ENGL 1101-22

Professor Rod McRae
Office: Pafford 317
Phone: 678-839-5311
Email: rmcrae@westga.edu
URL: http://www.westga.edu/~rmcrae
Faculty Directory Page: http://www.westga.edu/english/show_bio.php?emp_id=19395
Office Hours: MW 2:00-3:00 p.m.; TR 9:00-10:30 a.m. & 12:30-1:30 p.m.; available by appointment and email.

Course Description
ENGL 1101 helps students to develop the skills they need to become successful in college-level courses where critical thinking and writing are required. This course does not presume that students already possess these skills; instead, it will help students develop these skills, so that by the end of ENGL 1101 students will be better equipped to succeed in college classes where writing is required. ENGL is not the only course in the core where students receive writing instruction; however, it is an important course in the development of college-level writing skills since its focus is on the sequential development or scaffolding of the discrete writing and analytical skills that, together, lead to stronger, more successful writing.

Course Description and Learning Outcomes: http://www.westga.edu/english/index_307.php

Required Texts and Materials
3. Film: V for Vendetta; directed by James McTeigue. (I recommend that you purchase a copy of the film as only a limited number will be available from the UWG Library on reserve. Either way, you should plan to view it repeatedly.)
4. Subscription to Writer’s Help, an online writing platform, available through www.writershelp.com or through the UWG bookstore. (I strongly recommend buying the 4-year subscription for a few extra dollars. UWG will fully adopt this handbook in fall 2015, and you will be expected to have access to this handbook in future courses.)

Note: If you plan to purchase any of these texts online, you should do so well before needing to use them for class. A delay in shipping or ordering is not an acceptable excuse for not being ready for class.

GENERAL COURSE STATEMENTS AND POLICIES

Americans with Disabilities Act
Students with a documented disability may work with UWG Accessibility Services to receive essential services specific to their disability. All entitlements to accommodations are based on documentation and USG Board of Regents standards. If a student needs course adaptations or accommodations because of a disability or chronic illness, or if he/she needs to make special arrangements in case the building must be evacuated, the student should notify his/her instructor in writing and provide a copy of his/her Student Accommodations Report (SAR), which is available only from Accessibility Services. Faculty cannot offer accommodations without timely receipt of the SAR; further, no retroactive accommodations will be given.

Note: I will do my best to work with the university to provide all students with equal access to my classes and materials, regardless of special needs, temporary or permanent disability, special needs related to pregnancy, etc. If you have a registered disability and require accommodation, please notify me with the applicable paperwork. If you have a disability that you have not yet registered, contact Disability Services in 272 Parker
Hall at 678-839-6428. Students with documented special needs may expect accommodation in relation to classroom accessibility, modification of testing, special test administration, etc.

Credit Hour Policy
The University of West Georgia grants one semester hour of credit for work equivalent to a minimum of one hour (50 minutes) of in-class or other direct faculty instruction AND two hours of student work outside of class per week for approximately fifteen weeks. For each course, the course syllabus will document the amount of in-class (or other direct faculty instruction) and out-of-class work required to earn the credit hour(s) assigned to the course. Out-of-class work will include all forms of credit-bearing activity, including but not limited to assignments, readings, observations, and musical practice. Where available, the university grants academic credit for students who verify via competency-based testing, that they have accomplished the learning outcomes associated with a course that would normally meet the requirements outlined above (e.g. AP credit, CLEP, and departmental exams).

University of West Georgia Honor Code
At the University of West Georgia, we believe that academic and personal integrity are based upon honesty, trust, fairness, respect, and responsibility. Students at West Georgia assume responsibility for upholding the honor code. West Georgia students pledge to refrain from engaging in acts that do not maintain academic and personal integrity. These include, but are not limited to, plagiarism, cheating, fabrication, aid of academic dishonesty, lying, bribery or threats, and stealing.

