Description: A survey of early modern English literature. We begin with the rollicking poetry and drama at the court of Henry VIII, move into the witty and romantic age of sonnets, spend some quality time with Elizabethan drama, experience the English Civil War in verse and prose, and finish with the naughty pleasures of the Restoration.

Course Goals

- Students will develop in-depth understanding of British Renaissance literature in its European and world historical and social context.
- Students will develop an understanding of how those specific contextual details affect literary history.
- Students will develop the ability to apply theoretical argument to the historical conditions that shape the production of literature.
- Students will recognize the implications of different critical and theoretical readings as culturally invested products.
- Students will understand the points of congruence between literature and other disciplines.
- Students will demonstrate in both oral and written work a discipline-specific critical facility through convincing and well-supported analysis of related material.
- Students will learn to use discipline-specific computer technologies related to the study of language such as listservs, word processing, and internet research.

Program Goals

- This course fulfills one of the departmental requirements for the completion of the English major.
- Students will develop the analytical, oral and written skills to pursue graduate study or careers in teaching, writing, business and a variety of other fields.
- Students will be able to define and pursue independent research agendas.
- This course contributes to the program goal of equipping students with a foundation in literary history and the issues surrounding literary study in contemporary culture.
- This course broadens students' desire and ability to take pleasure in their encounter with literature.

**Texts and Materials**

1. *Broadview Anthology of British Literature Vol. 2: The Renaissance and Early Seventeenth Century*
2. Secondary criticism, which will be available online via library GALILEO databases.
3. CourseDen Page: a number of our readings both primary and secondary will be available here. All your written work will be submitted here or via email to megp@westga.edu
Requirements

Participation & Discussion (20%): Students will come to class having read the material and having prepared questions and comments for the group: these may be a series of questions, an opinion, a need for clarification, or a comparison. All must be informed by careful reading.

Short Papers (15% x 2 = 30%) Brief response essays: 3-4 page essays which are analytical and text-driven.

Long Paper (30%) Documented paper, 8-10 pp., on a tightly focused subject chosen in consultation with me

Final Exam (20%) Cumulative examination covering the content of class, lectures, readings, discussions, and so forth.

Course Policies

Attendance:
You are expected to attend every class session regularly. What we cover in class is what you need to know. If you are absent, it is your responsibility to contact another student for an explanation of what was covered (in other words, not me). I offer you 4 absences to do with as you like—use them wisely for the inevitable "stuff" that will mess up your semester: illness, traffic, death in the family, etc. I do not care whether they are excused or not. If you miss 5 classes for whatever reason, however, you will not pass this class. You’re responsible for counting.

Miscellaneous classroom notes:
- I don’t want computers in my classroom unless it’s a peer-review day. They bring nothing to our learning environment except distraction. This includes laptops, tablets, smart phones and whatever other new technologies may appear by the time this class takes place. If you have a proposal, come and see me.
- If your phone rings/chirps/buzzes during class, I cannot guarantee my response or your safety.

Deadlines and Late Papers:
All papers and drafts are due online via Course Den (or via email in case of server trouble) at a deadline established on the syllabus. Every day that passes after the due date means that your paper loses a letter grade. I will only accept essays electronically this semester. Extensions will be granted only in cases of verifiable emergency and/or if we have spoken about it beforehand.

Formatting and Submitting Papers:
All take-home papers will be turned in using our CourseDen page. However, they should still have all the appropriate formatting required by MLA standards. All papers should be typed in a simple font in 10-12 point typeface. Always leave one-inch margins on each side. Papers are always to be double-spaced. Always cite your sources. And finally, always make a back-up copy of every paper you write.

You will sometimes find it necessary to email me your papers, such as when you would like me to look over your draft. Please send papers to megp@westga.edu or, if that’s not working, to mfpearson@gmail.com. When I receive your email with an attachment, I will email you back right away to say “Got it.” If you submit something to me, not to CourseDen, and I do not email you back within 24 hours, I have not received your paper. Resend it.

CourseDen will let you know when you’ve submitted, and you can double check it yourself. If you have having troubles with CourseDen, please get in touch with the University ITS people or Distance Learning
I cannot help you, sadly. Plan for such technological failures. They are part of life.

The departmental grading rubric for all upper-division written work may be found on the website. I have lots of writing tips and terms and links on my website, too: http://www.westga.edu/~megp.

Academic Honesty:
The Department of English and Philosophy defines plagiarism as taking personal credit for the words and ideas of others as they are presented in electronic, print, and verbal sources. The Department expects that students will accurately credit sources in all assignments. An equally dishonest practice is fabricating sources or facts; it is another form of misrepresenting the truth. Plagiarism is grounds for failing the course. Not sure about something? ASK ME!

If an idea does not come fully-sprung from your own skull, you need to figure out whose idea it is and give them credit through citation. If you cheat in my class, you will receive an automatic F for the class. Do not test this.

