History 1112 Survey of World History/Civilization II, 1500 to the Present  
Spring 2018 M/W 2:00---3:15 pm  
Dr. Elaine MacKinnon

Office: 3222 TLC/678-839-6048;  
e-mail: emcclarn@westga.edu  
PLEASE NOTE: MY PREFERRED EMAIL ADDRESS IS  
emcclarn@westga.edu;  
DO NOT USE COURSE DEN EMAIL TO CONTACT ME. EMAIL ME AT MY  
WESTGA.EDU ADDRESS—emcclarn@westga.edu  

Office Hours:  
My office is Room 3222 in the Technology Learning Center. I will be available in my office on Mondays and Wednesdays, 11:30 am to 1:30 pm., or by appointment. I will be available for online office hours (conducted via email or Google groups) Tuesdays and Thursdays, 11 am to 1:00 pm (these hours may vary from week to week—I will provide announcements through Course Den if the hours will be different for a particular week). My office phone number is 678-839-6048 ; my e-mail address is emcclarn@westga.edu. If my office hours are not convenient for you, then make an appointment with me for a different time.  

Required Texts: Available for purchase at the bookstore or through online vendors.  
Additional readings have been placed in Course Den or will be accessed from the Internet.  
Note: You are expected to bring your assigned readings to every class.  

Purpose of the Course:  
The course is designed to introduce students to the history and heritage of World Civilizations and to the profession of history. It will survey major political, economic, social, and intellectual developments in world history from 1500 to the present. Students will gain a chronological sense of major historical events and movements as well as an understanding of why and how they took place. The course will examine the histories of specific civilizations, cultures, and world regions, but also study the interactions of these peoples and societies over time, wherein lie the roots of today’s global interdependence. Students will compare ways of life, cultural expression, and forms of basic institutions in separate cultures, and try to understand the factors which have produced both commonalities and differences in human societies. There will be an emphasis on the achievements and impact of Western civilization, from which our own American society is derived, but we will be examining it in a global context, seeking interconnections and exchanges between the West and the rest of the world. Due to the enormous expanse of time and events to be covered, the course represents only a limited selection of topics, cultures, and regions.  
Class discussions and your assigned textbook readings will give you a general chronological framework.  
The supplemental book, Sold, along with assigned primary documents, films and documentaries shown in class or watched online, will provide deeper insight into the human experience of world history, as well as different methodologies for studying the past.  

Learning Outcomes:  
1) Students will demonstrate the ability to understand the political, social, economic, or cultural dimensions of world history.  
2) Students will demonstrate the ability to think historically through a comprehension of causal relationships and patterns of change and continuity over time; and through awareness of the social significance of ethnicity, gender, race, and class in historical events and study.
This course will have online components; it is considered a hybrid course. The course format is designed to be a combination of face to face lecture and discussions, and online learning activities, organized around specific themes. There will be dates (February 7, March 7, March 28 and April 4) during this semester when we will not have a scheduled face to face class; for these dates you are expected to download online materials as indicated in the syllabus and in Course Den. You will be reading materials online, looking at slides, websites, online documentaries, and will complete specific assignments connected with them. Therefore you will need to have a computer with internet access in order to log into Course Den. You will also need to view Youtube video clips and assigned documentaries.

Grading:

Exam #1
Exam #2
Exam #3
Quiz on Sold
Class Participation: Debate Paper and Participation/
Online Discussion Threads and Writing Assignment/In-class quizzes and assignments

I. Examinations:

You will have three in-class examinations. Exams will consist of a variety of questions, which may include map identification, multiple choice, fill-in-the-blank, matching, term identification, short answer, or essay/discussion questions. The exam questions will be drawn from lectures, the textbook, powerpoint slides, assigned primary source document readings, class discussions, and films and documentaries shown in class and watched online. The final will not be cumulative.

***Please Note: Unless otherwise directed, you must bring to class on each scheduled examination day the Exam System II General Purpose NCS Answer Sheet (General Purpose Answer Sheet No. 229633, 200 questions) and a No. 2 pencil. If you come to class without these items, then you will have to go immediately and purchase them (and lose time better spent taking the exam).

II. In-class Quiz/Writing Assignment on the novel Sold

On the date indicated in the syllabus (Wednesday April 25), you will complete an in-class quiz/writing assignment on the assigned supplemental novel, Sold.

III. Class Participation:

Each of these grades will be averaged to produce one grade for this category of assessment

A. Debates (100 points for paper/10 points for each debate evaluation):

You must sign up to participate in one of three scheduled class debates (January 24, March 5, April 30). Each debate will have two sides of up to thirteen students each. You must come to class the day of your debate with a typed statement (minimum of 500 words) outlining your argument, with at least three references to facts or events proving your points, drawn from assigned readings. You are to underline the three points you are using as evidence, and provide a correct citation of the textbook or other source the points are drawn from: Provide the authors, the name of the source, publisher, year of publication, page number where you found the information. If you use outside sources, including websites, you must provide full citation for the source and a URL address if an internet site.

