An Introduction to Mass Media

Author: Biagi, Shirley

Publisher: Cengage Learning

Edition: 12th Edition

Outcomes

By the end of the semester, students will...

- Demonstrate an understanding of the origin/development of mass media.
- Identify with each of the media industries from the historical beginning through today's new technology and the impact one has on the other.
- Demonstrate an understanding of paramount economic, legal/policy, ethical, political, and social effects issues facing mass media.
- Possess a thorough understanding of the relationship between the media and society.
- Analyze the cause/effect relationship between the media and society/culture.
- Apply knowledge and gain experience in individual critical thinking.
- Gain experience in creative group relationships and practices during class time.
- Gain experience in topical debate discussions as part of class assignments.

Mass Communications Program Learning Outcomes

- Students will demonstrate an understanding of the history and role of professionals and institutions in shaping communications. (ACEJMC Student Learning Outcome #2)
- Students will demonstrate an understanding of the diversity of peoples and cultures and of the significance and impact of mass communications in a global society. (ACEJMC Students Learning Outcome #4)

Evaluation

Criteria

Evaluation (out of 1000 points)

- Syllabus Quiz (50 points)
- Weekly Forum Post (200 points)
- Exams (300 points)
- Annotated Bibliography (150 points)
- Mass Comm Critique (300 points)

Breakdown

Grade	Range	Notes
A	90 - 100%	
B	80 - 89%	
C	70 - 79%	
D	60 - 69%	
F	59% or below	

Assignments

Syllabus Quiz (5%)

To ensure students have read and comprehended important aspects of the syllabus, a quiz will be administered in class on the date specified in the course schedule. The quiz itself will be comprised of 20 multiple choice and true/false questions. To prepare for the quiz, it is *highly* recommended that you read this syllabus in its entirety.

Weekly Forum Post (20%)

Each week this session, students will be responsible for writing a 500-word reaction post to the week's assigned readings from the Biagi text and/or corresponding video lectures posted in weekly modules on CourseDen. Please consult the course schedule for the due dates for each of these posts.

These posts should meaningfully engage with either the assigned chapters from Biagi or assigned video lectures for that given week, then provide some type of critique, questions, relevant commentary, and/or connections between different topics covered on a given week. Each post is NOT required to cover each chapter/lecture from that week; the posts just need to meaningfully engage with at least *one* of the major topics for that week.

Full points will be awarded to these posts as long as they satisfy all of the aforementioned requirements, but the instructor reserves the right to deduct points in the event these criteria is not met (e.g. post does not meet word count requirement, has little to no connection with material covered that week, etc.).

Exams (30%)

During this session, two exams will be administered via CourseDen on the dates listed within the course schedule. Each exam is non-cumulative and will cover material from video lectures and assigned textbook chapters directly preceding the exam date. Study guides will be provided on CourseDen no later than one week before the exam date. Unless otherwise specified, each exam will open at 9:00 a.m. and close at 11:59 p.m. on the dates outlined in the course schedule. Each exam will be timed (1 hour and 30 minutes), contain 50 questions, and be comprised of multiple choice and true/false questions.

Annotated Bibliography (15%)

In preparation for the final paper (i.e. the Mass Comm Critique), students will be responsible for submitting an annotated bibliography made up of a minimum of 5 scholarly sources that will be utilized in their final papers, not counting any of the chapters from the Biagi textbook or our video lectures. In short, you will be expected to list each a citation for each source in APA format, followed by a paragraph-length summary of the source in your own words and its relevance to your upcoming final paper. More detailed instructions on this assignment will be given at the appropriate time.

Mass Comm Critique (30%)

As the final paper, students will be asked to write a 6 – 8-page (double-spaced) paper on one of the major mass comm-related issues discussed in the last five chapters of the Biagi textbook:

- News and Information
- Society and Political Issues
- Law and Regulation
- Mass Media Ethics
- Global Media

Using one of these areas as a primary topic focus, students will be responsible for critiquing some aspect of the topic areas listed above as it relates to mass media and mass communication as a whole. Along with applying what students have learned this semester, students will also be evaluated on their ability to bring relevant outside sources that extend the content of the paper beyond what was simply covered in class. More details and a grading rubric for this paper will be provided closer to the due date listed in the course schedule.

