World History II
Empire, Trade and Globalization, 1500-Present
University of West Georgia

CRN 12651 - HIST 1112 – 01- SPRING 2018
T/TH 11:00-12:15
Room: TLC 1200

Instructor: Dr. Aimee Genell
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Office Hours: Tuesday & Thursday 10-11 AM, 12:30-1:30 PM and by appointment
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Course Description:
This course is an introduction to global history from 1500 to the present. The course examines transnational and global historical processes that shaped the modern world. “Empire” and “trade” will be used as categories to examine diverse phenomena in global history including the nature of the global political order, the expansion and collapse of modern empires and the rise of national states. Through comparative study, the course asks how did the modern world come into existence? What is the nature of the modern state and the global political and economic order? In addition, the course will trace the intellectual and cultural history of theories of human development as well as spatial representations of the global order over five centuries. Subjects
covered include: New World exploration and conquest, the Atlantic slave trade, the American and French Revolutions, the rise and decline of European imperial and economic power, the First and Second World Wars, the Soviet Union and the Cold War, Decolonization and the emergence of the Global South.

**Student Learning Outcomes:**
At the conclusion of this course:

- Students will be able to demonstrate the ability to understand the political, social, economic, or cultural dimensions of world history.
- Students will be able to differentiate between primary and secondary sources.
- In both written and oral work, students will be able to analyze and interpret primary sources and will be able to formulate historical arguments based upon primary sources.

**Evaluation:**
Class participation: 10% (participation, attendance, map quizzes)
3 Primary Source Analyses: 40% (1st and 2nd assignments: 10%; 3rd assignment 20%)
Midterm exam: 20%
Final exam: 30%

**Classroom Policies:**
Assignments: Students are expected to complete ALL assigned readings before class. Pay attention to the due date of written assignment and exams. You will receive a handout for each writing assignment along with a rubric. Late papers will lose half a letter grade per day late.

Attendance and Participation: Attendance is mandatory. Late students will be marked absent. **If you are unable to class, please send me an email before class. Two or more unexcused absences** will significantly affect your final grade.

Academic Honesty: Students are required to abide by the University’s Honor Code. **Plagiarism or cheating will result in the automatic failure of the course. The code can be found here:** https://www.westga.edu/administration/vpsa/assets/docs/2016-2017-code-of-conduct.pdf

Student Resources: I encourage all students to meet with me at least once during the semester. If you have any questions about the readings, material covered in lectures or the written assignments, please send me an email or visit me in my office. For assistance with writing, please make use of the University Writing Center (UWC) located in TLC 1201: https://www.westga.edu/academics/coah/writing/. For assistance with developing study skills and time management please visit the Center for Academic Success (CAS) located in UCC 200: https://www.westga.edu/student-services/cas/index.php.

Additional Issues: The use of cell phones, especially text messaging, is strictly prohibited. If you are found to be text messaging during class, you will asked to leave the classroom for the remainder of the day and marked absent. I prefer that students **take notes by hand, if you require the use of a computer please see me.**

For important policy information, i.e., the UWG Honor Code, Email, and Credit Hour policies,
as well as information on Academic Support and Online Courses, please review the information found in the Common Language for Course Syllabi documentation at: http://www.westga.edu/assetsDept/vpaa/Common_Language_for_Course_Syllabi.pdf

**Required Reading:**
The Following books are available for purchase at the bookstore:

Voltaire, *Candide*

Olaudah Equiano, *Interesting Narrative of the Life of Olaudah Equiano*

Jules Verne, *Around the World in Eighty Days*

John Scott, *Behind the Urals: An American Worker in Russia’s City of Steel*

All other readings, **including all primary sources**, will be posted on Course Den

If you would like **further reading** on topics covered in lecture, a world history textbook will be available on reserve at the library:

John P. McKay, et al. *Understanding World Societies: A Brief History* (vol. 2)

**Please check CourseDen before class for any syllabus adjustments!!!**

**Weekly Syllabus**

**Tues. Jan. 9 – Introduction: What is Global History?**

**Thurs. Jan. 11 – Maritime Revolutions, Global Exploration and the Conquest of the Americas**

“How to Read Primary Sources: A Handy, Quick Guide”

**Please read this document very carefully!! You will be expected to read, analyze and write about primary sources in discussions as well as in writing assignments.**

**Document:** Bartolomé de Las Casas, “New Spain” in *Brief Account of the Devastation of the Indies* (1552)

**Tues. Jan. 16 – Pirates, Privateers and Mercantile Companies in Asia and the Americas**

Timothy Brook, “A Dish of Fruit” in *Vermeer’s Hat: The Seventeenth Century and the Dawn of the Global World*, p. 54-83

**Document:** Hugo Grotius, *The Freedom of the Seas* (1609) – focus on chap. 1 “By the Law of Nations navigation is free to all persons whatsoever,” p. 1-3

**Thurs. Jan. 18 – Trade and Warfare between the Ottoman and Europe Empires**

Daniel Goffman, Chap. 6 “Commerce and Diasporas” in *The Ottoman Empire and Early Modern Europe*
Evliya Çelebi, “The Cairo Underworld and Unusual Trades” in the Book of Travels (1672)

Begin reading Voltaire’s Candide (1762). This is a short book, but please give yourself the time to read it carefully. You will be expected to discuss it in class and write a short written response to the text.

**Tues. Jan. 23 – Scientific, Enlightenment and the Age of Reason**
Finish reading Voltaire’s Candide – Be prepared to discuss the text in class!!

Introduction to first primary source analysis. You will receive a handout in class explaining the assignment, along with a rubric.