The University of West Georgia maintains and monitors a confidential Academic Dishonesty Tracking System. This database collects and reports patterns of repeated student violations across all the Colleges, the Ingram Library, and the School of Nursing. Each incidence of academic dishonesty is subject to review and consideration by the instructor, and is subject to a range of academic penalties including, but not limited to, failing the assignment and/or failing the course. Student conduct sanctions range from verbal warning to suspension or expulsion depending on the magnitude of the offense and/or number of offenses. The incident becomes part of the student’s conduct record at UWG. Additionally, the student is responsible for safeguarding his/her computer account. The student’s account and network connection are for his/her individual use. A computer account is to be used only by the person to whom it has been issued. The student is responsible for all actions originating through his/her account or network connection. Students must not impersonate others or misrepresent or conceal their identities in electronic messages and actions.

Plagiarism and Excessive Collaboration Policy
If a student violates this policy, he/she may receive an F for the assignment or an F for the course (at my discretion). For more about plagiarism, visit http://www.westga.edu/~engdept/Plagiarism/index.html.

Plagiarism & Academic Honesty:
The Department of English and Philosophy defines plagiarism as taking personal credit for the words and ideas of others as they are presented in electronic, print, and verbal sources. The Department expects that students will accurately credit sources in all assignments. An equally dishonest practice is fabricating sources or facts; it is another form of misrepresenting the truth. Plagiarism is grounds for failing the course. (See also Excessive Collaboration.) The University Policies for handling Academic Dishonesty are found in the following documents:
- The Faculty Handbook, sections 207 and 208.0401 (http://www.westga.edu/~vpaa/handrev/)
- Student Uncatalogue: "Rights and Responsibilities"; Appendix J. (http://www.westga.edu/handbook/)

Excessive Collaboration:
By the end of the term, students should demonstrate the ability to produce independent writing (writing without collaborative assistance of peers, writing tutors, or professionals in the field) that shows an acceptable level of competence. Although classroom activities and out-of-class assignments may
highlight collaborative learning and collaborative research, excessive collaboration (collaboration that results in the loss of a student’s voice/style and original claims to course related work) is considered another form of academic dishonesty and therefore will not be permitted.

**Attendance Requirements**
Your regular participation in this class is a vital part of its success. You are expected to attend every class session regularly. What we cover in class is what you need to know. If you are absent, it is your responsibility to contact another student for an explanation of what was covered. Each student is allotted up to four absences—no more. **Upon the student’s fifth absence, he or she will have two options: 1) withdraw from the class, which will generate a W if done before February 27, 2015—or a WF if after that deadline; or 2) remain on the roll (still attending classes, if so desired) and receive an F for the course/semester.** Therefore, if you suspect that outside responsibilities might cause you to miss more than four classes, then you should consider taking the course at another time. Note: The English Department draws no distinction between excused and unexcused absences.

*Important Attendance Points:*
- Tardies will also be counted as part of the attendance requirements. A student is considered tardy if he/she arrives to class after I do. Note: Two late arrivals will equal one absence.
- Sleeping for any length of time during the class period will be treated as an absence.
- Disruptive behavior at any time during the class period will be treated as an absence.
- In case of absence, you are responsible for keeping up with all assignments, readings, and in-class work. I do not make lecture notes etc. available to students who missed class.
- All assignments are still due on the scheduled date.

**Disruptive Behavior**
Students will be dismissed from any class meeting during which they exhibit behavior that disrupts the learning environment of others. Such behavior includes—but is not limited to—arriving late for class, allowing cell phones to ring, rude actions or behavior, speaking disrespectfully to the instructor and/or to other students, texting, checking email or surfing the web, and using personal audio or video devices. Each dismissal of this kind will count as an absence and will be applied toward the attendance requirements policy above. Repeated instances of disruptive behavior will result in judicial processing. For more information, refer to UWG’s disruptive behavior policy.