Schedule

When	Topic	Notes
June 1	Syllabus	- Read Syllabus in full
June 2	Mass Media & Everyday Life	- watch 'Mass Media & Everyday' video lecture - Read Ch. 1
June 3	Books	- watch 'Books' video lecture - Read Ch. 2

When	Topic	Notes
June 4	Newspapers	- Syllabus Quiz due by 11:59 p.m. - Wk. 1 Forum Post due by 11:59 p.m. - watch 'Newspaper' video lecture - Read Ch. 3
June 7	Magazines	- watch 'Magazines' video lecture - Read Ch. 4
June 8	Sound Recordings	- watch 'Sound Recordings' video lecture - Read Ch. 5
June 9	Radio	- watch 'Radio' video lecture - Read Ch. 6
June 10	Movies	- Exam 1 due by 11:59 p.m. - watch 'Movies' video lecture - Read Ch. 7
June 11	Television	- Wk. 2 Forum Post due by 11:59 p.m. - watch 'Television' video lecture - Read Ch. 8
June 14	the Internet	- watch 'the Internet' video lecture - Read Ch. 9
June 15	Advertising	- watch advertising video lecture - Read Ch. 10
June 16	Public Relations	- watch PR video lecture - Read Ch. 11
June 17	News & Information	- watch 'News & Info' video lecture - Read Ch. 12
June 18	Law & Regulation	- Annotated Bib due by 11:59 p.m. - Wk. 3 Forum Post due by 11:59 p.m. - watch 'Law & Regulation' video lecture - Read Ch. 14
June 21	Mass Media Ethics	- watch 'Mass Media Ethics' video lecture - Read Ch. 15
June 22	N/A (No Assigned Material)	- Exam 2 due by 11:59 p.m.
June 23	N/A (No Assigned Material)	- Wk. 4 Forum Post due by 11:59 p.m.
June 24	READING DAY (No Assigned Material)	
June 25	MASS COMM CRITIQUE DUE	MASS COMM CRITIQUE DUE BY 11:59 P.M.

* Course Policies and Resources

Late Work

Any assignment submitted late will receive a 10% late deduction per day late. Under this late deduction system, by default, any assignments submitted more than 10 days late will receive an automatic zero. Outside of documented emergencies like a serious illness, death in the family, etc., I will adhere to the policy outlined here. If you have special circumstances, please contact me as soon as you are able to.

Academic Misconduct

As per university and department policy, all forms of plagiarism, cheating, and academic misconduct are not tolerated. Depending on the severity of the violation, instances of academic misconduct may be dealt with at a departmental and/or university level. At minimum, the first violation of academic honesty/integrity in this class will result in an automatic zero on the assignment(s) in question and a full letter grade deduction at the end of the semester. Additional violations beyond this first case will result in additional penalties depending on the severity of the violation, up to and including automatic failure in the course. For more information about grounds for academic misconduct violations and academic integrity, please consult the [Student Handbook and Code of Conduct](#).

Submission of Assignments/Grades

All assignments or exams must be completed and submitted on the day they are due according to the course schedule and assignment description. Please note that I will try to give you feedback as quickly as possible, but I too can get busy as the semester progresses.

All grades will be posted via CourseDen. I am legally prohibited from discussing specific assignment grades or students' final overall grades in any course, so specific grade inquiries must be addressed one-on-one during virtual office hours.

🎯 College/School Policies

Mission

Fair, just, and productive societies require the free flow of news, information, and ideas from communicators of knowledge, skill, and integrity who reflect the diversity of the people they serve. Therefore, the Department of Mass Communications strives to provide high quality academic and experiential learning opportunities to prepare students for successful integration into the global community as industry professionals, leaders, and thinkers in the fields of convergence journalism, digital media and telecommunication, film and video production, and public relations.

Vision

The Department of Mass Communications is committed to empowering students to communicate clearly, act responsibly, think critically, and understand context(s) to enhance their personal, civic, academic, and professional lives, facilitating active participation in an evolving and increasingly diverse society.

Strategic Priorities

Invested Teaching

To inspire and equip students to discover their personal, intellectual, and professional potential through personalized teaching, academic coaching, and career mentoring.

Experiential Learning

To offer students early and on-going multiple and diverse hands-on learning to develop and enhance personal, intellectual, and professional growth.

Connectedness

To serve as the hub that connects and cultivates partnerships among key stakeholders to enhance personal, intellectual, and professional growth. Key stakeholders include administrators, faculty, staff, students, alumni, industry, community, and friends.

