ENGL 1101: English Composition I/Fall 2017
Section 37 – TR 12:30-1:45 in Pafford 306
Section 110 – TR 3:30-4:45 in Hum 205
Instructor: Brittney Beth Drummond
Office: TLC 1113C
Email: bdrummon@westga.edu
Office Hours: MW 2:00pm-4:30pm
TR 2:00pm-3:00pm
UWC Hours: MW 12:30pm-2:00pm
Other times by appointment
(Note: if office hours have to be altered, I will announce those during class)

Course Theme: Memory
This course is designed to prepare students to be able to read, think, analyze, and write at the college level. We will focus on the role of memory in both individual and cultural relationships and identities. Click here for learning outcomes.

Required Texts:
• Persepolis: The Story of a Childhood by Marjane Satrapi (Click here for text on Amazon)
• The Way to Rainy Mountain by N. Scott Momaday (Click here)
• “The Entire History of You” – Black Mirror Season 1, episode 3 (Available on Netflix)
• Additional material used for class discussion such as visual images, historical readings, poetry, and short pieces of fiction will be provided online in accordance with the department’s paperless policy [As of Fall 2006, the English Department implemented a “paperless” policy in its classrooms. Therefore, all materials (handouts, assignment sheets, notes, etc.) will be made available online. Students may print these necessary course documents, including the syllabus, on their home computers].

Other Material: Flash drive or some other portable electronic storage for independent computer use (all students are responsible for producing and retaining copies of their work); paper and pen/pencil as necessary to take notes in class

Course Policies/Statements (General): Click here.

Course Policies (Specific):
Plagiarism and Excessive Collaboration Policy: (if a student violates this policy, he/she may receive and "F" for the assignment or an "F" for the course at my discretion)
Plagiarism & Academic Honesty: The Department of English and Philosophy defines plagiarism as taking personal credit for the words and ideas of others as they are presented in electronic, print, and verbal sources. The Department expects that students will accurately credit sources in all assignments. An equally dishonest practice is fabricating sources or facts; it is another form of misrepresenting the truth. Plagiarism is grounds for failing the course. (See also, Excessive Collaboration)

The University Policies for handling Academic Dishonesty are found in the following documents: The Faculty Handbook, sections 207 and 208.0401 (http://www.westga.edu/~vpaa/handrev/); Student Undergraduate Catalog, "Academic Honor Code": (http://www.westga.edu/undergrad/1762.htm)

Excessive Collaboration: By the end of the term in both ENGL 1101 and 1102, students should demonstrate the ability to produce independent writing (writing without collaborative assistance of peers, writing tutors, or professionals in the field) that shows an acceptable level of competence. Although classroom activities and out-of-class assignments may highlight collaborative learning and collaborative research, excessive collaboration (collaboration that results in the loss of a student’s voice/style and original claims to course related work) is considered another form of academic dishonesty and therefore will not be permitted.

Disability Pledge: I pledge to do my best to work with the University to provide all students with equal access to my classes and materials, regardless of special needs, temporary or permanent disability, special needs related to pregnancy, etc. If you have any special learning needs, particularly (but not limited to) needs defined under the Americans with Disabilities Act, and require specific accommodations, please do not hesitate to make these known to me, either yourself or through Disability Services in 272 Parker Hall at 678-839-6428. Students with documented special needs may expect accommodation in relation to classroom accessibility, modification of testing, special test administration, etc. This is not only my personal commitment: it is your right, and it is the law. For more information, contact Disability Services.

