This workshop-based skills course explores the communicative uses of sound in audio-visual media, with an emphasis on early and deliberate decision-making about what listeners hear. A number of technically-driven creative skills projects are supported by an examination of the history of sound recording practices, the origins and development of the field of sound design, and critical listening and viewing exercises.

Requisites
Prerequisites:
COMM 1154 Minimum Grade: C and ENGL 1102 Minimum Grade: C and (COMM 3351 or COMM 3352 or COMM 3353)
Corequisites:

Contact Information
Instructor: Katie Leaman
Email: kleaman@westga.edu
Office: HU 216
Office Hours
Wednesdays 1:00pm - 3:00pm
HU 216

Meeting Times
Monday & Wednesday 3:30pm - 4:45pm
Anthropology Building, Room G-15

Materials
The Sound Effects Bible: How to Create and Record Hollywood Style Sound Effects
Author: Ric Viers
Publisher: Michael Wiese Productions
Edition: 1
ISBN: 1932907483
Availability: Campus Bookstore
Price: less than $25

SD Card, Hard Drive, and Headphones—Bring these items to class EVERY DAY.
We will discuss purchase options and equipment pool resources.

Outcomes
A major aim of this course is to normalize the idea of early, intentional (and/or exploratory) creative decision-making about sound, a vital yet frequently overlooked part of broader communicative strategies in a given medium. Students will consider how the manipulation of sound generates experience, meaning, affect and point-of-view for listeners and viewers.

You will learn to make deliberate choices at every stage of the sound gathering and mixing process, from microphone selection and placement to post-production editing, use of EQ and filters to layering and mixing. Along the way, we will examine the history of sound recording practice and exhibition in the field of sound design, highlight the work and writings of practitioners in the field and technical concepts related to the gathering and polished mixing of high-quality sound recording, construction and design.

✔️ Evaluation

Criteria

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<th>Type</th>
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<th>Topic</th>
<th>Notes</th>
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<tr>
<td>6 PNTS Sound Analysis</td>
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<td>15 PNTS Quizzes</td>
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<td>13 PNTS Project #1 (Soundscape)</td>
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<td>13 PNTS Project #2 (ADR/FOLEY)</td>
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<td>13 PNTS Project #3 (3-D Surround)</td>
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<td>20 PNTS Final Project #4</td>
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<td>20 PNTS Attendance/Participation/Reading</td>
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 EXTI Assignments

 EXTI Schedule

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<td>See CourseDen for a detailed schedule.</td>
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 EXTI Course Policies and Resources

COMMUNICATION: My primary mode of communication is through CourseDen Announcements and UWG official email.

COVID POLICIES: Masks are to be worn properly at all times without exception - not just when the instructor is in the room (that means your nose, mouth and chin are to remain covered). We have to protect each other--our classmates, friends and families.

COVID RELATED ACCOMMODATIONS: If you are unwell, or even unsure, don't come to class. Accommodations will gladly be made when accompanied by official documentation, obtained via this link (https://www.westga.edu/myuwg/student-covid-19-reporting-form.php).

MATURE CONTENT: Some examples used in this course may be explicit and therefore offensive to some. If you anticipate having an issue with this at any point in this semester, please speak with me privately so we can address your concerns.

PRESENTATION: Because creative work is meant to be seen and discussed, you will be required to share your work with the class. You will also be required to participate in class discussion.

LATE ASSIGNMENTS: Unexcused late work will lose points. Please email me if you feel you will have issues completing assignments or turning them in on time.
CELL PHONE POLICY: There will be no cell-phone use in the classroom.

College/School Policies

Mission

Fair, just, and productive societies require the free flow of news, information, and ideas from communicators of knowledge, skill, and integrity who reflect the diversity of the people they serve. Therefore, the School of Communication, Film, and Media strives to provide high quality academic and experiential learning opportunities to prepare students for successful integration into the global community as industry professionals, leaders, and thinkers in the fields of convergence journalism, digital media and telecommunication, film and video production, and public relations.

Vision

The School of Communication, Film, and Media is committed to empowering students to communicate clearly, act responsibly, think critically, and understand context(s) to enhance their personal, civic, academic, and professional lives, facilitating active participation in an evolving and increasingly diverse society.

Strategic Priorities

Invested Teaching

To inspire and equip students to discover their personal, intellectual, and professional potential through personalized teaching, academic coaching, and career mentoring.

Experiential Learning

To offer students early and on-going multiple and diverse hands-on learning to develop and enhance personal, intellectual, and professional growth.

Connectedness

To serve as the hub that connects and cultivates partnerships among key stakeholders to enhance personal, intellectual, and professional growth. Key stakeholders include administrators, faculty, staff, students, alumni, industry, community, and friends.

Mass Communications Degree Program Learning Outcomes

ACEJMC Professional Values and Competencies: The Bachelor of Science degree program in Mass Communications is accredited by the Accrediting Council on Education in Journalism and Mass Communications (ACEJMC), and the School is committed to preparing students with the requisite knowledge and skills to be successful in the media and communications industries after graduation. The School has adopted as its Mass Communications degree program learning outcomes ACEJMC's 12 professional values and competencies, known as 6 X 6 MASS COMM SUCCESS, that all graduates of an ACEJMC accredited program should be aware of and able to demonstrate as scholars and professionals in the discipline. For the detailed list of the ACE.JMC professional values and competencies, see the UWG Undergraduate Catalog (https://catalog.westga.edu/preview_program.php?catoid=11&ppid=1991) or ACE.JMC - Standard 2, Curriculum and Instruction (http://www.acejmc.org/policies-process/nine-standards/).

