ENGL 1102 is the second of a two-semester composition course sequence focusing on skills required for both effective writing for various rhetorical situations and critical reading of texts. In order to pass this class, students must write 4000 words of graded college-level writing that demonstrate competency in argumentation and writing, making reference to multiple textual sources.

REQUIRED TEXTS AND MATERIALS: The syllabus includes some online short texts as well that you should print before class. Be sure to bring these to class on the days we’re discussing them:

Morrison, Toni  *Sula*  1400033438    Vintage
Shelley, Mary.  *Frankenstein*.  Penguin
Maimon  *A Writer’s Resource* (Used edition OK)
Notebook for in-class notes, drafting, and quizzes
Optional: Your own copy of our film text *Edward Scissorhands*

LEARNING OBJECTIVES
Students who pass this course will have demonstrated mastery over the following college-level writing skills:

- To read, understand, and interpret a broad range of written and visual texts from a variety of genres (including but not limited to nonfiction, fiction, poetry, drama, and film).
- To understand literary principles and use basic terms important to critical writing and reading.
- To develop skills in all the tools necessary for effective argumentation.
- To develop facility with the whole writing process from invention through revision.
- To understand and employ a variety of rhetorical modes and techniques of persuasion.
- To acquire mastery of conventions of college-level prose writing.
- To incorporate and document additional textual materials to strengthen and support argument.
COURSE REQUIREMENTS

Students will write three out of class essays, which will ultimately constitute 60% of the final course grade. For each essay, students will go through a pre-writing process (due on the same date as the essay, though you will have the option of turning it in early for feedback) and a rough draft (due the date of the rough draft workshop). Both pre-writings and rough drafts count for one participation grade. We will review the grading guidelines for out of class essays in class; you can find them in the front of AWriter’s Resource.

Students will write one in-class essays, which will constitute 10% of the final grade. We will review the grading guidelines for in class essays in class; you can find them in the front of AWriter’s Resource.

Students will turn in a series of assignments as they engage in the writing process. This “process work” will be graded according to a specified rubric for each assignment and will constitute 10% of the student’s final course grade.

During the final exam period, students will turn in a portfolio including all graded essays. It is imperative that you save all of your graded essays so that you may include them (as well as revised, corrected copies) in your final portfolio.

The participation grade will constitute 10% of your overall grade and will be comprised of your reading quiz, pre-writing, rough draft, and group work grades. Participation grades cannot be made up.

GRADING

You must complete all assignments in order to pass this course.

Participation: 15% (Based on your reading quiz scores and in-class work)
Essay #1: 15%
Essay #2: 20%
Final Essay #3: 30%
Process Work: 10%
Timed Writing #1: 10%

I will grade all of your formal papers strictly according to the English Dept. Essay Grading Criteria for Out of Class Essays, noting relevant sections on your last page.

English Dept. guidelines for grading Out of Class essays

Please note: A grade of C or higher in English 1102 is a prerequisite for all 2000-level English courses and XIDS 2100.

GENERAL POLICIES

CLASSROOM BEHAVIOR

I will dismiss from class any student who exhibits behavior that disrupts the learning environment of others. Such behavior includes—but is not limited to—arriving late for class,
eating in class, allowing cell phones to ring, typing on a laptop, speaking disrespectfully to the 
instructor and/or to other students, checking email or surfing the web, and using personal audio 
or video devices. I'll count any dismissal of this kind as an absence.

ATTENDANCE
Our task this semester is to significantly improve your critical thinking and college-level 
rhetorical writing. These skills are absolutely essential to your success in college, and you 
simply must be consistent in your attendance and participation in class.

However, I know that occasional emergencies arise, so I usually drop one quiz grade, but know 
that your 15% participation grade is made up entirely of in-class work so absences will wreck 
that average. If you must be absent, I expect you to keep up with the assignments; if you’re 
absent on the day an assignment is due, I will still expect you to make arrangements to get it to 
me on time. No make-up quizzes are allowed unless students are absent on university business.

FORMAT FOR ALL PAPERS
All out-of-class papers must be typed and formatted in MLA style (see Writer's Resource Tab 
6). All your papers must be stapled in the top left corner, and must include a Works Cited page.

REVISIONS
You must revise Essay #1, and I give you the option to revise #2, due no later than one week 
after I return it (in all cases, you must include the original with your rewrite). I’ll calculate the 
final grade by weighing the original as 2/3, and the revised score 1/3; i.e., if your original grade 
is 78, and your revision is 90, then the paper’s final grade would be 82: 78 + 78 + 90 = 246, 
divided by 3 = 82. To receive credit for revisions, please consult instructions on courseden.

LATE WORK
Late papers are graded down one letter grade per day late. A paper is late if it is not turned in at 
the beginning of class.

