College of Arts and Humanities, ENGL 2060  
(Section 02)  
Intro Creative Writing, Spring 2019

Instructor Information

Instructor: Tim Payne  
Location: Pafford 106  
Office: Pafford 304-J  
Office Phone: (404) 680-3818  
English Dept. Phone: 678-839-6512  
E-mail: tpayne@westga.edu

Writing Center Hours: Fridays 10:00-1:00  
Office Hours: Mondays and Wednesdays 3:00-4:00  
Virtual Office Hours: Mondays and Wednesdays 9:00-11:30

Support for courses

*Hyperlinks provided for accessibility throughout; full URLs are available at the end of the document.

**CourseDen D2L Home Page**  
**D2L UWG Online Help** (8 AM – 5 PM)  
Call: 678-839-6280 or 1-855-933-8946 or email: online@westga.edu

**24/7/365 D2L Help Center**  
Call 1-855-772-0423

**University Bookstore**

**Student Services**

**Center for Academic Success**

Course Information

Course Description

This course serves as an introduction to the processes of creative writing—from gaining the critical skills necessary in assessing works by established authors to learning how your own work might dialog with those authors. Students will study writers from a wide range of historical and cultural contexts, and learn to model their artistic endeavors on the works of publishing practitioners. Students will also become familiar with workshop methodologies, which emphasize close peer interaction and foreground appropriate assessment skills among writers and thinkers. Finally, students will gain an appreciation and understanding of the connections between personal experience and creativity, and the reception of literary arts in the public domain.
Texts, Readings, Instructional Resources, and References

Required Texts and Materials
- *Bird by Bird*, Anne Lamott
  978-0385480017
  978-0440204237
- *The Triggering Town*, Richard Hugo
  978-0393338720

Course Objectives and Learning Outcomes
Recall, verbally and in writing, the elements involved in literary production;

Demonstrate assessment of works by established authors;

Apply models by published writers to inform their own introductory-level creative writing;

Discuss creativity and the reception of literary arts in the public domain.

This is a Quality Enhancement Plan (QEP) Course
Clear written communication is important in all disciplines, and increasingly employers are expecting college graduates to be good writers. That's one reason why UWG is focusing on improving undergraduate student writing across the core. When you hear about the QEP know that what your peers and professors are talking about is WRITING, because we are committed to giving you opportunities across your core curriculum to improve the quality of your writing. Want to know more? Visit the QEP website at [http://www.westga.edu/qep/](http://www.westga.edu/qep/).

Course Policies and Assignments

Assignments

<table>
<thead>
<tr>
<th>Assignment name</th>
<th>Description</th>
<th>Due Date</th>
<th>Total Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance at Readings</td>
<td>Two typed, one-page responses to readings or otherwise creative event</td>
<td>Before semester’s end</td>
<td>10%</td>
</tr>
<tr>
<td>Quizzes/ Memorizations</td>
<td>In-class assessments related to our readings</td>
<td>various</td>
<td>10%</td>
</tr>
<tr>
<td>Journal 1</td>
<td>Extended description below</td>
<td>2/7</td>
<td>15%</td>
</tr>
</tbody>
</table>
Grading Information and Policies
Grading summary with the Letter to Numeric scale:
A+ = 98%; A = 95%; A- = 92%
B+ = 88%; B = 85%; B- = 82%
C+ = 78%; C = 75%; C- = 72%
D+ = 68%; D = 65%; D- = 62%
F=50%

Journals
Minimum of 500 words for first qualitative journal, 750 for second, 1000 for third.

Journal 1
Quantitative:
- all in-class freewrites typed up and proofed
- 5 “climbs up the ladder” calisthenics
- 10 “telling into showing” calisthenics (at least 25 words each)
- 10 “senses other than sight” calisthenics (at least 25 words each)
- 10 “imagistic verb” calisthenics, meaning you focus on your verb choice in each sentence (at least 25 words each)
- 5 “cliché to non-cliché” calisthenics (at least 25 words each)
- 3 reactions to something we’ve read for class (250 words each)
Qualitative:
- at least 500 words of your own creative work (nothing written prior to class), graded qualitatively based on principles discussed so far

