FALL 2014

ENGL 1101, Section 148, 149
Office: Pafford, 304-B

MELISSA DICKSON JACKSON
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Hours: M 8:45-9:20, 12:30-1:30 & W 8:45-9:20, 12:30-1:30 or by appointment

SOLVITUR AMBULANDO

REQUIRED TEXTS AND/OR OTHER MATERIALS:

- Various shorter readings as assigned, available and listed on my Faculty Profile and Course Outline
- Composition Notebook and pen or pencil
- Internet access and email account


In service of the QEP and in order to help students develop skills that can be applied across the disciplines, the FYW program:

- Focuses on the needs, interests, and skill level of students when choosing texts and sequencing assignments, scaffolding assignments to advance the students’ critical reading, writing, and thinking skills throughout the semester
- Chooses length-appropriate and level-appropriate texts, consisting primarily (but not exclusively) of non-fiction
- Teaches the skills of summary, critical analysis of texts, and argumentative synthesis
- Develops a range of assignments that focus on a variety of analytical writing tasks, including at least two distinct types of writing over the three major out-of-class essays (possibilities include, though are not necessarily limited to summary, reader response, autobiographical narrative, critiques, problem/solution, ad analysis, rhetorical analysis, description, argumentative synthesis)
- Creates grammar lessons and assignments to teach students about a range of grammatical issues and to track student progress on those issues

General Learning Outcomes for ENGL 1101

In service of the QEP and in order to develop skills that can be applied across the disciplines, students will:

- Demonstrate an understanding of the role of rhetoric in the construction of effective academic writing
- Hone critical reading and critical thinking skills
- Develop facility with the whole writing process from invention through revision
- Complete a range of assignments that highlight different rhetorical strategies and different methods of critical analysis
- Develop the skill of summarizing an argumentative text, identifying and conveying in the student’s own words the main and supporting arguments and the evidence used to support these arguments
- Develop the skill of effectively conveying and analyzing the significance of a text, through the student's engagement and dialogue with the text
- Develop the skill of critical analysis, both analyzing the components of an argument in texts and mounting an effective argument of the student’s own
• Develop the skill of synthesis, understanding how to analyze, integrate, and summarize the ideas from multiple texts while the student makes an argument of the his/her own
• Become proficient in accurate paraphrasing, citing, and documenting of a text
• Complete specific assignments aimed at competence in 1101-level grammar and writing mechanics, with an understanding of the application and relevance of these skills outside the context of the FYW classroom

Common Language for Course Syllabi:

Please carefully review the information at the following link:
http://www.westga.edu/assetsDept/vpaa/Common_Language_for_Course_Syllabi.pdf. It contains important information about your rights and responsibilities in this course.

You must obtain a C or higher in order to exit ENGL 1101. Final grades will be posted to BanWeb; no grades will be given via telephone.

Plagiarism & Academic Dishonesty

The Department of English and Philosophy defines plagiarism as taking personal credit for the words and ideas of others as they are presented in electronic, print, and verbal sources. The Department expects that students will accurately credit sources in all assignments. An equally dishonest practice is fabricating sources or facts; this is another form of misrepresenting the truth. In addition, working closely with someone else to the point at which his/her ideas significantly contribute to your paper also constitutes a form of plagiarism known as excessive collaboration.

Regardless of the extent of the plagiarism (even two lifted lines constitutes plagiarism), students who plagiarize will be given an automatic F in the course, no exceptions, and may face possible expulsion (Note: This policy extends to cheating on all other assignments as well, be they journal entries, quizzes, or other in-class work.). See below for University policies for handling Academic Dishonesty:


The Writing Center

Writing Center Hours:
Monday, Tuesday, Wednesday: 10:00am-7:00pm, Thursday 10:00am-3:00pm, Friday 10:00am-1:00pm

Located in TLC 1201 Phone #: 678-839-6513 Email: Writing@westga.edu
Website: www.westga.edu/~writing

The Writing Center is an extremely valuable (and free!) resource, one that I would encourage you to utilize. The WC offers consultation in which tutors question, respond to, offer choices, and encourage revision in student essays.

What We Do:
• Discuss ideas, read drafts, and work through revisions of essays; we do not proofread
• Regents’ Test Preparation (both the reading and essay sections)
• MLA, APA, Chicago/Turabian, and other citation formats

Policies:
• Please make appointments in advance. We accept walk-ins, but we cannot guarantee that a tutor will be available.
• If you cannot keep your appointment, you must call or email us 24 hours in advance to cancel. If you do not notify us 24 hours in advance, you will be counted as a No Show.
• Please arrive at your appointment on time. If you are 10 minutes late or more, you will be counted as a No Show and will not be able to have your appointment.
If you have 3 No Shows in one semester, you will not be able to have any more appointments for that semester. For more information, visit the Writing Center online.

