World History Since 1500  
HIST 1112  
Section 91 Hybrid - CRN 82437  
FALL 2017

Course Instructor  
Kristen Griffin, Instructor of History  
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NOTICE: The official form of communication for this course is the internal CourseDen email. Please direct all of your correspondence here. I cannot answer questions, accept assignments, or discuss grades via external email.

Class Location  
Newnan 166  
Mon/Wed, 11:00 am – 12:15 pm

Office Hours – Newnan Room 225  
Tuesday, 9:00 am – 10:45 am  
Wednesday, 12:30 pm – 2:00 pm  
**and by appointment (please contact me if you would like to meet beyond these office hours and we can set up a meeting)

Course Description and Learning Outcomes  
History is not just a study of names and dates. While there are names and dates that are important to remember, it is important to connect them to broader events and issues. It is also important to note how change occurs over time. This course covers world history from 1500 to the present. We will study people, places, and events in social, cultural, political, and economic terms.

In this course, "Students will demonstrate the ability to think historically through understanding of the political, social, economic, and cultural dimensions of world history; comprehension of causal relationships and patterns of change and continuity over time; or awareness of the social significance of ethnicity, gender, race, and class in historical events and study."

Hybrid Class  
This is a hybrid class. That means that half of our classes will be on CourseDen (Mondays), and half will be in the classroom (Wednesdays). You must have computer and internet access to be successful in this class. There will not be a mandatory log-in time for Monday classes, but there will be assignments that will have a deadline, and late submissions will not be accepted. All online assignments should be formatted just like you would format an assignment for a face-to-face class. For some reason there is often a disconnect for assignments and interactions online. You will have to interact with fellow classmates and myself in the discussion boards. You should show the same respect in the discussion board as you would having a discussion with people in person.

Required Texts and Materials  
Textbooks**  


**You must purchase/rent/check-out the above texts for this class. Discussions and assignments are based on these texts, and you will not be able to succeed in the class without them. All of the books are available in the Main Campus (Carrollton) bookstore. Use the ISBN #s to get the correct version of each book. You must have *Worlds of History* the first week of class because there is a reading due for our second class.**

**Internet Resources**

In this course, you will utilize Web resources that supplement the assigned texts. These include websites and PDF files, which you will see as links in the syllabus. You will also be required to do assignments and readings on CourseDen. You must have access to a computer in order to turn in assignments, take quizzes, and access necessary documents.

**Documents located on CourseDen that you must read the first week of class, There will be a quiz over these documents!**

1. Syllabus
2. Guidelines for the Final Project Assignment
3. Guidelines for Book Review Assignment
4. Quick Writing Guide
5. How to Avoid Inadvertent Plagiarism
6. What’s Wrong with Plagiarism?
7. How to Read Primary Sources: A Handy, Quick Guide

**Assignments and Grading**

**Class Participation**

Class participation grades will include multiple factors. First is attendance. If you do not show up, you cannot participate, and this will negatively impact your grade. Second is participating in class discussion. Your comments/actions need to be relevant to the discussion and reflect the fact that you have done the readings. Third is participation in the book discussions. There are two classes set aside specifically for these discussions. Missing any of these discussions will be an automatic deduction in your participation grade. Fourth, we will also do class activities (debates, reenactments, etc.). You are expected to participate in these activities unless a previously documented issue prevents you from doing so. Fourth are quizzes (see below). Fifth are online activities, including but not limited to response papers and discussion boards.

**Quizzes**

There will be quizzes given on random class days throughout the semester. These will be pass/fail grades. They will cover reading material that was assigned for the day’s discussion. There will be no make-up quiz if you are late to class or have an unexcused absence. The quizzes will be included in your participation grade. The exception to this is the Documents Quiz, which is due during the second week of class. It is worth 10% of your overall grade.

**Final Project Assessment**

Please see CourseDen for explicit instructions for this assignment. This will be a group project on genocide. Groups will be assigned the third week of class, and each group will be given a
different genocide to research. You will have to write a project proposal, provide a sources list, and present the project the week before the last exam. You will also be turning in an assessment of each of your groupmates. If you do not participate in your group, you will fail this assignment. You will use *The Great Terror: A Reassessment* as a baseline for the project, and you will include comparisons to the genocide you research, to the genocide described in the book.