**Role of the Writing Center**
The Writing Center assists all students in the development of their writing skills. Make an appointment with a UWC tutor (well in advance of the assignment due date) and focus on improving your writing. The tutors will not proofread or edit your work, but they will assist you in your endeavor to become a better writer. Become familiar with the Writing Center, check it out, and use it. Its reason for being, its mission, is to work with you and help you become a better writer regardless of your level of ability or proficiency. The Writing Center is located in the Parkman Room, TLC 1201. Or visit the Writing Center online: **UWG Writing Center.**

**Library Instruction Sessions**
Students enrolled in 1000-/2000-level courses, inexperienced researchers, and students needing refresher classes in basic research are strongly encouraged to sign-up for the basic library instruction sessions and online research sessions. Please visit the links below for further information and scheduling:
- Online Research:  [http://www.usg.edu/galileo/skills/](http://www.usg.edu/galileo/skills/)
- Basic Library Instruction:  [http://www.westga.edu/~library/nav/stuinstruct.shtml](http://www.westga.edu/~library/nav/stuinstruct.shtml)

**Department Paperless Policy**
As of 2006, the English Department implemented a "paperless" policy in its classrooms. Therefore, most materials (handouts, assignment sheets, notes, etc.) will be made available online—if possible. Students may print these necessary course documents, including the full syllabus, on their home computers or in the computer labs for individual use.
Severe Weather Guidelines for Department of English and Philosophy

The University of West Georgia is committed to the personal safety of its students, faculty, and staff in the event of severe weather. University policy regarding severe weather and emergency closings is posted here: http://www.westga.edu/police/index_2277.php.

Official announcements about class and/or examination cancellations will be made only by the President and/or the Department of Public Relations. Although it is not possible to develop policy to address every weather-related emergency, these guidelines are intended to provide some general direction about such situations.

For immediate severe weather situations, especially when classes are in session, faculty, staff, and students are advised to follow the emergency procedures identified below:

1. Direct occupants to remain in the building and to seek shelter immediately on the lowest level of the building in interior rooms (closet, interior hallway) away from corners, windows, doors, and outside walls;
2. Instruct occupants to not leave the building;
3. Evacuate all offices, rooms or hallways with windows and glass or with exterior walls;
4. Provide assistance to persons with disabilities;
5. Accompany occupants to the nearest designated shelter area in the building;
6. Comply with departmental severe weather policies/procedures;
7. Wait for an “all clear” signal before resuming activity;
8. Occupants will:
   a. proceed to the nearest designated shelter area in the building by the closest route;
   b. move quickly but in an orderly manner so that all will arrive safely;
   c. will not attempt to vacate the premises, drive, or seek shelter in cars;
   d. take a seat in the shelter area;
   e. remain cooperative with those in charge; and
   f. wait for an “all clear” signal before resuming activity.

In the event that classes are cancelled or disrupted for less than one calendar week, each professor, at his or her discretion, will make adjustments as needed to cover material missed during those cancelled sessions. This may or may not involve the use of rescheduled or online classes. If the closures exceed a single calendar week, students should contact the Chair of the Department of English and Philosophy at 678-839-6512 or the professor of the class for updated information regarding changes to the schedule in the Department. It is the intention of the Department of English and Philosophy to handle every concern seriously and as effectively as possible.

Paper Format

All out-of-class essays must be submitted according to current MLA format standards.

Penalties for Late Work

Students are responsible for finding out material due date(s) with regard to missed work; if a student is absent on the day out-of-class work is due or if a student is present but does not turn in the work on the assigned due date, ten points (a full letter grade) will be deducted from the overall grade of the assignment for each calendar day (not class period) that the work is late. If a student finds it necessary to miss class on a day work is due, then the material should be emailed to me on the day work is due in order to avoid any penalty.

Important Late-Work Points:

- An essay is late when it is not submitted to me by the time stated in the prompt.
- All late essays will be penalized a letter grade per day late (thus 10 points).
- Unless stated in the prompts, essays will not be accepted for grading one week past the deadline.
- All assignment must be submitted through Turnitin (www.turnitin.com). Technological issues are never acceptable excuses for failing to turn essays in on time.
- If you arrive to class late and miss a quiz, or if you miss a quiz, workshop, or in-class assignment due to an absence, you cannot make it up.
- I do not accept assignments sent to me via email.
• I do not accept any other late work.
• Failure to submit an essay will result in receiving an F for the course.