**Attendance:** Attendance directly affects your grade.

*All absences count.* Regardless of your reason for missing class, so there is no need to explain absences or provide doctor's notes. If you are absent when roll is called, you will be noted as absent. Do not be tardy if you want to be counted present.

Attending class is essential to your success. Our essay topics will be discussed and developed in class; your progress and participation grades will come from class work.

After 3 absences you will receive 0% on your participation grade; after 4 absences you will lose 5% of your process work grade, 10% after five, and upon 6 absences you will receive 0% on your process work grade.

Since you will be required to take the class again if you do not receive a C, it's in your best interest, financially and personally, to attend all classes and protect your opportunity to complete the class with an A, B, or C.

Withdrawal period ends on October 17. If you have already missed three classes by that time (including late arrivals), you are advised to withdraw with a W instead of risking a WF or a failing grade.

On days when a quiz or writing assignment is completed during class, late arrivals will not be permitted to disrupt the progress of present students.

**Disruptive Behavior Policy** *(FYW policy)*

Students may be dismissed from any class meeting at which they exhibit behavior that disrupts the learning environment of others. Such behavior includes – but is not limited to – arriving late for class, allowing cell phones to ring, speaking disrespectfully to the instructor and/or to other students, checking email or surfing the web, and using personal audio or visual devices. **Each dismissal of this kind will count as an absence and will be applied toward the attendance policy above.** *(Department Policy)*

**Classroom Decorum:** Respect, compassion and support for the class, the instructor, yourself, and your fellow students is critical. Any behavior in opposition to this expectation will result in dismissal from class and be regarded as an absence. Such behaviors include: texting, sleeping, disruptive side-conversations, rude or inappropriate remarks, and general antipathy for the classroom.

All electronic devices (cell phones, ipods, etc.) should be **turned off and out of sight** during class UNLESS I ask you to assist in looking up an item related to our discussion or on the days indicated for Laptops on the course calendar.

**Late Work Policy:** We will use Turnitin for delivery of all papers. Your papers are due prior to your class time on the due date. I recommend that you upload them to Turnitin the day prior to the due date in the event that an unexpected circumstance prevents you from completing the Turnitin process. Late work will not be accepted. Make-up opportunities may be assigned on a case by case basis, but the easiest and best way to preserve your grade and protect your efforts is to turn in your work the day prior to the due date. In other words, late work will not be accepted.

**Departmental Paperless Policy:** As of Fall 2006, our English Department has implemented a “paperless” policy in its classrooms. In other words, instructors will no longer be handing out worksheets or Xerox copies of materials for students. Thus throughout the semester, I will post things on my profile for you to download, print, and bring to class. I will try to remind you when you need to download and print an item for an upcoming class meeting, but it is your responsibility to check the syllabus and follow through.
To access our additional class readings, go to my faculty profile and check course materials for links. If for some reason you cannot access a hyperlink or run into a problem with one, email me as soon as possible so that I can address the issue. PDFs may have to be downloaded and saved to a file on your device.

**Protocol for out-of-class essays:** All final essays will be delivered via Turnitin. We will have a Turnitin tutorial during the first two weeks of class.

**Pre-writing:** For each of your out-of-class essays, you are required to turn in a pre-writing, each of which will count for one participation grade.

- You have the option of submitting pre-writing early for feedback. Please schedule an office visit to submit and discuss your pre-writing.

**Rough Drafts:** For each of your out-of-class essays, you are required to turn in a rough draft (also counting as one participation grade).

- Your rough drafts will be graded on the basis of completion, not content; the rubric for rough draft grades is as follows:
  - ESSAY #1 (3 full pgs.): 3 pages = A; 1½ pages = C; anything below 1½ pages = F
  - ESSAYS #2 (3 full pgs.): 3-4 pages = A; 2½ pages = C; anything below 2½ pages = F
  - ESSAY #3 (4-5 pgs.): 5-6 pgs. = A; 4-5 pgs. = C; anything below 4 pages = F
- All rough drafts must be typed; handwritten submissions will not receive credit.
- Each workshop will vary according to class needs: in some cases, I will prepare an agenda in advance, going over common errors from previous essays; in other cases, you will begin by going over your paper and checking for proper style and formatting elements (using the checklist as your guide). As the workshop progresses, I will circulate and check in with each of you to answer questions and offer individual assistance.
- Whether or not you finish your draft checklist during class time, you will need to complete the checklist and include it with your rough draft when you turn in your final essay. **Failure to complete the checklist will result in a five point deduction from your final essay grade.**

**NOTE:** Students who do not have acceptable drafts (those that would receive a C or better according to the above rubric for that essay) will be dismissed from class with an absence.

