World History to 1500  
HIST 1111  
Section 92 - CRN 11117  
Spring 2017

Course Instructor  
Kristen Griffin, Instructor of History  
University of West Georgia  
1601 Maple St., Carrollton, GA 30118  
Phone Number: 678-839-5200  
E-mail address: kgriffin@westga.edu

NOTICE: Please use the internal CourseDen email for general correspondence. This is the official email for this class. I cannot answer questions, accept assignments, or discuss grades via external email.

Class Location  
Newnan 166  
Mon/Wed hybrid, 11:00 am – 12:15 pm

Office Hours – Newnan Room 225  
Tuesday, 9:00 am – 10:45 am  
Wednesday, 12:30 pm – 1:30 pm  
**and by appointment (please contact me if you would like to meet beyond these office hours and we can set up a meeting)

Course Description and Learning Outcomes  
History is not just a study of names and dates. While there are names and dates that are important to remember, it is important to connect them to broader events and issues. It is also important to note how change occurs over time. This course covers the history of the world to 1500. We will study people, places, and events in social, cultural, political, and economic terms.

In this course, students will be able “to understand the political, social, economic, or cultural dimensions of world history to 1500 AD.”

Hybrid Class  
This is a hybrid class. That means that half of our classes will be on CourseDen (Mondays), and half will be in the classroom (Wednesdays). You must have computer and internet access to be successful in this class. There will not be a mandatory log-in time for Monday classes, but there will be assignments that will have a deadline, and late submissions will not be accepted.
All online assignments should be formatted just like you would format an assignment for a face-to-face class. For some reason there is often a disconnect for assignments and interactions online. You will have to interact with fellow classmates and myself in the discussion boards. You should show the same respect in the discussion board as you would having a discussion with people in person.

Required Texts and Materials  
Dennis Gainty and Walter D. Ward, Sources of World Societies, Volume I: To 1600, 2nd ed. (Boston: Bedford/St. Martin’s, 2011) ISBN #978-0312569709


** You must purchase/rent/check-out the above texts for this class. Discussions and assignments are based on these texts, and you will not be able to succeed in the class without them. All of the books are available in the Main Campus (Carrollton) bookstore. You must have *Voices of Freedom* the second week of class because there is an assigned reading that week.

**Internet Resources**

In this course, you will utilize Web resources that supplement the assigned texts. These include websites and PDF files, which you will see as links in the syllabus. You will also be required to do assignments and readings on CourseDen. You must have access to a computer in order to turn in assignments, take quizzes, and access necessary documents.

Documents located on CourseDen that you must read the first week of class. There will be a quiz over these documents!

1. Syllabus
2. Guidelines for the Final Project Assignment
3. Guidelines for Book Review Assignments
4. Quick Writing Guide
5. How to Avoid Inadvertent Plagiarism
6. What’s Wrong with Plagiarism?
7. How to Read Primary Sources: A Handy, Quick Guide

**Assignments and Grading**

**Class Participation**

Class participation grades will include multiple factors. First is attendance. If you do not show up, you cannot participate, and this will negatively impact your grade. Second is participating in class discussion. Your comments/actions need to be relevant to the discussion and reflect the fact that you have done the readings. Third is participation in the book discussions. There are two classes set aside specifically for these discussions. Missing any of these discussions will be an automatic deduction in your participation grade. Fourth, we will also do class activities (debates, reenactments, etc.). You are expected to participate in these activities unless a previously documented issue prevents you from doing so. Fourth are quizzes (see below). Fifth are online activities, including but not limited to response papers and discussion boards.

**Quizzes**

There will be quizzes given on random class days throughout the semester. These will be pass/fail grades. They will cover reading material that was assigned for the day’s discussion. There will be no make-up quiz if you are late to class or have an unexcused absence. The quizzes will be included in your participation grade.

