Instructor Information

Instructor: Tim Payne
Location: MW Humanities 208
Office: Pafford 304-J
English Dept. Phone: 678-839-6512
E-mail: tpayne@westga.edu
Office Hours: TR 3:00-4:00
Virtual Office Hours: TR 9:00-11:30
Writing Center Hours: F 10:00-1:00

Support for courses

*Hyperlinks provided for accessibility throughout; full URLs are available at the end of the document.

Course Information

Course Description
ENGL 1101 is a composition course focusing on skills required for effective writing in a variety of contexts, with emphasis on exposition, analysis, and argumentation.

Texts, Readings, Instructional Resources, and References

Required Texts and Materials
Modern Romance by Aziz Ansari and Eric Klinenberg
ISBN: 978-0143109259

Course Themes and Expectations
We’ll be investigating social media, generally, but doing so from various specific angles. The hope is to, first, instill confidence in our classroom discussions, as students should be fairly adept with the source
materials. Second, our aim is to consider something that we most likely take for granted. What’re the effects, both long term and short, of the instantly communicative world we find ourselves in? What does it mean when we work to silence people, especially considering the aforementioned importance we place upon open dialogue? The connections between these ideas and how they illuminate the ideological and behavioral distinctions of societies and their various sub-groups inform the daily workings of our classes and the larger goals of First-Year Writing.

Stepping out of your comfort zone and challenging preconceived notions is how you learn and grow as a person. For this reason, I expect each student to read/watch/listen to the assigned material with these themes in mind – because our goal for the semester is not the study of plot, but rather the investigation of context. Each student is responsible for taking notes while engaging with the texts.

**Content Advisory**
Art and entertainment are filled with the many complicated elements of human life. That means the texts we will discuss may contain violence, sexual content, all manner of potentially offensive themes, and profanity. You should be aware that your continued enrollment in this course requires that you consume such content with maturity and a scholarly perspective. No assignment will be waived on the basis of moral objection.

**Course Objectives and Learning Outcomes**

1. To identify and employ a variety of rhetorical modes and techniques of persuasion and acquire reasonable mastery of conventions of college-level prose writing.
2. To develop and apply critical thinking skills in effective expository, analytical, and argumentative writing and to gain facility with the entire writing process from invention through revision.
3. To develop organizational strategies, incorporate and document additional textual materials to strengthen and support argument.

This is a Quality Enhancement Plan (QEP) Course
Clear written communication is important in all disciplines, and increasingly employers are expecting college graduates to be good writers. That's one reason why UWG is focusing on improving undergraduate student writing across the core. When you hear about the QEP know that what your peers and professors are talking about is WRITING, because we are committed to giving you opportunities across your core curriculum to improve the quality of your writing. Want to know more? Visit the QEP website at [http://www.westga.edu/qep/](http://www.westga.edu/qep/).

**Course Policies and Assignments**

**Assignments**

<table>
<thead>
<tr>
<th>Assignment name</th>
<th>Description</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Essay 1</td>
<td>Rhetorical Response 2-3 pages</td>
<td>2/5</td>
</tr>
</tbody>
</table>
**Essay 2**  
Critique  
3 pages minimum  
2/26

**Essay 3**  
Argumentative Synthesis  
3-4 pages minimum  
4/8

**Multimodal**  
Final, creative group project  
various

**Process Writing**  
*Process Writing* constitutes a substantial portion of the final course grade and will be based on in-class contributions (in-class assignments, group work, discussion posts) as well as homework that contributes to the writing of your essay.  
various

*Note:* to determine your overall grade in the course, refer to the 1101 contract on CourseDen.

**Grading Information and Policies**

Grading summary with the Letter to Numeric scale:
- A+ = 98%; A = 95%; A- = 92%
- B+ = 88%; B = 85%; B- = 82%
- C+ = 78%; C = 75%; C- = 72%
- D+ = 68%; D = 65%; D- = 62%
- F=50%

For each essay, students are required to take part in writing workshops during class. Failure to do so will affect both your participation grade and the quality of your essay. We will review the grading guidelines for out-of-class essays in class. Students will have the opportunity to revise ONE essay (we will discuss the requirements for this optional assignment later in the semester). In order to move on to ENGL 1102, you must make a C- or higher on at least one of the essays. Failure to do so could result in a failing grade for the semester.