Extra Credit and Previous Work
With all of the above in mind, your best method for getting the best grade should be dependent upon your doing all of the essays and work assigned to the best of your ability. Accordingly, remember the following:
• Do not ask for extra credit. There will be none.
• Any work completed for another course will not be accepted in this course.

Discussion of Work
I will not discuss an individual’s grade during a class session or in front of other students. Please visit me during my office hours or make an appointment to discuss your work—or other questions you have. For several reasons, I refuse to discuss any work until the day after I have handed back the assignment. This interval gives you the opportunity to look at my comments and to generate specific questions about improving your essay. On your graded essays, you will see my notes in the margins to help you—make sure you read what I’ve written before you come to see me!

Office Consultations
Students who seek help outside of class, either from me or the Writing Center, are usually the most successful. An office consultation, whether it are conducted during scheduled office hours or during a scheduled appointment, is a time for you to meet with me to discuss very specific issues, (i.e., a specific essay, a specific in-class or out-of-class assignment, a specific grade, a specific concern as it relates to your writing, etc.) When you schedule an office consultation, you should come in prepared. Please do not come in, for example, with an essay and say you just want to “go over it.” In order for me to be able to give you the help you need, you need to be specific. For example, if you have an essay you are concerned about, write down exactly what concerns you, (i.e., thesis statement, paragraph development, comma splices, proper MLA format, etc.) This list will give us some guidelines during our consultation and will help to generate discussion. Be aware that an email asking questions about an essay cannot replace an actual meeting with me during office hours. It is very difficult to respond to your questions and your needs by only responding to an email, especially if your questions are general. I welcome any email correspondence you wish to have with me; however, this type of correspondence is best used only when you have a very specific question that doesn't require an extended discussion.

Other Important Consultation Points:
• I will not proofread an essay for you; that step is part of your writing process.
• I will not review entire drafts that are emailed to me; instead, you must schedule an appointment during office hours to discuss specific issues with your draft.
• You are also not allowed to meet with me about an essay on the day it is due; thus all office consultations must occur prior to the essay due date.

Scoring and Grading
The following chart will be used when calculating your numerical grade at the end of the semester with regard to letter grades received on out-of-class essays (and I will, at times, split grades to indicate work that falls between two categories. For example, a B+/A- on an out-of-class essay translates numerically to an 89, while an A-/B+ translates to a 91; or for in-class essay, a 3/2 translates to a 82, while a 2/3 translates to a 78).

<table>
<thead>
<tr>
<th>Out-of-class Writing Grade Equivalents</th>
<th>In-class Writing Grade Equivalents</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+ = 98</td>
<td>Writing Grade</td>
</tr>
<tr>
<td>A = 95</td>
<td>4</td>
</tr>
<tr>
<td>B+ = 88</td>
<td>3</td>
</tr>
<tr>
<td>C+ = 78</td>
<td>2</td>
</tr>
<tr>
<td>D+ = 68</td>
<td>1</td>
</tr>
<tr>
<td>D = 65</td>
<td>0</td>
</tr>
<tr>
<td>A- = 92</td>
<td></td>
</tr>
<tr>
<td>B- = 92</td>
<td></td>
</tr>
<tr>
<td>C- = 72</td>
<td></td>
</tr>
<tr>
<td>D- = 62</td>
<td></td>
</tr>
<tr>
<td>F = 55</td>
<td></td>
</tr>
</tbody>
</table>
Communication and E-mail Policy and Etiquette
University of West Georgia students are provided a MyUWG e-mail account. The University considers this account to be an official means of communication between the University and the student. The purpose of the official use of the student e-mail account is to provide an effective means of communicating important university related information to UWG students in a timely manner. It is the student’s responsibility to check his or her email.

Thus, according to university policy and the Family Educational Rights and Privacy Act (FERPA), I can only accept and answer emails you send me from either your official West Georgia email account (you can access this remotely through webmail or through “MyUWG”) or your CourseDen account.