Attendance Requirements: Attendance is imperative for student success in this course. Therefore, the following attendance policy is in place and enforced: For courses that meet twice a week, a student is allowed three absences. Two (2) points will be deducted from your final grade for every absence after the third. Be aware that no distinction exists between excused and unexcused absences. If the student is notified that he/she will fail the course due to excessive absences and chooses to continue to attend class
meetings, he/she may do so as long as he/she is not disruptive. If disruption occurs, the student will be reported to the Office of Student Affairs and Enrollment Management (department of Judicial Affairs). **Note: Tardies will also be counted as part of the attendance requirements. Two tardies will equal one absence.**

**Disruptive Behavior:** The Student Conduct Code, section 3.00 (Appendix A in the Student Handbook) prohibits disruptive behavior on campus, defined as “interfering with normal university sponsored activities, including, but not limited to, studying, teaching, research, university administration, disciplinary or public service activities, or fire, police or emergency services.” Reasonable examples of appropriate classroom behavior prohibit such actions as cell phone use, eating in class, talking while the instructor is talking, coming late or leaving early, sleeping, etc. Specific information on disruptive behavior in the classroom and how such behavior is addressed can be found by visiting the following: [http://www.westga.edu/vpsa/index_4721.php](http://www.westga.edu/vpsa/index_4721.php) (Office of Student Affairs and Enrollment Management). Students may be dismissed from class for exhibiting behavior that is disruptive, and that dismissal will be applied to the attendance requirements (see above).

**Role of the Writing Center:** The role of the Writing Center is to offer consultation in which tutors question, respond to, offer choices, and encourage revision in student essays. Tutors do not evaluate or prescribe solutions to problematic areas to student essays, and tutors are specifically trained to avoid appropriating the student's work. For more information, visit the Writing Center: [www.westga.edu/writing](http://www.westga.edu/writing)

**Revision Policy:** Opportunities for revision will be offered later in the semester.

**Paper Format:** All out-of-class essays should be submitted according to MLA format. Please see Writer’s Help and the UWC website for additional information.

**Penalties for Late Work:** Late work will be accepted for three days after a due date is missed, with 10 points being deducted each day. After three days late, an assignment will no longer be accepted. Students are responsible for finding out material due date(s) with regard to missed work; if a student is absent on the day out-of-class work is due or if a student is present but does not turn in the work on the assigned due date, five points will be deducted from the overall grade of the assignment for each day (not class period) the work is late. If a student finds it
necessary to miss class on a day work is due, the material should be emailed to me the day work is due in order to avoid any penalty. Also, life happens, so if you need an extension, let me know ahead of time and most of the time, I’ll be happy to work with you.

Office Consultations: An office consultation, whether it is conducted during scheduled office hours or during a scheduled appointment, is a time for you to meet with me to discuss very specific issues, i.e., a specific essay, a specific in-class or out-of-class assignment, a specific grade, a specific concern as it relates to your writing, etc. If an office consultation is scheduled to discuss a final grade on one of the out-of-class essays, you must wait 24 hours from the time I return the essay to you to meet with me. This will give you the opportunity to review my comments. When you schedule an office consultation, you should come in prepared. Please do not come in, for example, with an essay and say you just want to "go over it." (I will also NOT review/proofread entire drafts that are emailed to me. You MUST schedule an appointment during office hours) In order for me to be able to give you the help you need, you need to be specific. For example, if you have an essay you are concerned about, write down EXACTLY what concerns you, i.e., thesis statement, paragraph development, comma splices, proper MLA format, etc. This will give us some guidelines during our consultation and help to generate discussion. Be aware that an email asking questions about an essay CANNOT replace an actual meeting with me during office hours. It is very difficult to respond to your questions and your needs by only responding to an email, especially if your questions are general. I welcome any email correspondence you wish to have with me; however, this type of correspondence is best used only when you have a very SPECIFIC question that doesn't require discussion. **Please Note: The official email communication method will be through campus e-mail (MyUWG).**

Course Evaluation/Grading Procedures: Over the course of the semester, each student will be responsible for completing at least 4,000 words of formal writing. ***A note about averages**: No extra credit will be assigned or accepted in this course. In addition, work completed for another course will not be accepted in this course.