**Final Project Assessment**

Think of this assignment like a science fair project. It is designed for you to study something of historical interest to you for the time period covered in this class. You will make a diorama, paint a picture, prove a hypothesis, or something else that matches your strengths, and the project will include a short paper. You will have to write a project proposal approximately one month into the semester, provide a resource list approximately one month after that, and the projects will be due, put on display, and presented the week before the last exam. Specific guidelines for the assessment will be posted on CourseDen, and due dates for the different aspects of the project are in the ‘Course Schedule’ section of the syllabus.
**Book Reviews**
There are two book reviews (one each for *Trying Neaira and Sundiata*). Each of these reviews should be at least one page in length and no more than two pages. This is not a book report. Analysis is key. Include the main argument of the book, how it relates to class lectures and other class readings, and whether or not you agree with the argument and why. You must support your point of view with evidence from the book, lectures, and readings. The review should also include two to three concepts or questions from the book that you would like to discuss in class (this does not count for the length of the paper). Specific guidelines for the book reviews will be posted on CourseDen. For all out of class writing assignments, please consider utilizing the Writing Center, especially if you have struggled with writing assignments in the past. You may also come to office hours for writing assistance. Book reviews must be Word documents.

**Exams**
There will be three exams. Each exam will cover all readings (including online), lectures, and discussions leading up to the exam. One week before each exam, I will post a study guide on CourseDen that will give you more information about the material covered on the tests. Make-up exams will only be given for documented (doctor’s note, court papers, funeral notice, etc.), excused absences. Make-up exams will not be the same exam that the other students took. Exams are on CourseDen. Do not show up to the classroom on these days.

**There is no extra credit offered in this course!**

**Overview of Grade**
Students’ final grades will be determined as follows:
Documents Quiz 10%
Exams 30% - (3 at 10% each)
Final Project 30%
Class participation 20% - (attendance, quizzes, daily discussion, book discussions, and activities)
Book Summaries 10% - (2 at 5% each)

**Standards for Evaluation**
A: 90-100%
B: 80-89%
C: 70-79%
D: 60-69%
F: 0-59%

Grades are based on student performance. *Simply turning in all the assignments does not guarantee that the student will receive a "good grade." To receive a higher grade, a student must demonstrate proficiency in the material. The standards for the respective grades are as follows:*

**A:** “A” students go above and beyond the minimum standards for class. They are well prepared, communicate effectively, analyze and explain complex ideas, complete all work on time, and participate regularly. To achieve this grade the student must display superior performance in his/her course work.

**B:** A “B” student does above average work and exceeds the minimum requirements of the class. They still demonstrate the ability to process and comprehend complex ideas, while being able to convey those ideas in a clear, intelligent manner. He/she will demonstrate above average communication skills and
ability to contextualize material.

C: “C” students meet the minimum requirements for the course. They do not exceed expectations. They perform adequately in their course work. A "C" student demonstrates competence in terms of preparation and presentation of assigned work. He/she will demonstrate adequate communication skills and ability to contextualize materials.

D: A "D" student performs below average. These students do not meet the minimum standards of the class. They may not have prepared for class, not participated in all discussions, turned in late or incomplete assignments, and have trouble comprehending and discussing complex ideas.

F: Receiving an F is a result of not completing or turning in assignments, not participating in class, not attending class, and/or not comprehending/analyzing the material presented in class.

Academic Honesty
***Any form of academic dishonesty (including but not limited to cheating and plagiarism) will result in a failing course grade as well as possible additional action. Definitions of academic dishonesty and plagiarism are defined in the student handbook, so please be familiar with them. The history department's policy on cheating/plagiarism can be found at: http://www.westga.edu/~history/statementonplagiarism.pdf

Rights and Responsibilities
Please carefully review the following information at this link: http://www.westga.edu/assetsDept/vpaa/Common_Language_for_Course_Syllabi.pdf
It contains important material pertaining to your rights and responsibilities in this class. Because these statements are updated as federal, state, university, and accreditation standards change, you should review the information each semester.

Attendance, Participation, and Late Policy
Attendance and participation are required. I will be taking attendance each class. Failure to attend class will result in a deduction of your participation grade. If you are not there, you cannot participate. If you miss class, get updates and notes from a classmate. Do not ask me if you missed something important. I will not give out my notes. Do not show up late for class unless previously cleared with the instructor. Coming in late distracts the instructor and the class. You are also expected to remain in class for the duration. If you must leave early, notify the instructor ahead of time, and sit near the door.

You will be expected to participate in ongoing discussions of the lesson topics and to interact with other students and your instructor regularly. It is expected that you will demonstrate a positive attitude and courtesy toward other participants in the discussion and observe good discussion etiquette. Disrespect will not be tolerated!

Late submissions will NOT be accepted without a valid reason (that I determine) and proper documentation. For an absence to be excused, it must be documented (court papers, funeral notice, doctor’s note, etc.). Illness without a doctor’s note is not an excused absence.