Journal 2
Quantitative:
- all in-class freewrites typed up and proofed
- Some of the previous elements listed above, plus: 10 improvs; 1 20-questions example; 1 dialogue scene (at least 200 words); 1 monologue (at least 200 words); 5 junkyard quotations
Qualitative:
- 750 new words (new—can be completely new, or build on an exercise or the previous journal’s qualitative section)
Journal 3
Quantitative
- all in-class freewrites typed up and proofed
- Some of the previous elements listed above, plus: 10 synaesthesias, 1 recursive example (at least 200 words); 1 juggling (at least 200 words); 1 scene rewrite
Qualitative
- 1000 new words (new—can be completely new, or build on an exercise or a previous journal’s qualitative section)

Final Portfolio
Your final portfolio will include the following items: 1) a table of contents; 2) a 4-5 page critical preface (including a statement of your aesthetics, either implicitly or explicitly and discussion of techniques) in strict MLA format; 3) eight to ten examples from the class of revised writing (the revision should appear before the original).

Grading Rubrics
Will be made available during the semester with each major assignment.

Please see the Common Language for Course Syllabi for official information on UWG’s Academic Integrity Policy.

Communication Etiquette
You are welcome to e-mail me with questions, but please do not abuse this privilege (i.e. re-sending a thesis statement with only a few words changed minutes after I made suggestions). At a certain point, this becomes excessive collaboration. Likewise, do not send e-mails asking questions that I have covered in class or that you can find on your own (due dates, course policies, etc.). Should you miss class, it is your responsibility to find out what work you missed (by consulting the online syllabus/handouts) and to get the notes from a classmate.

I also ask that you be professional and observe standard grammar and punctuation rules when e-mailing me or any other professor. Do not send e-mails that are in “text speak.” This is not an appropriate form of communication outside the realm of sending an actual text.

Finally, all student-professor e-mail correspondence must take place via your my.westga.edu account. If you need to reach me outside of class and/or office hours, e-mail is the most efficient way to do so. Also, please be aware that I cannot communicate with your parents due to federal privacy regulations; should you have concerns about your progress in the course or any other issues that arise, you should address them with me personally.

Expected Response Times
In addition to face-to-face office hours, which are highly beneficial throughout the semester, I also hold online office hours via my westga.edu e-mail. During posted hours, I will respond to your messages as soon as possible (usually within the hour). Other times, I will respond within 24 hours (36 hours over the weekend). Also keep in mind that I only check voicemails once a day, so phone is not the best way to
contact me in emergencies.

Participation assignments and quizzes are generally graded by the next class meeting. Because grading essays is a more elaborate process, those are returned within two weeks.

**Class Schedule Information**  (*Note: Dates may change at the instructor’s discretion: all changes will be announced via e-mail. Major assignments, papers, and exams are in bold.)*

*All assignments are due for the class meeting in which they appear.*

*All homework is due before class.*

*always bring assigned texts to class.*

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**January**

T 1/8  
In class:  *First day of class. Review syllabus. Class introductions.*  
Homework Due: 
Reading Due:

W 1/9  
*Open Drop ends at 11:59 pm.*

TR 1/10  
In class:  
Homework Due:  
Reading Due:  **Supplemental Readings:** Weinstein: “Rocket Night”  
*Open Add ends at 11:59 pm.*

T 1/15  
In class:  
Homework Due: 
Reading Due:  *Bird by Bird,* pgs. 1-27. Williams: “The Wedding”

TR 1/17  
In class:  **Quiz 1**  
Homework Due:  
Reading Due:  *Triggering Town,* Introduction and Chs. 1 & 2. **Supplemental Readings:** Anderson: “Sunflowers in a Field” & “Elegy for the Dying Dog”

T 1/22  
In class:  
Homework Due:
Reading Due: *Bird by Bird*, pgs. 28-53. Beattie: “Weekend”

TR 1/24  
In class:  
Homework Due:  
Reading Due: *Triggering Town*, Chs. 3 & 4. *Note: You can sort of skim Ch. 3. You’ll see why.  
**Supplemental Readings:** Bishop: “One Art,” Roethke: “The Waking” & “I Knew a Woman”

T 1/29  
In class:  
Homework Due:  
Reading Due: *Bird by Bird*, pgs. 54-79. Hall: “The Ledge”

