World History Since 1500
History 1112

Spring 2017
TR 11-12:15
TLC 1203

Dr. Michael de Nie
TLC 3204
Office Hours: Tuesday 10-11, 1-5:00; Thursday 10-11, 1-3:30,
and by appointment
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This class will survey the history of the world from the
Reformation and voyages of discovery to the present day.
The course will use a comparative approach, exploring
similarities and differences between regions, taking special
note of interactions and exchanges between cultures as well
as the lives of everyday people. Particular attention will be
paid to cultural and ideological interchanges among the
world’s civilizations and the evolution of the “global
community.” Students will gain an understanding of the social
forces and trends in social, religious, political, and philosophic
thought that laid the foundations of the modern world and
demonstrate the ability to understand the political, social,
economic, or cultural dimensions of world history. Students
will also demonstrate an understanding of the commonalities
and differences among two or more societies, nations, or
cultures outside of the United States in regard to any of the
following: language, literature, aesthetics, politics, economics,
or social and cultural practices. The lectures will incorporate a
number of multimedia elements, including slides, film, and
music.

Preparation is an integral part of class. Read the complete
assignment before arriving and be prepared to discuss it in
class.

Please note that tape recording of lectures is not
permitted.

Please note that I do not allow student to use laptops for
note taking in this class.

Grade: Your grade in this course will be assessed as follows:

Three examinations: 60%
3-5 Page essay on an assigned topic: 30%
Primary source writing assignments:10%

Exam and paper due dates are noted below. I do not accept late or electronically submitted papers.

**Primary Source Writing Assignments:**

On the dates indicated below students will bring to class a typewritten paragraph addressing questions regarding the primary source(s) assigned for that day. These questions can be found on CourseDen. The primary source writing assignment portion of your final grade will be assessed according to the number of good faith efforts (GFE) you make to complete these assignments:

- A – 6 or more GFEs
- B – 5 GFEs
- C – 4 GFEs
- D – 3 GFEs
- F – 2 or less GFEs

**Required Reading:**

- Olaudah Equiano, *The Interesting Narrative of the Life of Olaudah Equiano*
- Susan Grayzel, *The First World War: A Brief History with Documents*

Additional Readings accessed via the online syllabus and CourseDen

**Class Website/CourseDen:**

The CourseDen page for this course is accessed via the My Courses link on the My UWG homepage. There you can access the syllabus, download assignments and exam review sheets, and find messages regarding the class. You must visit the online syllabus to download the documents listed below. Print them out and bring them with you to class on the dates listed below. Do not wait until the last minute to print these documents. Computer error is not an acceptable excuse for not having the documents on the assigned date.
Statement on Plagiarism:

Please note that anyone committing plagiarism in any written assignment will earn an F for the course and may face further disciplinary action. Plagiarism is defined in the University of West Georgia Handbook as "representing the words or ideas of another as one’s own. Direct quotations must be indicated and ideas of another must be appropriately acknowledged." Please see the UWG’s History Department statement on plagiarism at [http://www.westga.edu/~history/plagiarismhtm.htm](http://www.westga.edu/~history/plagiarismhtm.htm) and the UWG English Department’s guide for avoiding plagiarism at: [http://www.westga.edu/~engdept/Plagiarism/index.html](http://www.westga.edu/~engdept/Plagiarism/index.html).

Students, please carefully review the following information. It contains important material pertaining to your rights and responsibilities in this class. Because these statements are updated as federal, state, and university accreditation standards change, you should review the information each semester.

Course Schedule and Assignments:

Week 1
1/10  Introduction

1/12  Exploration and Conquest
Text, 408-433

Week 2
1/17  Europe Transformed: The Reformation / Absolutism and Constitutional Monarchy
Text, 434-463
Document: English Bill of Rights

Primary source writing assignment due

1/19  Early Modern China and Japan
Text, 546-573

Week Three
1/24  Africa and the Atlantic World
Text, 492-543
1/26 Science, Enlightenment, and the Age of Reason
Text, 464-491

Week Four
1/31 Class discussion of Equiano, *The Interesting Narrative of the Life of Olaudah Equiano*

2/2 The Islamic Empires

Week 5
2/7 The French Revolution
Text, 584-599
Documents: *Declaration of the Rights of Man*, *Declaration of the Rights of Woman*
Primary source writing assignment due

2/9 First Exam

Week 6
2/14 Revolution in the Atlantic World
Text, 576-583, 599-603

2/16 The Industrial Revolution
Text, 606-631
Documents: Factory rules from Benck and Co. (1842) (On Course Den), Sadler Committee Report (on Course Den), Laments of the Japanese Silk Workers (on Course Den)
Primary source writing assignment due

Week 7
2/21 The Age of “Isms”
Text, 632-642
Document: *The Communist Manifesto* (on CourseDen)
Primary source writing assignment due

Paper Option #1 Due

2/23 Religion, Science, and Nationalism
Text, 643-657
Week 8
2/28  Imperialism and Colonialism
Text, 666-693

Documents: The White Man’s Burden, On French Colonial Expansion, Rubber Collecting in the Congo (on CourseDen)

Primary source writing assignment due

3/2  Imperialism in Asia
Text, 694-719

Week 9
3/7  Class discussion of Grayzel, The First World War: A Brief History with Documents

3/9  World War I
Text, 750-763, 767-777, 784-791
Document: Dulce et Decorum Est

Week 10
3/14  Second Exam

3/16  Video: World War One

Spring Break 3/21-3/23

Week 11
3/28  The Russian Revolution and After
Text, 764-767, 814-816

3/30  Interwar China and Japan
Text, 795-805

Week 12
4/4  Latin America and India between the Wars
Text, 792-795, 898-906

4/6  Fascism and Nazism
Text, 806-823
Document: Walter Gross, Race
Primary source writing assignment due

**Week 13**
4/11  World War II
Text, 824-836

4/13  Video: *Apocalypse: World War Two*

**Paper Option #2 Due**

**Week 14**
4/18  The Holocaust
**Document: Treblinka (On Course Den)**

**Primary source writing assignment due**

4/20  The Cold War and European Unification
Text, 838-867

**Week 15**
4/25  Decolonization, Communist China
Text, 906-922

4/27  Rock Music and Youth Culture

**Final Exam – Tuesday, May 9, 11am**