Time Commitment
In addition to class time, you should be prepared to spend time studying and working with course materials several hours per week outside of class. It will be helpful to set aside regular study time when you can work uninterrupted. This time could be spent in composing messages to post online, writing papers, reading, studying, reflecting, and planning.
**Technical Requirements and Assistance**
Having a correctly configured computer will help ensure your success in a course that requires online use. Be sure that your computer meets all the necessary technical requirements for hardware and software. For technical assistance and basic online information, check out the UWG Online Learning website at [UWG Online Student Help](#).

**Disabilities Act / Accessibility for the course**
If you are a student whom is disabled as defined under the Americans with Disabilities Act and requires assistance or support services, please notify me and provide me with a copy of your packet from Student Services (I believe this will be done electronically this semester). The university will provide you with resources for any audio/visual needs that you may have with the learning management system or course content.

***Please consult the following links for more details regarding accessibility for this course, including contact information for those with accessibility needs: [UWG Accessibility Services](#).***

**Cell Phones and Laptops**
Turn them off! If you do not want to pay attention, that is your choice. However, you will not distract other students or the instructor with your phone or laptop use. If you need your cell phone on for emergency purposes, please set the ring to vibrate only, and notify me ahead of time. If I hear a phone ring, you will be asked to leave the class, and do not text or check voicemail. Anyone texting in class will be asked to leave immediately. If you do it again, after already being caught once, you will be asked to leave the course and never come back. Laptops may ONLY be used to take notes!!! Anyone caught surfing the web will be unable to use the laptop for the rest of the semester. Exceptions will only be made for students with documented accommodations.

**Tobacco, Food, and Drink**
Tobacco products of any kind, as well as fake cigarettes and vapes (electronic or otherwise) are not allowed in this class. If you have a dip cup, an electronic cigarette, or any other tobacco products/paraphernalia, you will be asked to leave. Food and drink are fine, as long as it does not emit an odor that distracts the class. Also, clean up your mess after you leave. If you do not, food and drink privileges will be revoked. No drugs or alcohol are permitted in this classroom!

**Miscellaneous**
Review this syllabus throughout the semester. Do not ask me what the reading is, when an assignment is due, what the instructions are, etc., unless you have checked the syllabus and are unable to find the answer.
Put your name, the date, our course number (including section number), and my name on everything you turn in. Do not put your 917# on assignments or in emails.
All assignments must be typed, in Times New Roman 12-pt font, double-spaced, with one-inch margins, one-sided pages and page numbers, unless otherwise advised. Do not forget to staple. No folders, paper clips or cover pages. Always check for typos. **PROOFREAD!!!!** The minimum page length means that you must do the full length of the page numbers stated!
All emails to me must be in proper form, meaning you must address me formally, sign with your class number and full name, and you should not use informal text-messaging grammar such as “ur” “omg” “im” etc. Send emails through CourseDen. Follow the example below.
Professor/Instructor/Mrs. Griffin,
I would like to schedule an appointment to come speak with you about the instructions for the book review. Unfortunately, I cannot make it to office hours due to other commitments. These are the times I am available: Monday at 10 am, Tuesday at 2 PM, and Thursday at 2 PM. Do any of these times work for you?

Thank you,
Your name
HIST 2112-92

**Course Schedule**

*This syllabus is subject to change (especially the schedule). It will serve as a general guide to the semester, but adjustments/changes may become necessary. I reserve the right to make those changes. All changes will be announced. Be sure to keep up with announcements and adjustments throughout the semester. Check CourseDen daily for announcements. If you miss class, get updates and notes from a classmate.*

**Please complete assigned readings before class.**

Discussion is based on the readings, PowerPoints, and class lecture. As such, it is necessary for you to be familiar with the material before you enter the class. Whenever a chapter is first introduced, read the introduction for that chapter, as well as the assigned readings. Instructions for Monday assignments will be provided throughout the semester.

