English 6105-01: The Tudors
(Seminar in Early British Literature)

Summer 2013
PAFF 309
T/Th, 10am-12:30 pm
Office hours: T/Th, 9-10am; 12:30-2:20 pm

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megp@westga.edu
Office: TLC 2240

Course description

This course will cover sixteenth-century English literature beginning with the reign of Henry VIII through to the death of Elizabeth I in 1603, placing the rich and rarely-studied works of this dynasty into their historical context. During this century England emerged from the Middle Ages to become an international force to be reckoned with, renowned for its centers of learning, its charismatic monarchs, and the innovative work of its artists in lyric poetry, translation, polemical prose, and dramatic literature.

Course Goals

Texts

You're welcome to buy whatever edition of Richard II you can, although the anthology is a requirement. Just make sure your edition is critical: it needs to have an introduction and footnotes. Just ask me if you're not sure.


CourseDen/D2L Page: a number of our readings both primary and secondary will be available here. All your written work will be submitted here or via email to megp@westga.edu (NOT mpearson!) I will also make contextual powerpoint lectures available via my faculty website (www.westga.edu/~megp).

Course Policies

Perfect attendance and active participation are expected in a graduate seminar, particularly a summer seminar! If for some reason you must miss class, make sure you stay on top of any work you miss and get in touch with your classmates. If you miss more than one class, you should not expect a good grade.
No lateness, no electronics. I dislike laptops in the classroom. Please bring hard copies of readings to class or ample notes.

**Academic Honesty:**
Plagiarism or cheating, whether it is using the words and/or ideas of another without properly giving credit to the source(s), submitting someone else’s work as your own, submitting your own work completed for another class without my permission, collaborating on individual exercises, or otherwise violating the university's code of academic integrity will not be tolerated, and infractions will be severely punished. Familiarize yourself with the proper rules for citation for the English department (MLA) and the university’s policy on academic dishonesty: [http://www.westga.edu/~engdept/Plagiarism/pladef.html](http://www.westga.edu/~engdept/Plagiarism/pladef.html).

**If you cheat in my class, you will receive an automatic F for the class. Do not test this.**

**Requirements**

**Participation and Engagement:** You will not come to class and sit like a stump. Perfect attendance does not equal success. Learning requires engagement, the courage to ask questions, and an exchange of ideas. I do not wish to revel in the sound of my voice or just the voices of a handful of people. In other words, saddle up! There will be occasional homework, such as the research assignment, due the second week of class. (20%)

**Response papers:** You will submit two response essays in the course of the semester; these may only be submitted one at a time, but they may be submitted via CourseDen at any point until **Tuesday, July 16th.** (Look in Readings/Assignments folder.) They should be around 750 words in length. (This is about 2-3 pp.) These short essays should present an original, focused, thesis-driven analytical reading of some aspect of that week’s text in the context of critical ideas relevant to the class and our conversations. (30%)

**Discussion of Secondary Sources:** Each of you will be responsible for presenting the day’s secondary work and aiding discussion. Each student will sign up for a date, and present and analyze the article’s argument and context in a brief (10 minute) presentation that class. A model of the handout for this presentation may be found on CourseDen. Please note that all our articles are available as full-text through UWG's GALILEO network. (10%)

**Conference Paper:** You’ll be responsible for one 8-10 page thesis-driven critical conference paper, which will be presented in a 15-minute (~ 8-page) oral presentation the last week of class.¹ Topics will be chosen by you, approved by the professor, and consider the sixteenth-

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¹ “Wait,” you might be asking, “what if my paper is longer than 8 pages?” You cut it for length for the presentation and turn in the full-length paper.
century in England. A critical bibliography of at least five sources is expected. Presentations will begin **Tuesday, July 23rd**. (Presentation 10%, Paper 30%)

**ASSIGNMENT CALENDAR**

(readings are due the date they appear; all page numbers refer to Broadview except *Richard II*; calendar may change)

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<th>Tuesday</th>
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| 6/4 **Research Homework assigned (due 6/11)**  
*Email from signup.com regarding Secondary sent today: be on the lookout!*  
**The Tudor Court**: Hoby’s translation of Castiglione, *The Courtier* (309-331)  
**Take a look at:**  
John Skelton, *Magnyfycence* (ca. 1515) via Luminarium.com (linked) | 6/6  
**Court Poetry and Drama**: Wyatt and Surrey (pp. 203-204, (including selections from Tottel’s *Miscellany*: 189-198)  
John Heywood, *The Play of the Wether* (printed 1533) available at Luminarium.com  
| 6/11  
**Polemic**: John Knox and Stephen Gosson (205-9; 446-53)  
**Historical Biography**: Roper, *Sir Thomas More* (86-95)  
**Religion, part one**: John Foxe (220-25), Robert Southwell (1101-09)  
| 6/18  
**Religion, part two**: Anne Askew (138-60)  
**Queens**: Lady Jane Grey ("Communication" 229-32)  
Mary Stuart, Queen of Scots (306-8)  
Katherine Parr (*Lamentation*, 164-7)  
**Role of Women**:  
Juan de Vives (96-10)  
Jane Anger (608-15)  
**Secondary**: Betty S. Travitsky, “Reprinting Tudor History: The Case of Catherine of Aragon.” *Renaissance Quarterly* Vol. 50, No. 1 (Spring, 1997), pp. 164-174 Via JSTOR |
| 6/25  
**Pastoral Romance**:  
Sidney, *Arcadia* (687-713)  
Margaret Tyler, *Mirror of Princely Deeds* (429-39) | 6/27  
**Sonnets & Miscellanies**:  
Gascoigne (366-7), Whitney (378-84), Sidney (677-86) |
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