TR 1/31  
In class: **Quiz 3**  
Homework Due:  
Reading Due: *Triggering Town*, Ch. 5. *Note: Will actually want to take a bit of time with this one.  
**Supplemental Readings:** Ai: “Cuba, 1962” & Howe “Sixth Grade”

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**February**

T 2/5  
In class: **Memorization Quiz 1**.  
Homework Due:  
Reading Due:

TR 2/7  
In class:  
Homework Due: **Journal 1 Due**.  
Reading Due: **Supplemental Readings:** Forché: “The Colonel,” Fairchild: “Madonna and Child” & “Old Men Playing Basketball”

T 2/12  
In class:  
Homework Due:  
Reading Due: *Triggering Town*, Ch. 8

TR 2/14  
In class: **Quiz 4**  
Homework Due:
Reading Due: *Bird by Bird*, pgs. 80-102. Carver: “Fever”

T 2/19
In class:
Homework Due:
Reading Due: *Bird by Bird*, pgs. 103-130. Oates: “Where Are You Going, Where Have You Been?”

TR 2/21
In class: **Quiz 5**
Homework Due:
Reading Due: **Supplemental Readings**: O’Hara: “Having a Coke with You,” “Why I Am Not a Painter,” & “The Day Lady Died”

T 2/26
In class:
Homework Due:

W 2/27
*Last day to withdraw with a W.*

TR 2/28
In class: **Quiz 6**
Homework Due:
Reading Due: Supplemental Readings: Komunyakaa: “Camouflaging the Chimera,” “Facing It,” “Ode to the Maggot,” & “Día de los Muertos”

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**March**

T 3/5
In class:
Homework Due:
Reading Due: *Bird by Bird*, pgs. 151-182. Godwin: “Dream Children”

TR 3/7
In class:
Homework Due:
Reading Due: **Supplemental Readings**: Young: “Ode to Boudin,” Keats: “To Sleep,” & Becker
“The Futureless Future”

T 3/12
In class: Memorization Quiz 2.
Homework Due:
Reading Due:

TR 3/14
In class:
Homework Due: Journal 2 Due.
Reading Due:

T 3/19
Spring Break-No Class

TR 3/21
Spring Break-No Class

T 3/26
In class: Workshop. *Note: You will be expected to print your own drafts for workshop.
Homework Due:
Reading Due: Supplemental Readings: Zagajewski: “Watching Shoah”

TR 3/28
In class: Workshop
Homework Due:
Reading Due:

April

T 4/2
In class: Workshop
Homework Due:
Reading Due: Supplemental Readings: Alexie: “The Powwow at the End of the World”

TR 4/4
In class: Workshop
Homework Due:
Reading Due:

T 4/9
In class: Workshop
Homework Due:
Reading Due: **Supplemental Readings**: Hass: “Meditation at Lagunitas,” “A Story About the Body,” & Guest: “Melancholia”

TR 4/11  
In class: Workshop  
Homework Due:  
Reading Due:

T 4/16  
In class: Workshop  
Homework Due:  
Reading Due: **Supplemental Readings**: Hoagland: “America” & Olds: “The Promise”

TR 4/18  
In class: Workshop  
Homework Due:  
Reading Due:

T 4/23  
In class: Student evaluations.  
Homework Due: **Journal 3 Due**.  
Reading Due:

TR 4/25  
In class: Workshop  
Homework Due:  
Reading Due:

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**May**

**Final Portfolio Due**: May 7 by 2 pm

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**Note**: Grades will be posted to BanWeb by noon on May 13. No grades will be distributed via phone or email.
Course and UWG Policies

Attendance
For classes that meet twice a week, a student is allowed three absences. Arriving late for class counts as 1/2 an absence. After the third absence, the professor reserves the right to give the student an F for the course. Be aware that no distinction exists between excused and unexcused absences.