Mass Communications Degree Program Learning Outcomes

ACEJMC Professional Values and Competencies: The Bachelor of Science degree program in Mass Communications is accredited by the Accrediting Council on Education in Journalism and Mass Communications (ACEJMC), and the Department is committed to preparing students with the requisite knowledge and skills to be successful in the media and communications industries after graduation. The Department has adopted as its Mass Communications degree program learning outcomes ACEJMC's 12 professional values and competencies, known as 6 X 6 MASS COMM SUCCESS, that all graduates of an ACEJMC accredited program should be aware of and able to demonstrate as scholars and professionals in the discipline. For the detailed list of the ACEJMC professional

values and competencies, see the [UWG Undergraduate Catalog \(https://catalog.westga.edu/preview_program.php?catoid=11&pooid=1991\)](https://catalog.westga.edu/preview_program.php?catoid=11&pooid=1991) or [ACEJMC - Standard 2. Curriculum and Instruction \(http://www.acejmc.org/policies-process/nine-standards/\)](http://www.acejmc.org/policies-process/nine-standards/).

6 X 6 MASS COMM SUCCESS

[6 X 6 MASS COMM SUCCESS \(https://www.westga.edu/academics/coss/mass-communications/assets/pics/6x6_MC_Success_Graphic.JPG\)](https://www.westga.edu/academics/coss/mass-communications/assets/pics/6x6_MC_Success_Graphic.JPG)

(click to view image)

1. Freedom of Speech & Press
2. History
3. Diversity
4. Global Impact
5. Theory
6. Ethics
7. Think Critically & Creatively
8. Research & Evaluate
9. Write Effectively
10. Self-Evaluate
11. Apply Numbers & Statistics
12. Apply Technology

Film & Video Production Degree Program Learning Outcomes

Overview: The Bachelor of Science degree program in Film & Video Production is designed to train graduates in the field who are agile, adaptable, and able to employ their skills in an array of roles from entrepreneurial content producers to on-set film work, both above and below the line. It will provide students with a comprehensive understanding of the machinery at work behind media production and distribution, along with a set of tangible, marketable, and transferable skills for an array of positions within the infrastructure of film and content production. The FVP degree program learning outcomes include:

1. Demonstrate critical thinking, aesthetic awareness and technical proficiency in the production and assessment of audio-visual film work.
2. Understand all phases and roles of film production in order to help formulate career goals.
3. Understand the various potentials of film as both a commodity for a targeted audience, and an act of authorship and creative expression.
4. Demonstrate an understanding of the diversity of peoples and cultures and of the significance and impact of cinema in a global society.

Institutional Policies

Academic Support

Accessibility Services: Students with a documented disability may work with UWG Accessibility Services to receive essential services specific to their disability. All entitlements to accommodations are based on documentation and USG Board of Regents standards. If a student needs course adaptations or accommodations because of a disability or chronic illness, or if he/she needs to make special arrangements in case the building must be evacuated, the student should notify his/her instructor in writing and provide a copy of his/her Student Accommodations Report (SAR), which is available only from Accessibility Services. Faculty cannot offer accommodations without timely receipt of the SAR; further, no retroactive accommodations will be given. For more information, please contact [Accessibility Services \(https://www.westga.edu/student-services/counseling/accessibility-services.php\)](https://www.westga.edu/student-services/counseling/accessibility-services.php).

Center for Academic Success: The [Center for Academic Success \(http://www.westga.edu/cas/\)](http://www.westga.edu/cas/) provides services, programs, and opportunities to help all undergraduate students succeed academically. For more information, contact them: 678-839-6280 or cas@westga.edu.

University Writing Center: The [University Writing Center \(https://www.westga.edu/writing/\)](https://www.westga.edu/writing/) assists students with all areas of the writing process. For more information, contact them: 678-839-6513 or writing@westga.edu.

Online Courses

UWG takes students' privacy concerns seriously: technology-enhanced and partially and fully online courses use sites and entities beyond UWG and students have the right to know the privacy policies of these entities. For more information on privacy and accessibility for the most commonly used sites, as well as technology requirements visit the [UWG Online \(https://uwgonline.westga.edu/\)](https://uwgonline.westga.edu/) site.

Students enrolled in online courses can find answers to many of their questions in the [Online/Off-Campus Student Guide \(http://uwgonline.westga.edu/online-student-guide.php\)](http://uwgonline.westga.edu/online-student-guide.php).

If a student is experiencing distress and needs help, please see the resources available at the [UWG Cares \(http://www.westga.edu/UWGCares/\)](http://www.westga.edu/UWGCares/) site. [Online counseling \(https://www.westga.edu/student-services/counseling/index.php\)](https://www.westga.edu/student-services/counseling/index.php) is also available for online students.