6 X 6 MASS COMM SUCCESS
Film & Video Production Degree Program Learning Outcomes

**Overview:** The Bachelor of Science degree program in Film & Video Production is designed to train graduates in the field who are agile, adaptable, and able to employ their skills in an array of roles from entrepreneurial content producers to on-set film work, both above and below the line. It will provide students with a comprehensive understanding of the machinery at work behind media production and distribution, along with a set of tangible, marketable, and transferable skills for an array of positions within the infrastructure of film and content production. The FVP degree program learning outcomes include:

1. Demonstrate critical thinking, aesthetic awareness and technical proficiency in the production and assessment of audio-visual film work.
2. Understand all phases and roles of film production in order to help formulate career goals.
3. Understand the various potentials of film as both a commodity for a targeted audience, and an act of authorship and creative expression.
4. Demonstrate an understanding of the diversity of peoples and cultures and of the significance and impact of cinema in a global society.

#### Institutional Policies

**Academic Support**

**Accessibility Services:** Students with a documented disability may work with UWG Accessibility Services to receive essential services specific to their disability. All entitlements to accommodations are based on documentation and USG Board of Regents standards. If a student needs course adaptations or accommodations because of a disability or chronic illness, or if he/she needs to make special arrangements in case the building must be evacuated, the student should notify his/her instructor in writing and provide a copy of his/her Student Accommodations Report (SAR), which is available only from Accessibility Services. Faculty cannot offer accommodations without timely receipt of the SAR; further, no retroactive accommodations will be given. For more information, please contact Accessibility Services (https://www.westga.edu/student-services/counseling/accessibility-services.php).

**Center for Academic Success:** The Center for Academic Success (http://www.westga.edu/cas/) provides services, programs, and opportunities to help all undergraduate students succeed academically. For more information, contact them: 678-839-6280 or cas@westga.edu.

**University Writing Center:** The University Writing Center (https://www.westga.edu/writing/) assists students with all areas of the writing process. For more information, contact them: 678-839-6513 or writing@westga.edu.

**Online Courses**

UWG takes students’ privacy concerns seriously. Technology-enhanced and partially and fully online courses use sites and entities beyond UWG and students have the right to know the privacy policies of these entities. For more information on privacy and accessibility for the most commonly used sites, as well as technology requirements visit the UWG Online.
Students enrolled in online courses can find answers to many of their questions in the Online/Off-Campus Student Guide. If a student is experiencing distress and needs help, please see the resources available at the UWG Cares site. Online counseling is also available for online students.

Honor Code

At the University of West Georgia, we believe that academic and personal integrity are based upon honesty, trust, fairness, respect, and responsibility. Students at West Georgia assume responsibility for upholding the honor code. West Georgia students pledge to refrain from engaging in acts that do not maintain academic and personal integrity. These include, but are not limited to, plagiarism, cheating, fabrication, aid of academic dishonesty, lying, bribery or threats, and stealing.

The University of West Georgia maintains and monitors a confidential Academic Dishonesty Tracking System. This database collects and reports patterns of repeated student violations across all the Colleges, the Ingram Library, and the School of Nursing. Each incidence of academic dishonesty is subject to review and consideration by the instructor, and is subject to a range of academic penalties including, but not limited to, failing the assignment and/or failing the course. Student conduct sanctions range from verbal warning to suspension or expulsion depending on the magnitude of the offense and/or number of offenses. The incident becomes part of the student's conduct record at UWG.

Additionally, the student is responsible for safeguarding his/her computer account. The student's account and network connection are for his/her individual use. A computer account is to be used only by the person to whom it has been issued. The student is responsible for all actions originating through his/her account or network connection. Students must not impersonate others or misrepresent or conceal their identities in electronic messages and actions. For more information on the University of West Georgia Honor Code, please visit the Office of Community Standards site.

UWG Email Policy

University of West Georgia students are provided a MyUWG e-mail account. The University considers this account to be an official means of communication between the University and the student. The purpose of the official use of the student e-mail account is to provide an effective means of communicating important university related information to UWG students in a timely manner. It is the student's responsibility to check his or her email.

Credit Hour Policy

The University of West Georgia grants one semester hour of credit for work equivalent to a minimum of one hour (50 minutes) of in-class or other direct faculty instruction AND two hours of student work outside of class per week for approximately fifteen weeks. For each course, the course syllabus will document the amount of in-class (or other direct faculty instruction) and out-of-class work required to earn the credit hour(s) assigned to the course. Out-of-class work will include all forms of credit-bearing activity, including but not limited to assignments, readings, observations, and musical practice. Where available, the university grants academic credit for students who verify via competency-based testing, that they have accomplished the learning outcomes associated with a course that would normally meet the requirements outlined above (e.g. AP credit, CLEP, and departmental exams).

HB 280 (Campus Carry)

UWG follows University System of Georgia (USG) guidance: http://www.usg.edu/hb280/additional_information#. You may also visit our website for help with USG Guidance: https://www.westga.edu/police/campus-carry.php

Mental Health Support

If you or another student find that you are experiencing a mental health issue, free confidential services are available on campus in the Counseling Center. Students who have experienced sexual or domestic violence may receive confidential medical and advocacy services with the Patient Advocates in Health Services. To report a concern anonymously, please go to UWGcares.
ELL Resources

If you are a student having difficulty with English language skills, and / or U.S. culture is not your home culture, specialized resources are available to help you succeed. Please visit the E.L.L. resource page for more information.

COVID-19

The health and safety of our students, faculty, and staff remain the University of West Georgia's top priority.

For the most recent information on coronavirus disease (COVID-19) visit:

- Georgia Department of Public Health (https://dph.georgia.gov)