Be prepared to either read aloud or summarize your position in class, and then offer rebuttals and responses to the statements of the other side. Your grade for the debate will be based on your written paper stating and explaining your argument (80%) and on your participation in the debate itself (20%). To get full points for the debate, you need to participate as a speaker. The more times you speak up, the more potential points you will receive.

2) For each of the two debates you do not participate directly in, you will fill out and turn in an evaluation sheet for up to ten points each. In order to receive the full ten points, you must clearly and thoroughly explain why you think one side “won” the debate, and cite specific examples to substantiate your
evaluation.

**B. Online Class Assignments--Discussion Threads (20 points each)**

During the semester you are required to participate in three online class discussion threads. Each is connected to an online class. This is a class day in which we do not meet face to face, but instead you have specific assignments to complete, including readings, documentary films to watch, and powerpoint slides. The discussion threads are set up in Course Den, and for each there is a specific deadline by which you are to post an initial statement of your own, and then do two additional postings commenting on classmates’ postings (see Course Den syllabus and supplements for guidelines and Etiquette). Your initial posting must be at least 120 words in length, and then you need to respond to two other student’s posts with at least 50 words for each. For every discussion you are required to submit an initial posting, and then respond with at least a paragraph of commentary to at least two other students. You must first make your initial posting before you will be able to view other students’ postings and comment on them.

The more facts and examples you cite from your readings or assigned documentaries, the more points you will receive.

**C. Online Class Writing Assignment for Chapter 28 (40 points):**

For the online class associated with Chapter 28 (April 4), you will have four questions to answer in your own words based on the assigned World War I poems and a film about World War I, The Lost Battalion. You will submit your responses to these questions to the Course Den Assignment Folder “Online Class Assignment for Chapter 28” by the deadline specified in the syllabus and in Course Den.

**D. In-Class activities, writing assignments and pop quizzes (varying points):**

Throughout the course of the semester there will in-class and homework-based activities and writing assignments based on your textbook readings, supplemental book, and assigned primary documents. Attendance is also factored into your class participation grade.

**Attendance:**

**STUDENTS ARE EXPECTED TO ATTEND EVERY CLASS.** Make every effort to be in class and on time. You are responsible for all materials and announcements presented in class. If you must be absent, be sure to get the notes from a classmate. **More than two unexcused absences will lower your final grade.**

**Make-up Exams:**

Under no circumstances will you be allowed to make up a missed exam without notifying me in advance and without bringing a note from a physician or an approved excuse from the Dean’s office. Students missing an exam who do not have a valid excuse or who did not contact me in advance will receive a zero, no makeup allowed. Makeup exams are essay-based exams and if not made up within a week of the originally scheduled exam, must be taken at the end of the semester.

**Please note the following policy:** No make-ups will be given for missed in-class quizzes and writing assignments. If you miss the debate that you signed up for, you must show a valid written excuse from a physician or from a school supervisor or professor. If you have such an excuse you will be allowed to sign up for one of the remaining debates.

**Cheating Policy and Plagiarism:**

I expect each student to understand and to comply with the University of West Georgia’s policies on Academic Honor and Academic Dishonesty. They and other policies important to you as a student may be found in the Student Handbook, on the web at the URL given above; the Honor Code is to be found specifically at http://www.westga.edu/handbook/59.php. Anyone caught cheating or helping someone to cheat will be asked to leave the class and will receive a course grade of "F." Plagiarism, or claiming someone else’s work as your own, will result in failure. This rule is in effect for all assignments, examinations, quizzes, and extra credit work. Even if you work together with someone in a group assignment or you and a classmate meet to discuss a homework question or an assignment, you must write your own response/paper individually.

**Note:** Please show courtesy to your fellow students. Disruptive behavior (read: eating and drinking, smoking, carrying on conversations, accessing social media, etc.) will not be tolerated and will count as an
unexcused absence. Cell phones, pagers, headphones, and all other electronic devices must be turned off during class. I will confiscate any that I hear going off. During exams, if you have an electronic device that goes off or that you bring out for any reason, you will receive an automatic failure for the exam and you will be asked to leave. **Let me Repeat: Cell phones, pagers, headphones, and all other electronic devices must be turned off during class. The instructor will confiscate such items. The instructor reserves the right to ban laptop computers if students use these for any purpose other than to type notes.**

**How to do well in this course**

1. Attend class consistently—be a regular!
   If you miss a class, do not ask the professor for her notes!!!! Get the notes from a fellow classmate. It is important to identify that person early in the semester (the first week for example).