You must obtain a C or higher in order to exit ENGL 1101. Final grades will be posted to CourseDen and BanWeb; no grades will be given via telephone or e-mail.

**Grading Rubrics**

Will be made available during the semester as essays are assigned.

Please see the [Common Language for Course Syllabi](#) for official information on UWG’s Academic Integrity Policy.
Communication Etiquette

You are welcome to e-mail me with questions, but please do not abuse this privilege (i.e. re-sending a thesis statement with only a few words changed minutes after I made suggestions). At a certain point, this becomes excessive collaboration. Likewise, do not send e-mails asking questions that I have covered in class or that you can find on your own (due dates, course policies, etc.). Should you miss class, it is your responsibility to find out what work you missed (by consulting the online syllabus/handouts) and to get the notes from a classmate.

I also ask that you be professional and observe standard grammar and punctuation rules when e-mailing me or any other professor. Do not send e-mails that are in “text speak.” This is not an appropriate form of communication outside the realm of sending an actual text.

Finally, all student-professor e-mail correspondence must take place via your my.westga.edu account. If you need to reach me outside of class and/or office hours, e-mail is the most efficient way to do so. Also, please be aware that I cannot communicate with your parents due to federal privacy regulations; should you have concerns about your progress in the course or any other issues that arise, you should address them with me personally.

Expected Response Times

In addition to face-to-face office hours, which are highly beneficial throughout the semester, I also hold online office hours via my westga.edu e-mail. During posted hours, I will respond to your messages as soon as possible (usually within the hour). Other times, I will respond within 24 hours (36 hours over the weekend). Also keep in mind that I only check voicemails once a day, so phone is not the best way to contact me in emergencies.

Participation assignments and quizzes are generally graded by the next class meeting. Because grading essays is a more elaborate process, those are returned within two weeks.

Class Schedule Information  (*Note: Dates may change at the instructor’s discretion: all changes will be announced via e-mail. Major assignments, papers, and exams are in bold.)

*All assignments are due for the class meeting in which they appear.
*Numbers in parentheses indicate the page number of the assigned reading.
*All homework is due before class (Work due to Courseden is denoted by “CD,” to Turnitin.com by “Turnitin.”)

January

M 1/6
In class: First day of class. Review syllabus. Class introductions. Courseden Tour.
Homework Due:
Reading Due:

W 1/8
In class: Introduce Essay 1; summary practice; quotations
Homework Due:
Reading Due: Essay 1 prompt (CD); Ansari - “Introduction” (1-10)

F 1/10 Open Add/Drop ends at 11:59 pm

M 1/13
In class: Summary practice; group work; discussion; quotation & paraphrase
Homework Due: (CD): Two quotations correctly cited and integrated. Bring to class.
Reading Due: Ansari - Ch. 1 (11-32)

W 1/15
In class: discussion; close reading practice & paragraph construction
Homework Due: (CD): 500 word response. First discussion board assignment.
Reading Due: Ansari - Ch. 2 (33-68)

M 1/20 MLK Day. No Class.

W 1/22
In class: discussion; close reading practice; workshop
Homework Due: Close reading assignment (CD). Also, discussion responses.
Reading Due: Ansari - Ch. 3 (86-122)

M 1/27
In class: thesis statements; outline practice; workshop
Homework Due: body paragraph due to (CD) before class
Reading Due: Ansari - Ch. 4 (123-47); Thesis Statement handout (CD)

W 1/29
In class: workshop; MLA, title, intros
Homework Due: thesis statements due to (CD) before class
Reading Due:

February

M 2/3
In class: final concerns about Essay 1; peer review (have access to draft in class)
Homework Due: rough draft due to (Turnitin) before class.
Reading Due:

W 2/5
In class: Discuss Essay 2; discussion; critique practice
Homework Due: Essay 1 Due (Turnitin). Come prepared with questions.
Reading Due: Essay 2 Prompt (CD)

M 2/10
In class: discussion; critique practice; signs/elements
Homework Due: Come prepared with questions.
Reading Due: Watch LWT “Public Shaming” (CD); “mise-en-scene” (CD); “Glossary of Film Terms” (CD)

W 2/12
In class: discussion; group work; paragraph construction
Homework Due: Post 3 potential signs/elements (CD)
Reading Due: Watch Joe Rogan & David Pakman (CD; start at 31:17, end at 1:05:55)

M 2/17
In class: close reading practice; thesis statements
Homework Due: “opposing arguments” discussion post (CD)
Reading Due:

W 2/19
In class: workshop; opposing arguments
Homework Due: thesis statement and body paragraph (CD); two responses (CD)
Reading Due:

M 2/24
In-class: workshop; peer review (have access to draft in class)
Homework Due: Rough draft due to (Turnitin) before class.
Reading Due:

W 2/26
In class: Essay 3 discussion; Class text discussion
Homework Due: Essay 2 due (Turnitin).
Reading Due: Essay 3 prompt (CD); Annotated Bib prompt (CD)

F 2/28 Last day to withdraw with a grade of W from Full Term (non-eCore) 16 week courses. Students who withdraw from a Full Term (non-eCore) class
between August 21st and October 8th will receive a grade of W.  
Reminder there is no refund associated with withdrawing from a course.

March

M 3/2  
In class: Brainstorming. Research crash course.  
Homework Due: (CD): Discussion board post. Essay 1 Revisions due (Turnitin).  
Reading Due:  

W 3/4  
In-class: discussion and practice argument; pre-research thesis  
Homework Due: (CD): Two responses. Paper proposals.  
Reading Due:  

M 3/9  
In-class:  
Homework Due: (CD): 2 Annotated Bib entries.  
Reading Due:  

W 3/11  
In-class: organization practice; drafting  
Homework Due: (CD): 2 Annotated Bib entries.  
Reading Due:  

M 3/16  Spring Break. No Class.  

W 3/18  Spring Break. No Class.  

M 3/23  
In class: workshop; drafting  
Homework Due: Thesis due to (CD) before class; body paragraph due to (CD) before class  
Reading Due:  

W 3/25  
In class: workshop  
Homework Due: Revision of Essay 2 due (Turnitin).  
Reading Due:  

M 3/30
In class: workshop
Homework Due: Two more body paragraphs due to (CD) before class.
Reading Due:

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April

W 4/1
In class: Email me your biggest concerns about Essay 3 and I’ll work to address them during this class; peer review; drafting
Homework Due: Rough draft due to (Turnitin) before class.
Reading Due:

M 4/6
In class: Introduce Multimodal Presentations & Sign-Up; final concerns about Essay 3
Homework Due:
Reading Due: Multimodal Presentation Prompt

W 4/8
In class: multimodal group work; memo practice
Homework Due: **Essay 3 due (Turnitin).**
Reading Due:

M 4/13
In class: group work; questions regarding multi-modal
Homework Due:
Reading Due:

W 4/15  *Class Does Not Meet--Work on Presentations*

M 4/20
In class: Student evaluations; Final concerns.
Homework Due:
Reading Due:

W 4/22 Multimodal Presentations

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**Note well:** Grades will be posted to BanWeb by noon on May 11th. No grades will be distributed via phone or email.
Course and UWG Policies

Attendance
For classes that meet twice a week, a student is allowed three absences. Arriving late for class counts as 1/2 an absence. After the third absence, the professor reserves the right to give the student an F for the course. Be aware that no distinction exists between excused and unexcused absences.