**Grading**

All out-of-class essays will be graded according to the department’s shared grading rubrics for ENGL 1101. We will discuss the grading rubric in class prior to the due date for each essay so that you will be familiar with the criteria. All out-of-class essays must be typed and formatted according to MLA style guidelines. (See *AWR* 29 for more details regarding the proper format for your essays.)

In the second week of the semester, you will complete a diagnostic essay for feedback; this will enable me to let you know if your pattern of error constitutes a deficiency that will need attention outside of the time we spend in class. It will ultimately be your responsibility, if you do have a deficiency and need outside help, to seek that help, either via an appointment with the Writing Center or an appointment with me during my office hours.

You will have the option of revising your first two essays in order to improve your score.

Please note that I do not accept/allow “recycled” papers (i.e. essays that you have written for previous classes).

**A Note Regarding Personal and Academic Responsibility**

Being part of an academic culture (and "real life" in general) necessitates that you accept responsibility, not only for your actions, but for the work that you do; this means that it is ultimately up to you to meet deadlines, complete assignments, and accept the consequences when you do not comply with course policies. You are not entitled to a passing grade simply because you are enrolled in the course; likewise, in a university setting such as this one, grades are not assigned on
the basis of effort, but rather, on the basis of *academic performance*. Your final grade will be the result of the grades that you earn; I cannot ethically give you additional points because you need to pass the course in order to avoid academic suspension or losing a scholarship. You know what the stakes are for you if you do not do well in the course, so take responsibility for your performance.

I will be glad to help you and to provide feedback for you as you engage in the writing process, but do be aware that if you choose to see me for help with an essay, you *must* bring some form of pre-writing with you. In other words, do not meet with me only to tell me that you don’t know what to write about; it’s your responsibility to generate ideas, and then I will help you refine those ideas. In addition, you should not wait until the day before an essay is due to meet with me about it for the first time.

**Student-Professor Email correspondence:**

You are welcome to email me with any questions, and you may also email your thesis statement to me if you’d like feedback. While I’m happy to help via email, please do not abuse this privilege (i.e. re-sending thesis statements multiple times with changes made according to my suggestions). At a certain point, this becomes excessive collaboration, which is, of course, a form of plagiarism. Likewise, do not send emails asking questions that I have covered in class or that you can find on your own (due dates, course policies, etc.). Should you miss class, it is your responsibility to find out what work you missed (by consulting the online course calendar) and to get the notes from a classmate.

I also ask that you observe standard grammar and punctuation rules when emailing me (or any professor, for that matter). *Do not* send emails that are in “text speak.” This is not an appropriate form of communication outside the realm of sending an actual text.

*Note: All student-professor email correspondence must take place via your my.uwg account; likewise, if you need to reach me outside of class and/or office hours, email is the most efficient way to do so. Please be aware as well that I cannot communicate with your parents unless you complete a FERPA form (available upon request). Should you have concerns about your progress in the course or any other issues that arise, it’s best that you address them with me personally.

**Syllabus:**

This syllabus serves as the contract for the class; if you are enrolled in the course, then it is understood that you will comply with the criteria set forth on this syllabus, as will I. The guidelines, expectations, and grading criteria are clearly outlined here, and these will govern the structure of the class. You should print off a copy of the calendar section of the syllabus and bring it to class with you every day, so that you may make note of any changes as they occur. Your final grade will be the result of the grades you earn, averaged according to the weights specified here (see below for percentages).

**Grading scale:**

**Out-of-Class Essay:** A+=98%; A=95%; A-=92%; B+=88%; B=85%; B-=82%; C+=78%; C=75%; C-=72%; D+=68%; D=65%; D-=62%; F=50%

Your final grade will be determined as follows:

- **Participation:** 15% *(Lost after 3 absences)*
- **Process Work:** 20% *(Lost incrementally with 4, 5, and 6 absences)*
- **Out of class essays:** 65%

**Essay #1 (3 full pages): 15%; Essay #2 (3 full pages): 20%; Essay #3 (4-5 pages): 30%**

**Please note:** All reading and writing assignments are due *on the date that they are noted on the syllabus*. In order to avoid technical problems, I recommend you turn in out-of-class essays the day before they are due.
IMPORTANT DATES/QUICK REFERENCE

8/25-9/2  Open drop-add: Classes dropped during Open Drop/Add will receive a refund.