2. Keep up with the reading assignments!
   In my experience, if students keep up with the readings and thereby have a basic understanding of the daily topics, they do well in the course.

3. Form or find a study group! Work together and keep each other motivated!

**Tentative Course Outline and Readings Assignments**

**Mon Jan 8: Introduction to Course and Syllabus**

**Required Readings:** Text—Begin reading Chapter 16

**Wed Jan 10 Methods for Studying World History/Major Themes for Period 1500-1800**

**Required Readings:** Text, Chap 16, 457-471

**Read the following Example of a Primary Source Reading:**
Michele da Cuneo, “News of the Islands of the Hesperian Ocean (1495),” accessible in Course Den (look in the module entitled “Primary Source Readings”)

***Please Note: There will be quizzes and assignments based on assigned primary sources. When assigned primary sources, for each try to answer the following questions to prepare yourself for class.***

**Questions for analysis of primary sources:**

Who is the author of the document (source) and when was it created?

What was the purpose for the document (source)?

With what historical topic or question is the document (source) connected? What unique insight does it give you into this topic or question?

Why was this source assigned to you?

Is this document (source) credible?

**Mon Jan 15: NO CLASS: MLK Jr. Holiday!**

**Wed Jan 17: European Exploration, Colonization and Conquest**

**Required Readings:** Text, Chap 16, 457-471

**Required Primary Sources:**
Christopher Columbus, “Letter to King Ferdinand of Spain,” describing the results of the first voyage, accessible in Course Den (look in the module entitled “Primary Source Readings”) and at http://xroads.virginia.edu/~hyper/hns/garden/columbus.html

**Mon Jan 22: Consequences of Conquest/Emergence of Global Trade Networks**

**Required Readings:** Text, Chap 16, 471-488/Be sure to read the excerpt “Individuals in Society: Dona Marina/Malintzin,” 472-473 and be able to answer the questions
Required Primary Sources: 1) An excerpt from Bartolomé de Las Casas’s 1542 account of Spanish conquest of native peoples of the Americas, translated and accessible at [https://dp.la/primary-source-sets/sources/408](https://dp.la/primary-source-sets/sources/408) and in Course Den (“Primary Source Readings”)

2) Nahua Elders of Tiatelolco, “Account of the Conquest of Mexico (1540s)” accessible in Course Den (“Primary Source Readings”)

Wed Jan 24: Class Debate #1 European Explorers: Heroes or Destroyers
Required Readings and Documentary for Everyone, Not Just Debate Participants:

“Columbus Controversy,” accessible at [http://www.history.com/topics/exploration/columbus-controversy](http://www.history.com/topics/exploration/columbus-controversy) and available in Course Den in module “Readings for Debate #1”

Alan Yuhas, “Junipero Serra’s Road to Sainthood is Controversial for Native Americans,” article from The Guardian, January 25, 2015, available in Course Den in module “Readings for Debate #1.” Documentary Assignment: Watch the video documentary Guns Germs and Steel, Episode 2, Conquest available in Course Den in module “Readings for Debate #1” or on Youtube at [https://www.youtube.com/watch?v=iR8OaVDB3_E&list=PL_nrHz6GKmMcwX-whW3LerFYeMBQ-6BHq](https://www.youtube.com/watch?v=iR8OaVDB3_E&list=PL_nrHz6GKmMcwX-whW3LerFYeMBQ-6BHq)

See syllabus in Course Den for instructions and guidelines for the debate.

Mon Jan 29: The Islamic World Powers: 1300-1800
Required Readings: Text, Chap 17, all

Wed Jan 31: European Reformation and the Politics of Absolutism and Constitutionalism
Required Readings: Text, Chap 18, pp. 518-540

Mon Feb 5: European Empire Building and The Rise of Russia
Required Readings: Text, Chap 18, pp. 540-554

Required Primary Source Readings:

1) Modern History Sourcebook: Duc de Saint-Simon: The Court of Louis XIV [http://www.fordham.edu/Halsall/mod/17stsimon.asp](http://www.fordham.edu/Halsall/mod/17stsimon.asp) and in Course Den (“Primary Source Readings”)

2) Modern History Sourcebook: Peter the Great and the Rise of Russia, 1682-1725 Accessible through [http://www.fordham.edu/Halsall/mod/petergreat.asp](http://www.fordham.edu/Halsall/mod/petergreat.asp) and in Course Den (“Primary Source Readings”)