I expect you to be a professional in all communications with me. Following email etiquette, and observe the basic rules of politeness and formality in email messages:

- Any message should begin with an address line (e.g. “Dear Mr. McRae”)
- Use polite and appropriate language, as well as reasonably edited prose (i.e. complete sentences, correct spelling, no text-messaging lingo, etc.)
- Always sign off your email with your name, followed by your class and section number.

<table>
<thead>
<tr>
<th>Communication and Feedback Expectations for this Class</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Email</strong></td>
</tr>
<tr>
<td>Contact me primarily via at <a href="mailto:rmcran@westga.edu">rmcran@westga.edu</a> from your MyUWG account. This will allow us to maintain security and keep a credible record for correspondence. However, you may also email me through the CourseDen D2L email account in this course. Note: As per federal law, I cannot respond to emails from any other accounts or addresses.</td>
</tr>
<tr>
<td><strong>My Response Time to You</strong></td>
</tr>
<tr>
<td>For email: If you ask direct questions via email, I will get back with you within one business day. (Response times will be longer on the weekend). For graded material: All assignments and quizzes will return to you within one week; essays will return between one and two weeks.</td>
</tr>
<tr>
<td><strong>Emergencies</strong></td>
</tr>
<tr>
<td>If you have an emergency, you can contact me via email. Please explain the nature of the emergency and its application to class. If the emergency is of a technical nature (i.e. can't log on to CourseDen, etc.), please contact Distance Education's Student Support.</td>
</tr>
<tr>
<td><strong>Communication in General</strong></td>
</tr>
<tr>
<td>Online communication takes special consideration. In a professional environment, the use of acronyms and texting abbreviations in discussions and emails is unprofessional. Also, be careful what you say to someone on any discussion boards because everyone in the class will see it, and it cannot be retracted! Please abide by netiquette when talking to your classmates online.</td>
</tr>
</tbody>
</table>

Classroom Etiquette
I expect everyone to be ready to work at the beginning of class. This means in particular having all reading materials assigned for that day on hand and ready to use, as well as any tools for note-taking. You may use laptops, but you may not use wireless connections to surf the Internet or email. Please turn off or silence all cell-phones or other electronic communication devices before class. If you need to leave earlier for whatever reason, you need to let me know before the beginning of class. Sleeping during class will count as an absence for that day. You may bring drinks to class, but no food. Most importantly: Be respectful toward the opinions, ideas, and personal identity of all members of our class.
ASSIGNMENTS

Course Assessment

1. Process Work: 10%
This grade includes class participation, various types of quizzes, peer review workshops, and writing exercises/responses, all of which are based on class discussions and prepare you for the major assignments.

2. Key Skills Assignments: 15%
Follow the writing process in Analyze Anything, each assignment must run for at least 250 words and counts for 5% of your final grade. These assignments prepare you for the first major essay.
   - KSA1: Locate three interesting cultural phenomena and make a reasoned argument detailing which one best passes the VOICE test.
   - KSA2: Write an arresting staging for your chosen phenomenon, raising your driving theoretical question(s) either explicitly or implicitly.
   - KSA3: Develop one theoretical claim that persuasively answers the question(s) posed in your field of inquiry (with the “sign-signals-significance” model). Then compose a reasoned persuasive paragraph designed to substantiate your claim (with the “Three-led Monster” method of argumentation).

3. Formal Out-of-Class Essays: 65%
These essays must analyze chosen texts and are based on a range of topics from class discussions and texts.
   - Essay 1 (3-4 pages; 20%): Rhetorical analysis, as developed through the KSAs, of how your chosen magazine advertisement uses various appeals to persuade its intended audience.
   - Essay 2 (3-4 pages; 20%): Argumentative analysis of a chosen sign in Lucy Grealy’s memoir Autobiography of a Face.
   - Essay 3 (4-5 pages; 25%): Argumentative analysis of a chosen sign in the film V for Vendetta.