Honor Code

At the University of West Georgia, we believe that academic and personal integrity are based upon honesty, trust, fairness, respect, and responsibility. Students at West Georgia assume responsibility for upholding the honor code. West Georgia students pledge to refrain from engaging in acts that do not maintain academic and personal integrity. These include, but are not limited to, plagiarism, cheating, fabrication, aid of academic dishonesty, lying, bribery or threats, and stealing.

The University of West Georgia maintains and monitors a confidential Academic Dishonesty Tracking System. This database collects and reports patterns of repeated student violations across all the Colleges, the Ingram Library, and the School of Nursing. Each incidence of academic dishonesty is subject to review and consideration by the instructor, and is subject to a range of academic penalties including, but not limited to, failing the assignment and/or failing the course. Student conduct sanctions range from verbal warning to suspension or expulsion depending on the magnitude of the offense and/or number of offenses. The incident becomes part of the student's conduct record at UWG.

Additionally, the student is responsible for safeguarding his/her computer account. The student's account and network connection are for his/her individual use. A computer account is to be used only by the person to whom it has been issued. The student is responsible for all actions originating through his/her account or network connection. Students must not impersonate others or misrepresent or conceal their identities in electronic messages and actions. For more information on the University of West Georgia Honor Code, please see the [Student Handbook \(https://www.westga.edu/administration/vpsa/handbook-code-of-conduct.php\)](https://www.westga.edu/administration/vpsa/handbook-code-of-conduct.php).

UWG Email Policy

University of West Georgia students are provided a MyUWG e-mail account. The University considers this account to be an official means of communication between the University and the student. The purpose of the official use of the student e-mail account is to provide an effective means of communicating important university related information to UWG students in a timely manner. It is the student's responsibility to check his or her email.

Credit Hour Policy

The University of West Georgia grants one semester hour of credit for work equivalent to a minimum of one hour (50 minutes) of in-class or other direct faculty instruction AND two hours of student work outside of class per week for approximately fifteen weeks. For each course, the course syllabus will document the amount of in-class (or other direct faculty instruction) and out-of-class work required to earn the credit hour(s) assigned to the course. Out-of-class work will include all forms of credit-bearing activity, including but not limited to assignments, readings, observations, and musical practice. Where available, the university grants academic credit for students who verify via competency-based testing, that they have accomplished the learning outcomes associated with a course that would normally meet the requirements outlined above (e.g. AP credit, CLEP, and departmental exams).

HB 280 (Campus Carry)

UWG follows University System of Georgia (USG) guidance: http://www.usg.edu/hb280/additional_information# (http://www.usg.edu/hb280/additional_information)

You may also visit our website for help with USG Guidance: <https://www.westga.edu/police/campus-carry.php> (<https://www.westga.edu/police/campus-carry.php>)

Mental Health Support

If you or another student find that you are experiencing a mental health issue, free confidential services are available on campus in the [Counseling Center](#). Students who have experienced sexual or domestic violence may receive confidential medical and advocacy services with the Patient Advocates in [Health Services](#). To report a concern anonymously, please go to [UWGcares](#).

ELL Resources

If you are a student having difficulty with English language skills, and / or U.S. culture is not your home culture, specialized resources are available to help you succeed. Please visit the [E.L.L. resource page](#) for more information.

COVID-19

Proctored Exams/Online Instruction: Students should be aware and plan ahead for the possibility of having to complete all courses and/or exams online or in a proctored environment. This means talking with your instructors about what minimum technical requirements (software and hardware) will be required should your class move online or a student's personal needs dictate. This also includes making plans for internet access at whatever location participation may occur.

Virtual or in-person proctored exams, if your instructor should require them, may result in an additional cost to the student. Please discuss these details with your instructor or see the information provided here.

Face Coverings: Effective July 15, 2020, University System of Georgia institutions, including the University of West Georgia, will require all faculty, staff, students, and visitors to wear an appropriate face covering while inside campus facilities/buildings where six feet social distancing may not always be possible. Face covering use will be in addition to and is not a substitute for social distancing.

Face coverings are not required in campus outdoor settings where social distancing requirements are met. Anyone not using a face covering when required will be asked to wear one or must leave the area.

Reasonable accommodations may be made for those who are unable to wear a face covering for documented health reasons.

Student FAQs: For more information about UWG COVID-19 guidance for students visit the [Student FAQ webpage](#) (<https://www.westga.edu/student-services/health/coronavirus-info/return-to-campus/students-faq-return-to-campus.php>).

Additional Items
