Spring 2018 English 1102-AB2  
Instructor: Jade Kierbow Loicano  
Office: TLC 3134  
Office Phone: (678) 839-4744  
Physical Office Hours: Monday & Wednesday: 8:30am - 9:30am; 12:30pm - 2:00pm; Tuesday & Thursday: 8:30am - 11:00 am; & by appointment  

Virtual Office Hours: Tuesday & Thursday: 2:00pm-4:00pm; by appointment*  
(*please note I am available to meet in the afternoons at any time as long as we set up a time to meet in advance)  
E-mail: jadel@westga.edu  

Student-Professor E-mail Correspondence: You are welcome to e-mail me with questions, but please do not abuse this privilege (i.e. re-sending thesis statements multiple times with changes made according to my suggestions). At a certain point, this becomes excessive collaboration. Likewise, do not send e-mails asking questions that I have covered in class or that you can find on your own (due dates, course policies, etc.). Should you miss class, it is your responsibility to find out what work you missed (by consulting the online syllabus/handouts) and to get the notes from a classmate.  

UWG Email Policy: University of West Georgia students are provided a MyUWG email account. The University considers this account to be an official means of communication between the University and the student. The purpose of the official use of the student e-mail account is to provide an effective means of communicating important university related information to UWG students in a timely manner. It is the student's responsibility to check his or her email. I also ask that you observe standard grammar and punctuation rules when e-mailing me or any other professor. DO NOT send e-mails that are in “text speak.” This is not an appropriate form of communication outside the realm of sending an actual text.  

*Note: All student-professor e-mail correspondence must take place via your MyWestga.edu account. If you need to reach me outside of class and/or office hours, e-mail is the most efficient way to do so. Also, please be aware that I cannot communicate with your parents; should you have concerns about your progress in the course or any other issues that arise, you should address them with me personally.  

Required Texts:  
- "The Displaced Person," Flannery O'Connor (short story)  
- *Hamilton*, Lin Manuel Miranda (Broadway Musical)  
- selected readings I will provide for you  

Course Description: The course serves as a continuation of English 1101 and as an introduction to more sophisticated study of argument and textual analysis, focusing on the composition of increasingly complex analytical essays about written and visual texts. You must demonstrate advanced competency in critical analysis and interpretation of texts.
Course Goals:

• To extend the skills of expository writing and critical thinking established in ENGL 1101.

• To read/understand/interpret fiction, drama, and poetry and write analytically about them.

• To understand literary principles and use basic terms important to critical writing/reading.

• To construct essays using textual evidence from both primary and secondary sources.

Program Goals: Oral/written communication will be characterized by clarity, critical analysis, logic, coherence, persuasion, precision, and rhetorical awareness (Core Curriculum learning outcomes I).

Course Theme and Expectations: During the semester we will explore, as a class, texts that engage with performativity as it pertains to cultural constructs such as gender, class (both social and economic), race, etc. This concept, according to anthropologist Jillian Cavanaugh, “is the power of language to effect change in the world: language does not simply describe the world but may instead (or also) function as a form of social action.” For this reason, I expect you to read/watch/listen to the assigned material with this theme in mind because our goal for the semester is not the study of plot, but rather the investigation of context. You are responsible for taking notes while engaging with the texts.

Content Advisory: Art and entertainment are filled with the many complicated elements of human life. That means the texts we will discuss will contain violence, sexual content, all manner of potentially offensive themes, and profanity. You should be aware that your continued enrollment in this course requires that you consume such content with maturity and a scholarly perspective. No assignment will be waived on the basis of moral objection.

Screening Policy: The final third of the course is film-heavy, so the viewings are as important as the readings. It is important to remember that the movies are homework just like the other texts. It would be impossible to both watch and discuss the films during our 75-minute class time. Come in ready to talk about what you watched in-depth, rather than simply regurgitate the plot. Group screenings are a great way to experience films, so consider setting these up in the library or in your own dorms or homes. Remember: films are some of our primary sources, so take good notes. I strongly recommend viewing films more than once, whenever possible.