Essays (out of class): 65% (Essay 1/20%, Essay 2/20%, Essay 3/25%); (These essays will be evaluated according to programmatic grading rubrics that can be found on the FYW website; they will also posted in CourseDen)
Participation (classwork and discussions)/Attendance: 20% (participation in class discussions will factor heavily here)
Quizzes/Homework: 15% (quizzes will be content related and/or writing process related)

**NOTE: A grade of “C” or better is required to exit the course. Unless this grade requirement is met, this course will not be credited toward graduation. In addition, in order to pass this class with a grade of “C” or better, the student must turn in all out-of-class assignments and have at least a “C” average (70%) on those assignments.

***NOTE: The following chart will be used when calculating your numerical grade at the end of the semester with regard to letter grades received on out-of-class essays:

A+=98  A=95  A-=92
B+=88  B=85  B-=82
C+=78  C=75  C-=72
D+=68  D=65  D-=62
F=50

Reading Schedule:

**While this reading schedule is carefully planned, changes may be made throughout the semester to accommodate the needs and interests of the class. While you should have all readings/assignments prepared as described, you should also be prepared to note any changes as necessary. An asterisk (*) after an entry indicates that the item can be located on your “Class Readings” tab in CourseDen content. Readings must be completed by the class time/day they are listed.**

Week One:
8/10 Introduction to class

F  8/11 OPEN DROP ENDS

Week Two:
8/15 Style and analysis workshop, Summary vs. Analysis*, Summary vs. Analysis in-class practice
8/17 Intro to University Writing Center, What is a sign?*, Semiotic Iceberg*, Image Analysis and responding to DTQs

Week Three:
8/22 Analyze Anything chapters 1-2*, How to Read Graphic Novels*
8/24 Persepolis

Week Four:
8/29  Persepolis
8/31  Persepolis, Analyze Anything chapter 3*

Week Five:
9/5  Persepolis, Sample Staging*, drafting for staging
9/7  Revising staging, KSA 1 due by 11:59pm through Courseden dropbox

Week Six:
9/12  Analyze Anything chapter 4, Review sample s/s/s statements, begin drafting
9/14  Analyze Anything chapter 5, KSA 2 due by 11:59pm through Courseden dropbox

Week Seven:
9/19  Targeted Grammar Workshop, finish Persepolis discussion
9/21  Peer review of full draft of Essay One (you must come to class with a full working draft), focusing on achieving cohesion

F 9/22  Essay One due by 11:59pm through Courseden dropbox

Week Eight:
9/26  The Way to Rainy Mountain
9/28  The Way to Rainy Mountain

F 9/29  LAST DAY TO WITHDRAW WITH A GRADE OF W

Week Nine:
10/3  The Way to Rainy Mountain, Mythology
10/5  Fall Break – No Classes

Week Ten:
10/10  Drafting/workshopping staging for Essay Two (KSA 3 due by 11:59pm)
10/12  Drafting/workshopping s/s/s statements for Essay Two

Week Eleven:
10/17  Drafting/Workshopping 3 “I”ed Monster paragraphs
10/19  Peer Review for Essay Two (you must bring a full working draft of Essay Two)

F 10/20  Essay Two due by 11:59pm through Courseden dropbox

Week Twelve:
10/24  How to Analyze Film*, “The Entire History of You”
10/26  “The Entire History of You”

Week Thirteen:
10/31  Workshopping Essay Three staging and s/s/s statements
11/2  Workshopping Essay Three, discuss Revision Portfolio

Week Fourteen:
11/7  Workshopping Essay Three, discuss Revision Portfolio
11/9  Grammar/Style Workshop for Essay Three

Week Fifteen:
11/14 Peer Review for Essay Three (you must bring a full working draft of Essay Three)
11/16 Essay Three due by 11:59pm through Courseden dropbox – CLASS WILL NOT MEET

Break Week:
11/20 Thanksgiving Break – No Classes
11/22 Thanksgiving Break – No Classes

Week Sixteen:
11/28 Revisions/Individual Conferences
11/30 Revisions/Individual Conferences

Exam Week:
12:30 class (section 39) – Revision Portfolio due Dec 7 by 1:00pm (Pafford 306)
3:30 class (section 112) – Revision Portfolio due Dec 7 by 4:00pm (Humanities 205)