** If withdrawal occurs prior to Wednesday, February 27th, the student will receive a grade of W. If withdrawal occurs after Wednesday, February 27th, the student will receive a grade of WF. (FYW Department Policy)

Late Work
To receive full credit, essays must be submitted by the beginning of class. Any essay submitted after that time will be penalized one letter grade per day. I will not grade any essay submitted later than three days after the due date. In certain instances, a student may be granted an extension period to complete the assignment. These instances must constitute an emergency and the student must discuss the extension period with me at least 24 hours before the assignment is due. In the event of rare, life-altering circumstances (car accident, death in the family, etc.) I will work with students on a case-by-case basis. Students may not make-up missed quizzes or other in-class assignments unless there are extenuating circumstances.

Disruptive Behavior
Students will be dismissed from any class meeting during which they exhibit behavior that disrupts the learning environment of others. Such behavior includes – but is not limited to – habitually arriving late for class, allowing phones to ring, rude actions or behavior, speaking disrespectfully to the instructor and/or to other students, texting, checking email or surfing the web, and using personal audio or video devices. Each dismissal of this kind will count as an absence and will be applied toward the attendance requirements policy above. This means the student will receive an automatic 0 regardless of class performance.

Academic Dishonesty

Plagiarism: The Department of English and Philosophy defines plagiarism as taking personal credit for the words and ideas of others as they are presented in electronic, print, and verbal sources. The department expects that students will accurately credit sources in all assignments. An equally dishonest practice is fabricating sources or facts; it is another form of misrepresenting the truth.

Excessive Collaboration: Students should demonstrate the ability to produce independent writing (writing without collaborative assistance of peers, writing tutors, or professionals in the field) that shows an acceptable level of competence. Although classroom activities and out-of-class assignments may highlight collaborative learning and collaborative research, excessive collaboration (collaboration that results in the loss of a student's voice/style and original claims to course-related work) is considered another form of academic dishonesty and therefore will not be permitted.

Academic dishonesty – on any assignment, large or small – will result in failure of the course. Lack of dishonest intent is not an acceptable excuse for plagiarism/excessive collaboration. Confusion over the definition of plagiarism is not an acceptable excuse for plagiarism/excessive collaboration. Should you
have any questions about what constitutes plagiarism, address these with me and/or the Writing Center. Do not make assumptions and do not take risks. It is not worth it.

For more information on the university’s policies for handling academic dishonesty, visit the Common Language for Course Syllabi.

**Extra Credit**
There will be no extra credit in this class. Grades are earned by the quality of your work, not how much you do.

**Paperless Course**
To conserve departmental resources, all materials (handouts, assignment sheets, notes, etc.) will be made available online. Students will print these necessary course documents, including the syllabus, on their own.

**Writing Center**
The University Writing Center (UWC)
TLC 1201
678-839-6513
writing@westga.edu
www.westga.edu/writing

The University Writing Center seeks to assist students in their pursuit to become better writers, thinkers, and scholars. We can assist students with any writing assignment in any class.

**What We Do:**
- Discuss ideas, read drafts, and work through revisions of essays/papers
- Assist students with citation questions (MLA, APA, Chicago/Turabian, and others)
- Do note that we do not proofread or edit. We are here to help students become better writers—not fix issues that arise in any paper.

**Policies:**
- Please make appointment(s) in advance. Students can make same day appointments, but we prefer if they are made 24 hours in advance.
- If a student cannot attend an appointment, they should call or email to cancel as soon as possible.
- Please arrive to the appointment on time. Students cannot meet with a tutor after 10 minutes into the appointment.
- If a student has 3 “No Shows” in a semester, they will be blocked from making further appointments during that same semester.

**Hours:**
Monday-Thursday: 10 a.m.-6 p.m.
Friday: 10 a.m.-1 p.m.

**Online Tutoring Assistance:**
This summer, the Writing Center is providing online tutoring assistance. Papers should be submitted to summerwc@westga.edu (either as a Word document or a link to the student’s Google Drive). Along with the paper, please provide the prompt and/or instructions for the assignment, as well as the areas of
concern the tutor should address. Please note that this service is not proofreading or editing, but rather feedback and suggestions for improvement. The service will be available from June 11-July 19 on Monday-Thursday from 10 a.m.-3 p.m. Please allow the tutor up to 48 hours to review and return the paper after submission.