**Week 1**

1/9 **Introduction to World History** – Introductions Discussion Board - CourseDen

1/11 **Earliest Human Societies**
Primary sources: Gainty and Ward: *Introduction and Chapter 1*
Secondary Source: **PowerPoint** on CourseDen

**Week 2** **Documents Quiz due on CourseDen by 11:59 PM 1/16**

1/16 No Class MLK Day

1/18 **The Rise of the State in Southwest Asia and the Nile Valley**
Primary sources: Gainty and Ward: *Chapter 2*
Secondary Sources: **PowerPoints** on CourseDen

**Week 3**

1/23 **The Foundation of Indian Society**— CourseDen – Response Paper
Primary sources: Gainty and Ward: *Chapter 3*
Secondary Source: **PowerPoint** on CourseDen

1/25 **China’s Classical Age**
Primary sources: Gainty and Ward: *Chapter 4*
Secondary Source: **PowerPoint** on CourseDen

**Week 4**

1/30— **The Greek Experience** CourseDen – Discussion Board
Primary sources: Gainty and Ward: *Chapter 5*
Secondary Source: **PowerPoint** on CourseDen
2/1 The World of Rome
Primary sources: Gainty and Ward: Chapter 6 pp. 116-131
Primary sources: Websites: Plautus, The Braggart Soldier
http://web.ics.purdue.edu/~rauhn/Plautus_braggartwarrior.pdf
Secondary Source: PowerPoint on CourseDen

Week 5
2/6 Christianity – CourseDen – Primary Source Evaluation - Project Proposals Due on CourseDen by 11:59 PM
Primary sources: Gainty and Ward: Chapter 6 pp. 131-140
Primary sources: Website: Interactive map of Paul's journeys throughout the Roman Empire:
http://www.apostlePaulTheFilm.com/paul/journeys.htm and Passion of the Saints Perpetua and Felicity
http://legacy.fordham.edu/halsall/source/perpetua.asp
Secondary Source: PowerPoint on CourseDen

2/8 Discussion of Trying Neaira: The True Story of a Courtesan’s Scandalous Life in Ancient Greece
(CourseDen summary/questions email due by 11:59 pm on 2/7)

Week 6
2/13 East Asia and the Spread of Buddhism – CourseDen – Response Paper
Primary sources: Gainty and Ward: Chapter 7
Secondary Source: PowerPoint on CourseDen

2/15 Activity – Bring Study Guide to Class

Week 7
2/20 Exam 1 on CourseDen

2/22 Continuity and Change in Europe and Western Asia
Primary sources: Shi & Mayer: Chapter 8
Secondary Source: PowerPoint on CourseDen

Week 8
2/27 The Islamic World - CourseDen – Discussion Board
Primary sources: Gainty and Ward: Chapter 9
Secondary Source: PowerPoint on CourseDen

3/1 African Societies and Kingdoms
Primary sources: Gainty and Ward: Chapter 10
Secondary Source: PowerPoint on CourseDen

Week 9
3/6 The Americas – CourseDen – Primary Source Evaluation
Primary sources: Gainty and Ward: Chapter 11
Secondary Source: PowerPoint on CourseDen

3/8 Discussion of Sundiata: An Epic of Old Mali (CourseDen summary/questions email due by 11:59 pm on 3/7) and Initial Project Sources List Due on CourseDen by 11:59 PM
Week 10
3/13 Cultural Exchange in Central and Southern Asia – Response Paper
Primary sources: Gainty and Ward: Chapter 12
Secondary Source: PowerPoint on CourseDen

3/15 Activity – Bring Study Guide

Week 11
3/20-3/24 Spring Break

Week 12
3/27 – Exam 2 on CourseDen

Week 13
3/29 States and Cultures in East Asia
Primary sources: Gainty and Ward: Chapter 13
Secondary Source: PowerPoint on CourseDen

4/3 Early Medieval Europe – Final Project Sources List due on CourseDen by 11:59 PM – CourseDen – Discussion Board
Secondary Source: PowerPoint on CourseDen

4/5 Europe in the Middle Ages
Primary sources: Gainty and Ward: Chapter 14
Primary Source: Websites: Prologue to Boccaccio’s Decameron
http://sourcebooks.fordham.edu/halsall/source/decameronintro.asp
Secondary Source: PowerPoint on CourseDen

Week 14
4/10 Europe in the Renaissance and Reformation – CourseDen – Primary Source Evaluation
Primary sources: Gainty and Ward: Chapter 15
Secondary Source: PowerPoint on CourseDen

4/12 The Acceleration of Global Contact
Primary Sources: Gainty and Ward: Chapter 16
Secondary Source: PowerPoint on CourseDen

Week 15
4/17 Use this day to work on your project

Week 16
4/19 Activity – Bring your study guide to class

4/24 Project Set-up – Even though we do not normally have class on Monday, you must come set up your project this day between 8 AM and 4 PM

4/26 Project Presentations

Week 18 – 5/1 Exam 3