** If withdrawal occurs prior to Friday, February 28, the student will receive a grade of W. If withdrawal occurs after Friday, February 28, the student will receive a grade of WF. (FYW Department Policy)

Late Work
To receive full credit, essays must be submitted by the appointed day and time. Any essay submitted after that time will be penalized one letter grade per day. I will not grade any essay submitted later than three days after the due date. In certain instances, a student may be granted an extension period to complete the assignment. These instances must constitute an emergency and the student must discuss the extension period with me at least 24 hours before the assignment is due. In the event of rare, life-altering circumstances (car accident, death in the family, etc.) I will work with students on a case-by-case basis. Students may not make-up missed quizzes or other in-class assignments unless there are extenuating circumstances.

Disruptive Behavior
Students will be dismissed from any class meeting during which they exhibit behavior that disrupts the learning environment of others. Such behavior includes – but is not limited to – habitually arriving late for class, allowing phones to ring, rude actions or behavior, speaking disrespectfully to the instructor and/or to other students, texting, checking email or surfing the web, and using personal audio or video devices. Each dismissal of this kind will count as an absence and will be applied toward the attendance requirements policy above. This means the student will receive an automatic 0 regardless of class performance.

Academic Dishonesty

Plagiarism: The Department of English and Philosophy defines plagiarism as taking personal credit for the words and ideas of others as they are presented in electronic, print, and verbal sources. The department expects that students will accurately credit sources in all assignments. An equally dishonest practice is fabricating sources or facts; it is another form of misrepresenting the truth.

Excessive Collaboration: Students should demonstrate the ability to produce independent writing (writing without collaborative assistance of peers, writing tutors, or professionals in the field) that shows an acceptable level of competence. Although classroom activities and out-of-class assignments may highlight collaborative learning and collaborative research, excessive collaboration (collaboration that results in the loss of a student's voice/style and original claims to course-related work) is considered another form of academic dishonesty and therefore will not be permitted.

Academic dishonesty – on any assignment, large or small – will result in failure of the course. Lack of dishonest intent is not an acceptable excuse for plagiarism/excessive collaboration. Confusion over the
definition of plagiarism is not an acceptable excuse for plagiarism/excessive collaboration. Should you have any questions about what constitutes plagiarism, address these with me and/or the Writing Center. Do not make assumptions and do not take risks. It is not worth it.

For more information on the university’s policies for handling academic dishonesty, visit the Common Language for Course Syllabi.

**MLA Documentation**
The department expects that students learn to cite sources accurately in the MLA style for documentation. You can find a wealth of information at Purdue University’s Online Writing Lab.

**Extra Credit**
There will be no extra credit in this class. Grades are earned by the quality of your work, not how much you do.

**Recycled Essays**
I will not accept recycled essays (papers written for another class) in any form for any reason. Each essay assignment will be uniquely designed for this course and for this reason; it is unlikely that any essay previously written by the student will adhere to the specific guidelines of the essay prompts.

**Paperless Course**
To conserve departmental resources, all materials (handouts, assignment sheets, notes, etc.) will be made available online. Students will print these necessary course documents, including the syllabus, on their own.

**Writing Center**
The University Writing Center (UWC)
TLC 1201
678-839-6513
writing@westga.edu
www.westga.edu/writing

The University Writing Center seeks to assist students in their pursuit to become better writers, thinkers, and scholars. We can assist students with any writing assignment in any class.

**What We Do:**
- Discuss ideas, read drafts, and work through revisions of essays/papers
- Assist students with citation questions (MLA, APA, Chicago/Turabian, and others)
- Do note that we do not proofread or edit. We are here to help students become better writers—not fix issues that arise in any paper.

**Policies:**
- Please make appointment(s) in advance. Students can make same day appointments, but we prefer if they are made 24 hours in advance.
- If a student cannot attend an appointment, they should call or email to cancel as soon as possible.
- Please arrive to the appointment on time. Students cannot meet with a tutor after 10 minutes into the appointment.
- If a student has 3 “No Shows” in a semester, they will be blocked from making further appointments during that same semester.