Extra Help:
If you need help or if you have any questions regarding the class, please come by my office, Room 2240 in the TLC. I will always be in my office and prepared to offer assistance during my office hours. If for some reason you are unable to see me during my office hours, we will arrange an alternative meeting time. Contact me via email to set up an appointment. Also, do not forget about the Writing Center where the instructors and staff work to assist writers at any point in the writing process. For more information or to make an appointment, e-mail the Writing Center at writing@westga.edu.

Contacting Me:
I am most easily tracked down using email: megp@westga.edu. (Please note that mpearson@westga.edu is NOT ME.) You may also contact me using the email function in CourseDen. Please e-mail me from your university account; I am only permitted to correspond with students via official student accounts!

Special Needs:
The University of West Georgia adheres to the Americans for Disabilities Act, known as ADA, which requires that all programs at the university be accessible to people with disabilities. If you have a registered disability that will require accommodation, please see me in my office at the beginning of the semester. If you have a disability that you have not yet registered through Disability Services Office, please contact them in 272 Parker Hall at (678) 839-6428.
**Course Schedule** (always subject to change)
Readings and Assignments are due on the date they are listed.

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<thead>
<tr>
<th>TUESDAY</th>
<th>THURSDAY</th>
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<td>1/7 Intro, what’s the Renaissance&lt;br&gt;READ: Broadview Intro (xxxv-lxxxvi)&lt;br&gt;&lt;i&gt;Grad: Sidney’s Defense of Poesy&lt;/i&gt;&lt;br&gt;Reformation intro</td>
<td>1/9 The Reformation&lt;br&gt;More’s Response to Luther (online)&lt;br&gt;Anne Askew pp. 88-92&lt;br&gt;John Foxe pp. 96-102</td>
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<td>1/21 FAERIE QUEENE&lt;br&gt;Book 1, Cantos 1-2</td>
<td>1/23 FQ Book 1, Canto 7</td>
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<td>1/28 FQ Book 1, Canto 8</td>
<td>1/30 FQ, Book 1, Canto 9</td>
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<td>2/4 FQ, Book 1, Cantos 11-12</td>
<td>2/6 Marlowe, Doctor Faustus In Context (445-49)&lt;br&gt;Intro to Drama&lt;br&gt;PAPER ONE DUE (Grads will include their 2ndary criticism)</td>
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<td>2/11 Faustus Scenes 1-5</td>
<td>2/13 Faustus Scenes 6-end&lt;br&gt;Secondary TBA</td>
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<td>2/18 Elizabethan Sonnets&lt;br&gt;Spenser from &lt;i&gt;Amoretti&lt;/i&gt; (244-47); Sidney from &lt;i&gt;Astrophil and Stella&lt;/i&gt; (256-59)</td>
<td>2/20 Sonnets&lt;br&gt;Shakespeare (all)&lt;br&gt;Secondary TBA</td>
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<td>2/25 Stuart Dynasty Intro&lt;br&gt;Webster, &lt;i&gt;Duchess of Malfi&lt;/i&gt; (Acts 1-3)&lt;br&gt;W day is 2/26</td>
<td>2/27 Malfi, (Acts 4-5)&lt;br&gt;Secondary TBA</td>
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<td>3/4 Stuart Prose&lt;br&gt;&lt;i&gt;Querelle de Femmes&lt;/i&gt;&lt;br&gt;Contexts: 556-68&lt;br&gt;Lanyer, from &lt;i&gt;Salve&lt;/i&gt; (329-30)&lt;br&gt;PAPER TWO DUE</td>
<td>3/6 Stuart Prose&lt;br&gt;Milton, &lt;i&gt;Areopagitica&lt;/i&gt;</td>
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<td>3/11 Verse&lt;br&gt;John Donne, &lt;i&gt;Holy Sonnets&lt;/i&gt; (671-73), “Good Friday,”&lt;br&gt;GRAD: Herbert (all)&lt;br&gt;Secondary TBA</td>
<td>3/13 Verse&lt;br&gt;John Donne, from &lt;i&gt;Songs and Sonnets&lt;/i&gt; (651-59); &lt;i&gt;Elegy 19&lt;/i&gt;&lt;br&gt;Lady Mary Wroth, from &lt;i&gt;Pamphilia to Amphilanthus&lt;/i&gt; (745-47)</td>
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<td><strong>3/18 SPRING BREAK</strong></td>
<td>3/20</td>
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<td>4/1 &lt;i&gt;Paradise Lost&lt;/i&gt; Book 9 (885-98)&lt;br&gt;Secondary TBA</td>
<td>4/3 Restoration Verse&lt;br&gt;Herrick (755-61)&lt;br&gt;Marvell, “To His Coy Mistress”</td>
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<td>4/8 Research/Meetings</td>
<td>4/10 Research/Meetings (Virtual)</td>
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<td>4/15 Grad Conference Papers</td>
<td>4/17 Final Exam Discussion</td>
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<td>Last Day of class</td>
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<td><strong>FINAL Thursday, Apr 24, 8:00-10:30 am</strong></td>
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