**Book Review**

There is one book review on *Sara Baartman and the Hottentot Venus: A Ghost Story and a Biography*. It will be at least one page in length and no more than two pages. This is not a book report. Analysis is key. Include the main argument of the book, along with how it relates to class lectures and other class readings. You must support your point of view with evidence from the book, lectures, and readings. The review should also include two to three concepts or questions from the book that you would like to discuss in class (this does not count for the length of the paper). Specific guidelines for the book reviews will be posted on CourseDen. Those are the instructions you will follow for the assignment – not this overview. For all out of class writing assignments, please consider utilizing the Writing Center, especially if you have struggled with writing assignments in the past. You may also come to office hours for writing assistance.

**Exams**

There will be two exams. Each exam will cover all readings (including online), lectures, and discussions leading up to the exam. One week before each exam, I will post a study guide on CourseDen that will give you more information about the material covered on the tests. Make-up exams will only be given for documented (doctor’s note, court papers, funeral notice, etc.), excused absences. Make-up exams will not be the same exam that the other students took. Exams are on CourseDen. Do not show up to the classroom on these days.

**There is no extra credit offered in this course!**

**Overview of Grade**

Students’ final grades will be determined as follows:

- Documents Quiz 10%
- Midterm exam 20%
- Final exam 20%
- Final Project 20%
- Class participation 25% - (attendance, quizzes, daily discussion, book discussions, and activities)
- Book Review 5%

**Standards for Evaluation**

- A: 90-100%
- B: 80-89%
- C: 70-79%
- D: 60-69%
- F: 0-59%

Grades are based on student performance. *Simply turning in all the assignments does not guarantee that the student will receive a “good grade.”* To receive a higher grade, a student must demonstrate proficiency in the material. The standards for the respective grades are as follows:
A: “A” students go above and beyond the minimum standards for class. They are well prepared, communicate effectively, analyze and explain complex ideas, complete all work on time, and participate regularly. To achieve this grade the student must display superior performance in his/her course work.

B: A “B” student does above average work and exceeds the minimum requirements of the class. They still demonstrate the ability to process and comprehend complex ideas, while being able to convey those ideas in a clear, intelligent manner. He/she will demonstrate above average communication skills and ability to contextualize material.

C: “C” students meet the minimum requirements for the course. They do not exceed expectations. They perform adequately in their course work. A "C" student demonstrates competence in terms of preparation and presentation of assigned work. He/she will demonstrate adequate communication skills and ability to contextualize materials.

D: A “D” student performs below average. These students do not meet the minimum standards of the class. They may not have prepared for class, not participated in all discussions, turned in late or incomplete assignments, and have trouble comprehending and discussing complex ideas.

F: Receiving an F is a result of not completing or turning in assignments, not participating in class, not attending class, and/or not comprehending/analyzing the material presented in class.

**Academic Honesty**

***Any form of academic dishonesty (including but not limited to cheating and plagiarism) will result in a failing course grade as well as possible additional action. Definitions of academic dishonesty and plagiarism are defined in the student handbook, so please be familiar with them. The history department's policy on cheating/plagiarism can be found at:***

https://www.westga.edu/academics/coah/history/plagiarism-statement.php

**Rights and Responsibilities**

Please carefully review the following information at this link:
https://www.westga.edu/administration/vpaa/assets/docs/faculty-resources/common_language_for_course_syllabi_v2.pdf

It contains important material pertaining to your rights and responsibilities in this class. Because these statements are updated as federal, state, university, and accreditation standards change, you should review the information each semester.

**Attendance, Participation, and Late Policy**

Attendance and participation are required. I will be taking attendance each class. Failure to attend class will result in a deduction of your participation grade. If you are not there, you cannot participate. If you miss class, get updates and notes from a classmate. Do not ask me if you missed something important. I will not give out my notes. Do not show up late for class unless previously cleared with the instructor. Coming in late distracts the instructor and the class. You are also expected to remain in class for the duration. If you must leave early, notify the instructor ahead of time, and sit near the door.

You will be expected to participate in ongoing discussions of the lesson topics and to interact with other students and your instructor regularly. It is expected that you will demonstrate a positive attitude and courtesy toward other participants in the discussion and observe good discussion etiquette. Disrespect will not be tolerated!
Late submissions will NOT be accepted without a valid reason (that I determine) and proper documentation. Illness without a doctor’s note is not an excused absence. For an absence to be excused, it must be documented (court papers, funeral notice, doctor’s note, etc.). You will receive 1 freebie day to be absent with no excuse needed; however, it cannot be on a test day, book review day, or presentation day, and cannot interfere with the submission of assignments.