**Hours:**
Monday-Thursday: 10 a.m.-6 p.m.
Friday: 10 a.m.-1 p.m.

**Online Tutoring Assistance:**
This summer, the Writing Center is providing online tutoring assistance. Papers should be submitted to summerwc@westga.edu (either as a Word document or a link to the student’s Google Drive). Along with the paper, please provide the prompt and/or instructions for the assignment, as well as the areas of concern the tutor should address. Please note that this service is not proofreading or editing, but rather feedback and suggestions for improvement. The service will be available from June 11-July 19 on Monday-Thursday from 10 a.m.-3 p.m. Please allow the tutor up to 48 hours to review and return the paper after submission.

**Title IX Reporting**
Effective July 1, 2016, all faculty and staff at public universities in Georgia became mandatory reporters for sexual assault. We are required to report any information concerning sexual assault, and we are not allowed to maintain the information in confidence with the student (the only exceptions being the Counseling Center, the clergy, and medical staff). You are encouraged to report any instances of sexual assault.

**HB 280 (Campus Carry)**
UWG follows University System of Georgia (USG) guidance for this policy, which can be found at this site. You may also visit the designated university website for help with USG guidance.

**Americans with Disabilities Act Statement**
If you are a student who is disabled as defined under the Americans with Disabilities Act and require assistance or support services, please seek assistance through Accessibility Services. UWG also provides Accessibility Statements for Technology that you may be required to use for this course.

For more information on the Americans with Disabilities Act, UWG e-mail, credit hours, and UWG Honor Code policies, as well as information on Academic Tutoring, Student Services, and Technical Requirements, Privacy Policy, and Accessibility Statements, please see the Common Language for Syllabus document.

**Additional Support Information**

**Technical Support**
Technical support for CourseDen, as well as the technological requirements, accessibility statements, privacy statements, tutorials, and other information can be found at UWG Online Student Help.

**Center for Academic Success**
The new Center for Academic Success (CAS) provides services, programs, and opportunities to help all undergraduate students succeed academically. The CAS offers free appointment-based peer tutoring in core courses, as well as supplemental instruction (SI)—which is peer-facilitated collaborative
learning—in a variety of disciplines. Students seeking help with study skills and strategies can attend workshops though the Academic Success Workshop series, or work individually with either a staff or peer Academic Coach. Beginning Fall 2014, the CAS will also offer “Back on Track,” a voluntary academic recovery program designed for students who want to improve their grades and academic standing. The Center for Academic Success is located in UCC 200, and can be reached at 678-839-6280. Our email address is cas@westga.edu.

**Smarthinking**

Smarthinking offers online tutoring services and resources (including the Writing Center) for UWG students/instructors in all courses. A link to Smarthinking is available in CourseDen under Resources in the navigation bar.

**Student Services**

Here is a great resource of Student Services for all students at UWG, whether or not they are taking online courses. This link provides students with most of the information they need. If a student is experiencing distress and needs some help, check out UWG Cares.

**Full URL Support for Courses**

- [CourseDen D2L Home Page](https://westga.view.usg.edu/)
- [Backup Website for Class Material](https://westga.edu/~jsewell)
- [D2L UWG Online Help](http://uwgonline.westga.edu/students.php)
- [24/7/365 D2L Help Center](https://d2lhelw.view.usg.edu/)
- [University Bookstore](http://www.bookstore.westga.edu/)
- [Common Language for Course Syllabi](https://www.westga.edu/administration/vpaa/common-language-course-syllabi.php)
- [UWG Cares](http://www.westga.edu/UWGcares/)
- [Center for Disability](http://www.westga.edu/student-services/counseling/accessibility-services.php)
- [Student Services](http://uwgonline.westga.edu/online-student-guide.php)
- [Center for Academic Success](http://www.westga.edu/cas/)
- [Distance Learning Library Services](https://www.westga.edu/library/resource-sharing.php)
- [Ingram Library Services](http://www.westga.edu/library/)
- [Proctored Exams](http://uwgonline.westga.edu/exams.php#student)
- [Student Services](https://uwgonline.westga.edu/online-student-guide.php)
- [UWG Accessibility Statements for Technology](https://www.westga.edu/student-services/accessibility-services.php)