9/1  NO CLASSES (Labor day holiday)

9/3  Withdrawal period begins: Students who withdraw from a full term 15 week class between 12:01 am Sep 3 and midnight Oct. 17 will receive a grade of W.

9/8-9/9  Roster/roll verification

10/8  🎒Essay #1 Due

10/17  Last day to withdraw with a ‘W’: Students withdrawing from full term courses after midnight will be awarded a grade of WF. Note: A WF grade is calculated as an F in the GPA. (Have you missed three classes? Remember a grade of less than a C means you must take the class again in order to progress to 1102.)

11/2  🎒Essay #2

11/24-26  NO CLASSES (Thanksgiving recess)

12/6-12/12  Final Instruction/Fall Examinations week: During this week, instructors have the option of having the class meet for a final week of instruction or scheduling a final exam during the appointed exam time. Your final essay will be due.

12/8  🎒🍁Final Essay Due!

12/15  Final Grades due to the registrar’s office by noon

NOTE: The schedule following is subject to change in order to accommodate the progress of the class. Such changes will be discussed in class as needed. You are responsible for checking the syllabus on a regular basis.

Because we will read selections from our texts throughout class discussions, you should bring the work we are discussing to class; failure to do so will affect your participation and process grades.
ENGLISH COMPOSITION 1101 CLASS SCHEDULE:
(if the date appears in Bold, feel free to bring a laptop or tablet for directed use in class)

Week 1:
M 8/25  Introduction to ENGL 1101: Course description, policies, etc. Q & A. Turnit'in
Thematic course overview: The Long Haul, The Journey, The Destination

W 8/27  Plagiarism workshop with staff from The Writing Center. Quiz.
Assignment: Bring to class on Wednesday 9/3 a PRINT AD from an outdoor or hiking company (REI, Dick’s, Bass Pro, Patagonia, etc)

Week 2:
M 9/1   Labor Day, no class

W 9/3   WITHDRAWAL PERIOD BEGINS
Laptops welcome today. As needed, a review of Turnitin and Writer's Help.
Discussion: How are hiking and outdoor activities portrayed in advertising? Who is the audience? What is the marketing approach? Is it effective?
Assignment: Diagnostic Essay due Monday via Turnitin with hard copy for class discussion. Two page essay describing, breaking down, and discussing the print ad of your choice from a selection of those we discussed in class. I will upload images to D2L or my profile. Remember: Print a hard copy of your essay to bring to class for peer discussion.

Week 3:
M 9/8   Assignment(s) due: Diagnostic essay
Discussion: Peer Discussion and review of Ad Analysis
Reading images. A Ted Talk and walking meeting if there’s time.

W 9/10  Laptops welcome today
MAJOR ESSAY #1 ASSIGNED
Introduction to The Writing Center with staff from TWC (approx. 20 minutes).
Discussion: Class, Race, and Gender in Outdoor Recreation. Analysis of stats, facts, figures. Is there room to argue? How would you support your argument?
Assignment(s) due: Print, Read, and bring to class: “White People Love Hiking”

**Week 4:**

M 9/15 Assignment(s) due: Read Prologue and First Chapter of *Wild* by Cheryl Strayed
Process work: Write a two paragraph analysis of Cheryl Strayed's description of the PCT and her motivation for walking it.
Discussion: What is CS’s real agenda? Is it simply to walk the PCT?

W 9/17 Assignment(s) due: Chapter 1, *A Walk in the Woods*
Discussion: How does Bryson's agenda differ from Strayed’s? How does his writing reflect that?
Analytical skills workshop: Voice, Tone, Diction

**Week 5:**

M 9/22 Assignment(s) due: “An Appalachian Trail” Benton Mackaye (Pronounced Mc-Ki)
Discussion: Rhetoric and Argument.
What tone does MacKaye take? What is his agenda? What arguments does he make?
In Class workshop: Outline of MacKaye’s essay. Arguing a position, analysis of text.
(NFG: 9,83)

W 9/24 Assignment: Chapters 2 and 3 of *Wild*
Discussion: In-class analysis of Chapters 2 and 3, discussion of MacKaye’s vision as it relates to Strayed's journey
Your questions regarding the essay assignment, thesis statements, etc.
Thesis Statements: print and bring to class the worksheet on my faculty profile/course materials

**Week 6:**

M 9/29 Assignment(s) due: Chapters 2 and 3 of *A Walk in the Woods*
Discussion: Bears! Humor and Fact in Bryson
MLA style and formatting: print and bring to class the worksheet on profile

W 10/1 Paragraph and essay development workshop.