**Supplemental Instruction (SI)** study sessions are offered for this course. SI sessions meet several times a week, throughout the semester. Supplemental Instruction is an academic assistance program which provides peer-led group study sessions to assist students in traditionally difficult courses. SI sessions are led by an SI leader who has already mastered the course material and has been trained to facilitate group sessions where students can meet to improve their understanding of course material, review and discuss important concepts, develop study strategies and prepare for exams. SI is for everyone, and open to all students enrolled in this class; not just those students who are struggling. Attendance at SI sessions is voluntary. Students, who attend SI sessions weekly, typically earn higher final course and essay grades than students who do not participate in SI. Please bring your lecture notes, books, and questions with you. The time and location of your SI session will be announced in class.

**Title IX Reporting**
Effective July 1, 2016, all faculty and staff at public universities in Georgia became mandatory reporters for sexual assault. We are required to report any information concerning sexual assault, and we are not allowed to maintain the information in confidence with the student (the only exceptions being the Counseling Center, the clergy, and medical staff). You are encouraged to report any instances of sexual assault.

**HB 280 (Campus Carry)**
UWG follows University System of Georgia (USG) guidance for this policy, which can be found at this [site](#). You may also visit the [designated university website](#) for help with USG guidance.

**Americans with Disabilities Act Statement**
If you are a student who is disabled as defined under the Americans with Disabilities Act and require assistance or support services, please seek assistance through [Accessibility Services](#). UWG also provides [Accessibility Statements for Technology](#) that you may be required to use for this course.

For more information on the Americans with Disabilities Act, UWG e-mail, credit hours, and UWG Honor Code policies, as well as information on Academic Tutoring, Student Services, and Technical Requirements, Privacy Policy, and Accessibility Statements, please see the [Common Language for Syllabus](#) document.

**Additional Support Information**

**Technical Support**
Technical support for CourseDen, as well as the technological requirements, accessibility statements, privacy statements, tutorials, and other information can be found at [UWG Online Student Help](#).
Center for Academic Success
The new Center for Academic Success (CAS) provides services, programs, and opportunities to help all undergraduate students succeed academically. The CAS offers free appointment-based peer tutoring in core courses, as well as supplemental instruction (SI)—which is peer-facilitated collaborative learning—in a variety of disciplines. Students seeking help with study skills and strategies can attend workshops though the Academic Success Workshop series, or work individually with either a staff or peer Academic Coach. Beginning Fall 2014, the CAS will also offer “Back on Track,” a voluntary academic recovery program designed for students who want to improve their grades and academic standing. The Center for Academic Success is located in UCC 200, and can be reached at 678-839-6280. Our email address is cas@westga.edu.

Smarthinking
Smarthinking offers online tutoring services and resources (including the Writing Center) for UWG students/instructors in all courses. A link to Smarthinking is available in CourseDen under Resources in the navigation bar.

Student Services
Here is a great resource of Student Services for all students at UWG, whether or not they are taking online courses. This link provides students with most of the information they need. If a student is experiencing distress and needs some help, check out UWG Cares.

Full URL Support for Courses

- CourseDen D2L Home Page
  https://westga.view.usg.edu/
- Backup Website for Class Material
  https://westga.edu/~jsewell
- D2L UWG Online Help (8 AM – 5 PM)
  http://uwgonline.westga.edu/students.php
- 24/7/365 D2L Help Center
  https://d2lhelp.view.usg.edu/
- University Bookstore
  http://www.bookstore.westga.edu/
- Common Language for Course Syllabi
  https://www.westga.edu/administration/vpaa/common-language-course-syllabi.php
- UWG Cares
  http://www.westga.edu/UWGCares/
- Center for Disability
  https://www.westga.edu/student-services/counseling/accessibility-services.php
- Student Services
  http://uwgonline.westga.edu/online-student-guide.php
- Distance Learning Library Services
  https://www.westga.edu/library/resource-sharing.php
- Ingram Library Services
  http://www.westga.edu/library/
- Proctored Exams
  http://uwgonline.westga.edu/exams.php#student
- Student Services
  https://uwgonline.westga.edu/online-student-guide.php
- UWG Accessibility Statements for Technology
  https://docs.google.com/document/d/16Ri1XgaXiGx28opQ-zRvYPraV3Ag3F5ZNJybVDGVnEA/edit?ts=57b4c82d#heading=h.yrqeffyts1f