Specific Course Requirements: All assignments must be completed in order to pass this course, but please remember that class discussions are designed to help you develop original ideas that can be “fleshed out” in out-of-class essays. Therefore, active participation from everyone is crucial to the success of each student, as well as the entire class.
• You will write three out-of-class essays, which will ultimately constitute 70% of the final course grade. For each essay, you are required to take part in writing workshops during class. Failure to do so will affect both your participation grade and the quality of your essay. We will review the grading guidelines in class. You will have the opportunity to revise ONE essay. In order to complete the course, you must make a C- or higher on at least one of the essays. Failure to do will jeopardize your final grade.

• You will deliver an in-class presentation that serves as the final exam, which will constitute 15% of the final course grade. We will review the grading guidelines for this presentation later this semester.

• You will keep a course-specific notebook all semester long, comprised of notes taken during in-class lectures, as well as notes and observations gained outside of class while reading/viewing the assigned texts. A thorough and well-maintained notebook will be highly beneficial to your participation and quiz grades.

• Participation will constitute 15% of the final course grade and will be based on in-class contributions (in-class assignments, responding to questions, asking interesting questions of your own, etc.); participation grades cannot be made up.

• You must read the assigned material in order to do well in this class. Therefore, I will administer surprise quizzes at the beginning of certain class periods. These quizzes will count 10% of your overall grade and cannot be made up.

• You must obtain a C or higher in order to exit ENGL 1102. Final grades will be posted to CourseDen and BanWeb; no grades will be given via telephone or e-mail.

Grading

• Quizzes 10%
• First out-of-class essay 25%
• Second out-of-class essay 25%
• Third out-of-class essay 25%
• Final presentation 15%

Grading Summary with the Letter to Numeric Scale:
Out-of-Class Essay: A+=98%; A=95%; A-=92%; B+=88%; B=85%; B-=82%; C+=78%; C=75%; C-=72%; D+=68%; D=65%; D-=62%; F=50%
Essay rubrics available on CourseDen and backup website.

This is a QEP Course. Clear written communication is important in all disciplines, and increasingly employers are expecting college graduates to be good writers. That’s one reason why UWG is focusing on improving undergraduate student writing across the core. When you hear about the QEP—UWG’s Quality Enhancement Plan—know that
what your peers and professors are talking about is WRITING, because we are committed to giving you opportunities across your core curriculum to improve the quality of your writing. Want to know more? Visit the QEP website at http://www.westga.edu/qep/

COURSE POLICIES

Notebook Policy: You are expected to fulfill the notebook portion of this course, meaning you should take thorough notes throughout the semester.

Attendance Policy: For classes that meet twice a week, you are allowed three absences. Arriving late for class counts as 1/2 an absence. After the third absence, I reserve the right to give you an F for the course – there’s just no point if you don’t show up. Be aware that no distinction exists between excused and unexcused absences.

** If withdrawal occurs prior to Wednesday, February 28 you will receive a grade of W. If the withdrawal occurs after this date, you will receive a grade of WF. (FYW Department Policy)

Class Paperless Policy: To conserve departmental resources, all materials (handouts, assignment sheets, notes, etc.) will be made available online. You will print these necessary course documents, including the syllabus, on your own.

Disruptive Behavior Policy: Students will be dismissed from any class meeting during which they exhibit behavior that disrupts the learning environment of others. Such behavior includes – but is not limited to – habitually arriving late for class, allowing phones to ring, rude actions or behavior, speaking disrespectfully to the instructor and/or to other students, texting, checking email or surfing the web, and using personal audio or video devices. Each dismissal of this kind will count as an absence and will be applied toward the attendance requirements policy above. In other words, you will receive an automatic 0 regardless of class performance.