**Week 7:**

M 10/6 DRAFT WORKSHOP: FULL LENGTH DRAFT (ESSAY #1) DUE
W 10/8 Assignment(s) due: ESSAY #1
Print to read in class: McSweeney’s “Hiking Tips”
Discussion: Purpose, Audience, Point of View, Stance

Week 8:

M 10/13  Assignment(s) due: *Wild* Chapters 4 and 5
Discussion: What role do fact and memoir play in the two texts we are reading? How does that affect you as a reader? Types of essays and rhetorical approaches.
NOTE: Friday, OCTOBER 17th is the last day to withdraw with a W. *(Do you have 3 absences including late arrivals?)*

W 10/15  Discussion: Voice, Diction, Syntax
In-class writing: two paragraphs compare and contrast Bryson’s and Strayed’s approaches to the same topic
AGAIN, PLEASE NOTE: Friday, OCT 17th is the last day to withdraw with a W.

F 10/17  MUST WITHDRAW BY TODAY to receive a W. After today, all withdrawals are counted as WF, Failing.

Week 9:

M 10/20  Laptops welcome today
Assignment(s) due: Read and print for class: “Student’s Walk from Baltimore to Yale Represents Life Change”
Discussion: Transformative Moments, writing about transformation, transforming writing

W 10/22  **MAJOR ESSAY #2 ASSIGNED**
In Class Writing: A Transformative Moment; Moving writing.

Week 10:

M 10/27  Assignment(s) due: Read Bryson Chapters 4 and 5
Discussion: The Chattahoochee and Georgians in Bryson
Arguing a position. (NFG: 9/97)
In Class Writing: *A Response in Defense of The South*

W 10/29  Laptops welcome today
Workshop: Topics and Thesis possibilities for your essay. Bring your notes or early drafts for discussion and comment.

Week 11:

Discussion: Thesis Statements. Fear and Humor in Strayed and Bryson. For Wednesday, think of a personal occasion that caused anxiety or fear.

W 11/5
Assignment(s): Read before class “What is Primary Research and How do I get Started?” Purdue Owl.  
A Walking Interview: Fear/resolution narrative.  
In Class Writing: Report. Peer Review and Discussion.

Week 12:
M 11/10
Assignment(s) due: Read “Walking” Henry David Thoreau  
Discussion: How has language changed? What’s different about HDT’s Walking compared to contemporary writers? Formal versus Informal.  
Brief Overview: Rhetorical, Analytical, Narrative, and Personal Writing.

W 11/12
 lille R S ESSAY #2 DUE  
Assessing your writing. A look at some student essays. Setting a personal goal.  
In class writing: three private goals for your final essay.

Week 13:
M 11/17
MAJOR ESSAY #3 ASSIGNED  
Assignment(s): Chapters 6 and 7 of Bryson.  
In Class Workshop: Prepare a draft thesis statement draft for final essay.  
Discussion: Allusion, Research, and Understanding. Know when to “look it up.”  
Who was William Bartram and why do I care?

W 11/19
Assignment(s): Prepare and bring to class 5 things you looked up from any of our recent reading.  
Discussion: how did your external research add to your understanding of the text or the writer’s agenda?  
In Class Writing: Group breakout. Find the items most commonly researched among your group; prepare a report for the class.

Week 14 (Thanksgiving Recess):
Use this time to finish Bryson and Strayed if you have not already.  
M 11/24 Thanksgiving Recess  
W 11/26 Thanksgiving Recess
**Week 15:**

M 12/1  Due: FULL DRAFT: ESSAY #3
DRAFT WORKSHOP
Instructor Evaluations

W 12/3  Laptops welcome today
MLA Refresher: Works Cited, Using Quotations, etc. Bring Questions. Participate!
Packing it in: Essay Conclusions.

F 12/5  *WILD* movie release date!

**Week 16:**

M 12/8  🍁Assignment(s) Due: FINAL ESSAY DUE!
Discussion: Outcomes/Resolution for Bryson and Strayed.
In Class Writing: Book review of text of your choice, or compare and contrast *Wild* to the movie.

W 12/10  Last Day of Class!
“The Doctor” by Andre Dumas – we will read together in class.
Preview of 1102: Research, Literary Analysis.
Stepping it up. Questions.

M 12/15  Final Grades due to Registrar

**Hit the trail!**