**Time Commitment**
In addition to class time, you should be prepared to spend time studying and working with course materials several hours per week outside of class. It will be helpful to set aside regular study time when you can work uninterrupted. This time could be spent in composing messages to post online, writing papers, reading, studying, reflecting, and planning.

**Technical Requirements and Assistance**
Having a correctly configured computer will help ensure your success in a course that requires online use. Be sure that your computer meets all the necessary technical requirements for hardware and software. For technical assistance and basic online information, check out the UWG Online Learning website at [UWG Online Student Help](https://uwgstudenthelp.org). You must have Microsoft Office for this class. You will be required to submit Word documents. You receive Office 365 through the school for free. If you do not know how to access this, please see the IT department.

**Disabilities Act / Accessibility for the course**
If you are a student whom is disabled as defined under the Americans with Disabilities Act and requires assistance or support services, please notify me and provide me with a copy of your packet from Student Services (I believe this will be done electronically this semester). The university will provide you with resources for any audio/visual needs that you may have with the learning management system or course content.

***Please consult the following links for more details regarding accessibility for this course, including contact information for those with accessibility needs: [UWG Accessibility Services](https://uwgaccessibility.org) .

**Cell Phones and Laptops**
Turn them off! If you do not want to pay attention, that is your choice. However, you will not distract other students or the instructor with your phone or laptop use. If you need your cell phone on for emergency purposes, please set the ring to vibrate only, and notify me ahead of time. If I hear a phone ring, you will be asked to leave the class, and do not text or check voicemail. Anyone texting in class will be asked to leave immediately. If you do it again, after already being caught once, you will be asked to leave the course and never come back. Laptops may ONLY be used to take notes!! Anyone caught surfing the web will be unable to use the laptop for the rest of the semester. Exceptions will only be made for students with documented accommodations.

**Tobacco, Food, and Drink**
Tobacco products of any kind, as well as fake cigarettes and vapes (electronic or otherwise) are not allowed in this class. If you have a dip cup, an electronic cigarette, or any other tobacco products/paraphernalia, you will be asked to leave. Food and drink are fine, as long as it does not emit an odor that distracts the class. Also, clean up your mess after you leave. If you do not, food and drink privileges will be revoked. No drugs or alcohol are permitted in this classroom!
**Miscellaneous**
Review this syllabus throughout the semester. Do not ask me what the reading is, when an assignment is due, what the instructions are, etc., unless you have checked the syllabus and are unable to find the answer.

Put your name, the date, our course number (including section number), and my name on everything you turn in. Do not put your 917# on assignments or in emails.

All assignments must be typed, in Times New Roman 12-pt font, double-spaced, with one-inch margins, one-sided pages and page numbers, unless otherwise advised. Do not forget to staple. No folders, paper clips or cover pages. Always check for typos. **PROOFREAD!!!!** The minimum page length means that you must do the full length of the page numbers stated!

All emails to me must be in proper form, meaning you must address me formally, sign with your class number and full name, and you should not use informal text-messaging grammar such as “ur” “omg” “im” etc. Send emails through CourseDen. Follow the example below.

Professor/Instructor/Mrs. Griffin,

I would like to schedule an appointment to come speak with you about the instructions for the book review. Unfortunately, I cannot make it to office hours due to other commitments. These are the times I am available: Monday at 10 am, Tuesday at 2 PM, and Thursday at 2 PM. Do any of these times work for you?

Thank you,
Your name
HIST 2112-91

**Course Schedule**
*This syllabus is subject to change (especially the schedule). It will serve as a general guide to the semester, but adjustments/changes may become necessary. I reserve the right to make those changes. All changes will be announced. Be sure to keep up with announcements and adjustments throughout the semester. Check CourseDen daily for announcements. If you miss class, get updates and notes from a classmate.*

**Assigned readings MUST be completed before class.**
Discussions and activities are based on the readings and PowerPoints. As such, it is necessary for you to be familiar with the material before you enter the class. Whenever a chapter is first introduced, read the introduction for that chapter, as well as the assigned readings.