MLA Documentation Policy: The department expects that students learn to cite sources accurately in the MLA style for documentation. You can find a wealth of information at Purdue University’s Online Writing Lab.

Extra Credit Policy: There will be no extra credit in this class. Grades are earned by the quality of your work, not how much you do.

Late Work and Extension Policy: To receive full credit, essays must be submitted by the beginning of class. Any essay submitted after that time will be penalized one letter grade per day. I will not grade any essay submitted later than three days after the due date. In certain instances, you may be granted an extension period to complete the assignment. These instances must constitute an emergency and you must discuss the extension period with me at least 24 hours BEFORE the assignment is due. In the event of rare, life-altering circumstances (car accident, death in the family, etc.) I will work with students on a case-by-case basis.
**Make-up Work Policy:** You may not make-up missed quizzes or other in-class assignments unless there are extenuating circumstances (See above policy).

**Recycled Papers:** I will not accept recycled papers (papers written for another class) in any form -for any reason. Each essay assignment will be uniquely designed for this course; for this reason, it is unlikely that an old essay will adhere to the specific guidelines of the prompts.

**Academic Dishonesty Policy:**

Plagiarism

The Department of English and Philosophy defines plagiarism as taking personal credit for the words and ideas of others as they are presented in electronic, print, and verbal sources. The department expects that students will accurately credit sources in all assignments. An equally dishonest practice is fabricating sources or facts; it is another form of misrepresenting the truth.

The university policies for handling Academic Dishonesty are found in the following documents:

*The Faculty Handbook*, sections 207 and 208.0401
http://www.westga.edu/~vpaa/handrev/

*Student Uncatalog: "Rights and Responsibilities"; Appendix J.*
http://www.westga.edu/handbook/

Excessive Collaboration

Students should demonstrate the ability to produce independent writing (writing without collaborative assistance of peers, writing tutors, or professionals in the field) that shows an acceptable level of competence. Although classroom activities and out-of-class assignments may highlight collaborative learning and collaborative research, excessive collaboration (collaboration that results in the loss of a student's voice/style and original claims to course-related work) is considered another form of academic dishonesty and therefore will not be permitted.

**Plagiarism** – on any assignment, large or small – will result in failure of the course. Lack of dishonest intent is not an acceptable excuse for plagiarism. Confusion over the —definition of plagiarism is not an acceptable excuse for plagiarism. Should you have any questions about what constitutes plagiarism, address these with me and/or the Writing Center. Do not make assumptions and do not take risks. It is not worth it.

**THE WRITING CENTER:** TLC 1201 678-839-6513
Writing@westga.edu
http://www.westga.edu/~writing

The University Writing Center works with students and other members of the UWG community to improve writing skills.

**What We Do:**
• Discuss ideas, read drafts, and work through revisions of essays; we do not proofread

• MLA, APA, Chicago/Turabian, and other citation formats

**Policies:**
• Please make appointments in advance. We accept walk-ins, but we cannot guarantee that a tutor will be available.

• If you cannot keep your appointment, you must call or e-mail us 24 hours in advance to cancel. If you do not notify us 24 hours in advance, you will be counted as a No Show.

• Please arrive at your appointment on time. If you are 10 minutes late or more, you will be counted as a No Show and will not be able to have your appointment.

• If you have three No Shows in one semester, you will not be able to have any more appointments for that semester.

**Hours:**
Monday, Tuesday, Wednesday: 10:00 a.m. – 7:00 p.m.
Thursday: 10:00 a.m. – 3:00 p.m.
Friday: 10:00 a.m. – 1:00 p.m.

**Library Instruction Sessions:** Students enrolled in 1000-/2000-level courses, inexperienced researchers, and students needing refresher classes in basic research are strongly encouraged to sign-up for the basic library instruction sessions and online research sessions. Please visit the links below for further information and scheduling:

  Online Research: [http://www.usg.edu/galileo/skills/](http://www.usg.edu/galileo/skills/)
  Basic Library Instruction: [http://www.westga.edu/~library/nav/stuinstruct.shtml](http://www.westga.edu/~library/nav/stuinstruct.shtml)

**Americans with Disabilities Act:** I pledge to do my best to work with the university to provide all students with equal access to my classes and materials, regardless of special needs, temporary or permanent disability, special needs related to pregnancy, etc.