**Thurs. Jan. 25 – East Asia in the Early Modern Global Order**
James Hevia, Cherishing Men from Afar: Qing Guest Ritual and the Macartney Embassy of 1793, selection

Document: Two Edicts from the Qianlong Emperor (1793)
Please write a written response to the questions accompanying the primary source!!!

Olaudah Equiano, from The Interesting Narrative of Olaudah Equiano (1789)
Read chaps. 1-5

**First writing assignment due. Upload your essay to CourseDen!!!**

**Thurs. Feb. 1 – Abolition, the Rise of “Free Labor” and the Persistence of Slavery**
Olaudah Equiano, from The Interesting Narrative of Olaudah Equiano (1789)
Read chaps. 6-12

Be prepared to discuss The Interesting Narrative of Olaudah Equiano in class!!!

**Tues. Feb. 6 – The Age of Revolutions**
Lynn Hunt, French Revolution and Human Rights: A Documentary History, selection

Additional Reading (Not required):
John P. McKay, Understanding World Societies, Chap. 22 “Revolutions in the Atlantic World”

**Thurs. Feb. 8 – Industrialization and the New Regimes of Labor**

Document: Charles Booth, Life and Labour of the People in London (1891), selection

Begin reading Jules Verne, Around the World in Eighty Days
**Tues. Feb. 13 – Nation and Empire**
C.A. Bayly, “Nation, Empire, and Ethnicity, c.1860-1900” in *The Birth of the Modern World, 1780-1914*

Continue reading Jules Verne, *Around the World in Eighty Days*

**Document:** Giuseppe Mazzini, “The Duties of Man” (1860)

**Thurs. Feb. 15 – Modernizing Empires in Eurasia**

Continue reading Jules Verne, *Around the World in Eighty Days*

**Document:** Yukichi Fukuzawa, *An Outline of a Theory of Civilization* (1875)

**Tues. Feb. 20 – Railroads, Telegraphs & Steam Ships**
John Slight, “Pilgrimage in the Mid-Victorian Era, c. 1865-1900” in *The British Empire and the Hajj, 1865-1956*

Continue reading Jules Verne, *Around the World in Eighty Days*

**Thurs. Feb. 22 – Jules Verne Discussion and Writing Workshop**
Finish Jules Verne, *Around the World in Eighty Days* – be prepared to discuss in class

Introduction to second primary source analysis. You will receive a handout in class explaining the assignment, along with a rubric.

**Tues. Feb. 27 – The Scramble for Africa and the New Imperialism**
Mike Davis, Part II “El Nino and the New Imperialism, 1888-1902” in *Late Victorian Holocaus ts*

**Document:** Roger Casement, *Victims of the Belgian Congo Atrocities* (1904)

**Thurs. Mar. 1 – Midterm Exam in class. Bring your Bluebook to class!!**

**Tues. Mar. 6 – Passports, Boundaries, Migration and the Global “Color Line”**

**Document:** W.E.B. du Bois, *The Soul of Black Folks* (1903), selection

**Thurs. Mar. 8 – NO CLASS – Work on papers!**

Mustafa Aksakal, “The Ottoman Empire” in Empires at War

**Document:** “The Diary of Ihsan Turjman” selection


Second Primary Source Assignment Due!!! Please upload your paper to CourseDen.

Leonard Smith, “Empires at the Paris Peace Conference” in Empires at War

**Document:** Article 22 League of Nations Covenant

**SPRING BREAK – Monday March 19 - Saturday March 24**
Read John Scott, Behind the Urals: An American Worker in Russia’s City of Steel (entire)

**Tues. Mar. 27 – The Russian Revolution and the Making of the Soviet Union**
John Scott, Behind the Urals: An American Worker in Russia’s City of Steel

**Thurs. Mar. 29 – The Great Depression and the Rise of Fascism**
Mark Mazower, “Healthy Bodies, Sick Bodies” in Dark Continent: Europe’s Twentieth Century

**Document:** Nazi propaganda posters

**Tues. Apr. 3 – Fascist Empires in the 1930s: Japan and Italy**
Louise Young, “The Migration Machine: Manchurian Colonization and State Growth” in Japan’s Total Empire: Manchuria and the Culture of Wartime Imperialism

**Document:** Japanese propaganda posters

**Thurs. Apr. 5 - Hitler’s Empire in Europe and the Holocaust**
Mark Mazower, “Make this Land German for Me Again!” in Hitler’s Empire: Nazi Rule in Occupied Europe

**Document:** Alfred Rosenberg, “The Jewish Question as a World Problem” (1941)

**Tues. Apr. 10 – Postwar Population Transfers & Ethnic Cleansing in Eastern Europe, India and Mandate Palestine**
Yasmin Khan, The Great Partition: The Making of India and Pakistan, selection

**Document:** Joseph Schechtman, Population Transfers in Asia (1949) selection

**Thurs. Apr. 12 – The Global Cold War**
Odd Arne West, “Starting Points” in The Cold War: A World History

Introduction to the third primary source analysis. You will receive a handout in class explaining the assignment, along with a rubric.

Tues. Apr. 17 – Decolonization and the End of Empire


Thurs., Apr. 19- The Non-Aligned Movement and the Decolonized World

Tues., Apr. 24 – The End of the Cold War and Global Crises
Document: Usama bin Laden, “Declaring War against the Americans Occupying the Land of the Two Holy Places,” in Princeton Readings in Islamist Thought, chap. 18

Thurs. Apr. 26 – Conclusions
Third Primary Source Assignment Due!!! Please upload your paper to CourseDen

Final Exam TBD