   Note: Failure to submit one or more essays will result in a failing grade for the course.

4. Analytical Presentation: 10%
A 3-5 minute presentation on a reality television program of your choice. This presentation functions as an oral essay, highlighting your analytical skills gained throughout the course. Detailed prompts to be provided closer to the date of the assignment.
CLASS SCHEDULE: ENGL 1101-22 (TR 11:00 a.m.-12:20 p.m. class)

*Changes or additions to the readings may occur throughout the semester. These will be announced in class and/or through email.*

All assignments and readings, are to be completed BEFORE class of the date listed on the schedule.

**Week 1**
- T 01/06: Class introductions, explanations, and expectations; syllabus overview
- R 01/08: Syllabus quiz; plagiarism quiz; in-class reading exercise

**Week 2**
- T 01/13: Analyze Anything – ch. 1: sections 1-2 (pp. 1-3) and 4-9 (pp. 6-14) and chapter 2: sections 1-3 (pp. 19-28)
- R 01/15: In-class diagnostic essay – bring a large Blue Book along with a blue or black ink pen

**Week 3**
- T 01/20: Analyze Anything – ch. 2: sections 5-7 (pp. 37-48)
- R 01/22: Analyze Anything – ch. 3: sections 1-5 (pp. 52-71) and 6 (pp. 76-79); **KSA #1 due**

**Week 4**
- T 01/27: Analyze Anything – ch. 4: sections 1-7 (pp. 80-97)
- R 01/29: Analyze Anything – ch. 4: sections 8-9 (pp. 97-118); **KSA #2 due**

**Week 5**
- T 02/03: Analyze Anything – ch. 5: sections 1-5 (pp. 124-139) and 16 (pp. 161-163)
- R 02/05: Style and analysis workshop; **KSA #3 due**

**Week 6**
- T 02/10: Peer Review Workshop #1 – bring a printed full draft; otherwise, you will be dismissed and counted absent
- R 02/12: **ESSAY #1 DUE in Turnitin by 11:59 p.m.**

**Week 7**
- T 02/17: Autobiography of a Face – Prologue and chs. 1-3 (pp. 1-68). (Expect a quiz.)
- R 02/19: Autobiography of a Face – chs. 4-8 (pp. 69-159). (Expect a quiz.)

**Week 8**
- T 02/24: Autobiography of a Face – chs. 9-12 and Afterword (pp. 160-236). (Expect a quiz.)
- R 02/26: Style and analysis workshop on sign selection; mountain of notes
- **F 02/27** – Last Day to Withdraw with a Grade of W. Students withdrawing from full term courses after midnight will be awarded a grade of WF. Note: A WF grade is calculated as an F in the GPA.

**Week 9**
- T 03/03: Style and analysis workshop on idea generation
- R 03/05: Style and analysis workshop on multiplicity in composition and outlining

**Week 10**
- T 03/10: Peer Review Workshop #2 – bring a printed full draft; otherwise, you will be dismissed and counted absent
- R 03/12: **ESSAY #2 DUE in Turnitin by 11:59 p.m.**

**Spring Break: March 16-20**

**Week 11**
- T 03/24: Style and analysis workshop; read “Guide to Watching Film” (PDF in CourseDen)
- R 03/26: Style and analysis workshop; watch V for Vendetta before today’s class. (Expect a quiz.)

**Week 12**
- T 03/31: Style and analysis workshop on sign selection
- R 04/02: Style and analysis workshop on idea generation

**Week 13**
- T 04/07: Mountain of Notes 1 (TBA)
- R 04/09: Mountain of Notes 2 (TBA)

**Week 14**
- M 04/14: Style and analysis workshop on editing; student course evaluations; prepare for final presentations
- W 04/16: Peer Review Workshop #3 – bring a printed full draft; otherwise, you will be dismissed and counted absent
- **F 04/17** – **ESSAY #3 DUE in Turnitin by 11:59 p.m.**

**Week 15**
- T 04/22: 1101-22 – Final Presentations from 11:00 a.m.-1:30 p.m.