**Week 1**
8/9 Introduction to HIST 1112

**Week 2**
8/14 The State of the World before 1500 – Online – Discussion Board
Readings – PowerPoint; *Worlds of History* – Chapter 15 – All, p. 514-562

8/16 Transformations in Europe
Readings – PowerPoint; *Worlds of History* – Chapter 17 – Historical Context – Through Thinking Historically, p. 608-609; Documents 3-4, p. 615-624; Chapter 18 – Historical Context – Thinking Historically, p. 639-640; Documents 3-4, p. 650-653; Documents 6-8, p. 655-666
**Documents Quiz Due by 11:59 PM CourseDen - Online**
| Week 3 | 8/21 The Americas, 1500-1700 – Online – Response Paper  
Readings – PowerPoint; Worlds of History – Chapter 16 – Historical Context – Document 3, p. 566-584; Chapter 17 – Documents 1-2, p. 609-615 |
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<td>8/23 Islamic Empires, 1500-1800</td>
<td>Readings – PowerPoint; Worlds of History – Chapter 17 – Documents 5-7 and Reflections, p. 624-638</td>
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| Week 4 | 8/28 Early Modern China and Japan – Online – Primary Source Evaluation  
Readings – PowerPoint; Worlds of History Chapter 18 – Documents 1-2 p. 640-650; Document 5, p. 654-66; Document 9 and Reflections, p. 666-676  
8/30 Africa in the Atlantic World  
| Week 5 | 9/4 Labor Day – No Class |
| 9/6 Reformation and the Scientific Revolution | Readings – PowerPoint; Worlds of History – Chapter 19 – All, p. 677-717 |
| Week 6 | 9/11 The Enlightenment – Online – Response Paper  
Readings – PowerPoint; Worlds of History – Chapter 20 – Historical Context – Document 2, p. 718-726 |
| 9/13 The Slave Trade and Slavery in the Atlantic World | Readings – PowerPoint |
| Week 7 | 9/18 Atlantic Revolutions and Empire – Online – Primary Source Evaluation  
| 9/20 Atlantic Revolutions and Empire Continued | Readings – PowerPoint – Be prepared to debate the Rights of Man and The Rights of Woman |
| Week 8 | 9/25 The Industrial Revolution Online – Discussion Board  
| 9/26 Liberalism, New Imperialism, and the Scramble for Africa | Readings – PowerPoint; Worlds of History – Chapter 22 – All, p. 797 - 826 |
Week 9
10/2 Liberalism, New Imperialism, and the Scramble for Africa Continued – Online – Discussion Board
Readings – PowerPoint

10/3 Midterm due by 11:59 PM CourseDen - Online

Week 10
10/9 World War I
Readings – PowerPoint; Worlds of History – Chapter 24 – All, p. 858-893
Online - Response Paper

10/11 Discussion of Sara Baartman and the Hottentot Venus: A Ghost Story and a Biography – IN CLASS (CourseDen book review/questions due by 11:59 pm on 10/10)

World War I
Readings – PowerPoint; Worlds of History – Chapter 24 – All, p. 858-893

Week 11
10/16 The Russian Revolution – Online – Primary Source Evaluation

10/18 Political Changes in Asia
Readings – PowerPoint; Worlds of History – Chapter 23 – All, p. 827 - 857

Week 12
10/23 Disarmament and the rise of Hitler, Mussolini, and Stalin – Online – Discussion Board

10/25 World War II

Week 13
10/30 The Holocaust and Russian Purges – Online – Response Paper

11/1 Discussion of The Great Terror: A Reassessment – In Class (CourseDen discussion questions due by 11:59 pm on 10/31)

Week 14
11/6 The Early Cold War – Online – Primary Source Evaluation
Readings – PowerPoint; Worlds of History – Chapter 26 – Introduction – Document 2, p. 935 - 9444

11/8 Communist China
Readings – PowerPoint

Week 15
11/13 Korea and Vietnam – Online – Discussion Board
11/15 The Cold War in Latin America and Crises in the Middle East
Readings – PowerPoint; *Worlds of History* – Chapter 26 – Document 5 – Reflections, p. 952-973

Week 16
Thanksgiving Break 11/20 – 11/24

Week 17
11/27 Project Work Day – Online – While I hope that you are finished or almost finished with your projects, I know better. Use today to work on your projects.

11/29 Presentation of Final Project – You must submit a hardcopy of your final sources list and the evaluation of your group mates today

Week 18
12/4 Final Exam due by 11:59 PM CourseDen - Online