THE WRITING CENTER
The role of the Writing Center is to offer consultation in which tutors question, respond to, offer 
choices, and encourage revision in student essays. I encourage you to visit as often as you need.

PLAGIARISM AND ACADEMIC HONESTY
Plagiarism is grounds for failure in the course. In addition, I will report any instance of 
plagiarism to the Provost for disciplinary action. Plagiarism is the use of another’s words or 
ideas as if they were one’s own. If you are unsure that your use of a secondary source is correct, 
please feel free to consult me. Please see the department website for a definition of plagiarism.

Excessive Collaboration
By the end of the term in both ENGL 1101 and 1102, students should demonstrate the ability to 
produce independent writing (writing without collaborative assistance of peers, writing tutors, or 
professionals) that shows an acceptable level of competence. Although classroom activities and 
out-of-class assignments may highlight collaborative learning, excessive collaboration (that 
results in the loss of a student's voice/style and original claims to course-related work) is
considered another form of academic dishonesty. In order to be crystal clear on what I, the English Department, and the University expect of you in regard to academic honesty AND classroom deportment, please review the link below--I hold each of my students responsible for having read and understood these policies:

http://www.westga.edu/%7Eengdept/FirstYearWriting/ENGL1101and1102/GeneralPolicies.htm

SPECIAL NEEDS
I will do my best to work with the University in order to provide all students with equal access to my classes and materials, regardless of special needs, temporary or permanent disability, special needs related to pregnancy, etc. If you have a registered disability that will require accommodation, please see me at the beginning of the semester. If you have a disability that you have not yet registered through the Disabled Student Services Office, please contact that office at (678) 839-6428.

University Policies: Please review each semester.
http://www.westga.edu/assetsDept/vpaa/Common_Language_for_Course_Syllabi.pdf

DRAFT WORK IN PROCESS

Rough Drafts: For each of your out-of-class essays, you are required to turn in a rough draft (also counting as one participation grade), along with a completed draft checklist. Prior to class the day of the draft workshop, you need to print off a copy of the draft checklist and bring it to class with you. (It is a requirement of the assignment that you have the checklist with you when you arrive to class; you cannot leave class to print a copy, nor can you bring a copy by my office after the workshop is over. Note that the same rule applies re: the rough draft itself.)

Your rough drafts will be graded on the basis of completion, not content; the rubric for rough draft grades is as follows:

ESSAY #1 (3 full pgs.): 2-3 pages = A; 1 ½ pages = C; anything below 1 ½ pages = F
ESSAYS #2 (3-4 pgs.): 3-4 pages = A; 2 ½ pages = C; anything below 2 ½ pages = F
ESSAY #3 (5-6 pgs.): 5-6 pgs. = A; 4-5 pgs. = C; anything below 4 pages = F
M 26 Welcome to ENGL 1102: Schedule, Syllabus, Survey
W 28 Review of MLA formatting / deconstructing binaries (coursed reading) / Frost, "The Road Not Taken" / I & Others / Grammar check

M 2 LABOR DAY HOLIDAY

W 4 Reading Poetry: narrative vs. lyric, metaphor, simile, vehicle, paradox / Types of Othering: Tracy Chapman, "Fast Car" / "Digging"

M 9 Reading Short Fiction: setting, characters, plot, dynamics, voice, symbolism / Walker, "Everyday Use" / Comma Work

W 11 Reading Film: Edward Scissorhands (characters, setting, score, lighting, mis-en-scene)

M 16 Edward Scissorhands (thematic development)

W 18 Edward Scissorhands (analysis of film) / assign essay 1

M 23 Review of Essay/Paragraph Organization / Essay #1 Drafting in class
W 25 OUT OF TOWN CONFERENCE

M 30 Essay #1 draft due / grammar review / W 2 Sula introduction to first two chapters / small group analysis / FINAL ESSAY ONE DUE

M 7 Sula / Guidelines and practice for revision
W 9 Finish Sula / excerpts from Morrison criticism / assign essay #2

M 14 Draft of essay #2 due in class
W 16 Monsters, Vampires, and Zombies, Oh My! / Why we crave monsters / Stephen King on horror / readings tba / student examples
OCT 18 DEADLINE TO WITHDRAW WITH A GRADE OF W

M 21 Shelley, Frankenstein, Letters 1-4, chapters 1-2
W 23 Shelley

M 28 Shelley
W 30 Shelley

M 4 Film Adaptations of Frankenstein: scene analysis
W 6 In-Class Writing: Issues in Frankenstein

M 11 Introduction to research / researched essay requirements / assign #3
W 13 Research

M 18 Draft Workshop: essay #3
W 20 Editing Workshop: bring 2 typed copies to class

M 25, W 27 THANKSGIVING BREAK

M 2 Class Summary and final checklist of items required
W 4 Student Conferences