If you have any special learning needs, particularly (but not limited to) needs defined under the Americans with Disabilities Act, and require specific accommodations, please do not hesitate to make these known to me, either yourself or through Accessibility Services in 272 Parker Hall.

Students with documented special needs may expect accommodation in relation to classroom accessibility, modification of testing, special test administration, etc. This is not only my personal commitment: it is your right, and it is the law! For more information, please contact Accessibility Services at the University of West Georgia.

**Title IX Reporting:** Effective July 1, 2016, all faculty and staff at public universities in Georgia became mandatory reporters for sexual assault. We are required to report any information concerning sexual assault, and we are not allowed to maintain the
information in confidence with the student (the only exceptions being the Counseling Center, the clergy, and medical staff). You are encouraged to report any instances of sexual assault.

HB 280 (Campus Carry): UWG follows University System of Georgia (USG) guidance for this policy, which can be found at this site. You may also visit the designated university website for help with USG guidance.

Syllabus: This syllabus serves as the contract for the class; if you are enrolled in the course, then it is understood that you will comply with the criteria set forth on this syllabus, as will I. The guidelines, expectations, and grading criteria are clearly outlined here, and these will govern the structure of the class. You should print off a copy of the calendar section of the syllabus and bring it to class with you every day, so that you may make note of any changes as they occur.

Additionally, please carefully review the information found at THIS LINK. It contains important material pertaining to your rights and responsibilities as a student at UWG.

Reading and Assignment Schedule, Important Dates

JANUARY
M 8  Discuss syllabus, review course themes and expectations
W 10  Active reading discussion (read The Role of Active Reading, Analysis Techniques, and Semiotic Iceberg before class) ALSO (read Camera Angles and Cinema and Mise en Scene before class)
M 15  MLK!!! NO CLASS!!
W 17  Begin discussion of Idiocracy (Have film watched by today; read Thesis Statement 1, Thesis Statement 2 before class); read 3-Ied Monster, Stephen King on Passive Voice, and Awesome Action Verbs before class)
M 22  Continue discussion (read MLA Format, Commas, Commas, Everywhere, and Clause Structure Review before class)
W 24  Continue discussion (read 10 Rules For Writing a Bad Essay, Integrating Quotations, and Writing an Introduction before class); Essay 1 requirements
M 29  Finish discussion
W 31  Thesis Workshop (bring working thesis statements to class)

February
M  5  Body Paragraph Workshop (bring working outline to class)
W  7  Rough Draft Workshop (bring copy of essay to class)
M 12  establish framework for understanding O'Connor; Essay 1 due at 10:59am on turnitin.com
Begin discussion of "The Displaced Person"; (have entire story read before class)

continue discussion

Continue discussion

Continue discussion

finish discussion; Last day to withdraw with a grade of W

MARCH

discussion about using secondary sources; Essay 2 requirements

Thesis Workshop (bring working thesis statements to class)

Body Paragraph Workshop (bring working outline to class)

Rough Draft Workshop (bring printed copy of essay to class)

Spring Break – no class!

Spring Break – no class!

Final Draft Workshop in class

Establish context for studying Hamilton; Essay 2 due by 10:59am on turnitin.com

APRIL

Begin Hamilton discussion (listen to Hamilton cast recording and reread Thesis Statement 1, Thesis Statement 2 before class)

Continue discussion; Essay 3 requirements

Continue discussion

discussion

Finish discussion

Workshop (bring working outline to class)

Rough Draft Workshop (bring printed copy of essay to class)

Final Presentations; Essay 3 due by 10:59am on turnitin.com