Wed Feb 7 NO FACE TO FACE CLASS: Online Assignment—Discussion Thread #1

New Ways of Understanding the World and Human Society

ONLINE ASSIGNMENT
Required Readings: Text, Chap 19, all

Required Documentary Sources: View 1)“Copernicus and the Scientific Revolution: Past is Present, available on Youtube at [https://www.youtube.com/watch?v=zhUWP9zu4W8&t=611s](https://www.youtube.com/watch?v=zhUWP9zu4W8&t=611s) and in Course Den Module “Online Documentary Assignments”

2) “Galileo on Trial,” available on Youtube at [https://www.youtube.com/watch?v=D_eTz_Tm3oc](https://www.youtube.com/watch?v=D_eTz_Tm3oc) and in Course Den (see Module “Online Documentary Assignments”)

Discussion Thread #1—After completing the assigned readings and watching the documentary clips, Post to Discussion Thread #1. See syllabus module in Course Den for the questions for this discussion thread. Access the Discussion Thread through Course Den.  

• Deadline for this Discussion Thread is Friday February 9 by 6 pm

Mon Feb 12: Review of New Intellectual Movements in Europe/Africa and the World, 1400-1800
Required Readings: Text, Chapter 20, 590-603

Wed Feb 14: The Atlantic Slave Trade and Its Consequences
Required Readings: Text, Chap 20, 603-619/Read the excerpt "Individuals in Society: Olaudah Equiano, 607


“Primary Source Readings”

Mon Feb 19: **EXAM #1 (Chapters 16-20)**

Wed Feb 21: Continuity and Change in East Asia

Required Readings: Text, Chap 21, all

Mon Feb 26 Revolutions in the Atlantic World—Revolutionary France and the Napoleonic Empire

Required Readings: Text, Chap 22, 653-673

Required Primary Source Readings: 1) The Declaration of Independence, available in Course Den 2) The Declaration of the Rights of Man, available in Course Den and online through the following website address, The Avalon Project, [http://avalon.law.yale.edu/18th_century/rightsof.asp](http://avalon.law.yale.edu/18th_century/rightsof.asp) 3) The Declaration of the Rights of Woman, available in Course Den and online through the following website address, [http://csivc.csi.cuny.edu/americanstudies/files/lavender/decwom2.html](http://csivc.csi.cuny.edu/americanstudies/files/lavender/decwom2.html)

Wed Feb 28: The Haitian Revolution and Beyond

Required Readings: Text, Chap 22, 673-689/Be sure to read Individuals in Society: Toussaint L'Ouverture, 674 and be able to answer the questions


Mon March 5 Class Debate #2: Which Atlantic Revolution was the most significant for world history—the American, the French, or the Haitian?

Required Readings: Text, Chap 22, all

See syllabus in Course Den for instructions and guidelines for the debate.

Wed March 7: **NO FACE TO FACE CLASS: Online Assignment-- Discussion Thread #2**

The Revolution of Industrialization

ONLINE ASSIGNMENT: Required Readings: Text, Chap 23, 690-709

Required Documentary Sources: 1) View the following documentary on The Industrial Revolution, accessible at [https://www.youtube.com/watch?v=d4joqYycnqM&t=115s](https://www.youtube.com/watch?v=d4joqYycnqM&t=115s) and in Course Den Module “Online Documentary Assignments”) 2) View the following documentary exploring why the Industrial Revolution began in Great Britain, at [https://www.youtube.com/watch?v=UM2Aw4kmA0s&t=194s](https://www.youtube.com/watch?v=UM2Aw4kmA0s&t=194s) and in Course Den Module “Online Documentary Assignments”)

• Then, contribute to Discussion Thread #2; be sure to make reference to readings and the documentaries to back up your main points. Make an initial posting of at least 120 words and respond to at least two other students.

• See syllabus module in Course Den for the questions for this discussion thread. Access the Discussion Thread through Course Den. **Deadline for this Discussion Thread is Tuesday March 13 by 6:00 pm**

Mon March 12: Impact of the Industrial Revolution

Required Readings: Text, Chap 23, 709-721

Required Primary Source Readings: Sadler Committee Report, available in Course Den (see the module
labeled Primary Source Readings”); Rules for Workers in the Factory of Benck and Co. 1842 (see the module labeled Primary Source Readings”); “The Laments of Japanese Silk Workers,” available in Course Den (see the module labeled Primary Source Readings”)

**Wed March 14: EXAM #2 (Chapters 21-23)**

**Mon March 19-23: SPRING BREAK—NO CLASSES!!!!!**

**Mon March 26: Ideologies of Change in Europe—Nationalism, Socialism and Marxism**

**Required Readings:** Text, Chap 24, all


**Wed March 28: NO FACE TO FACE CLASS: Online Assignment—Discussion Thread #3**

The Scramble for Africa/New Imperialism

**ONLINE ASSIGNMENT:** Required Readings: Text, Chap 25, all

Primary Source on Imperialism, available in Course Den (Primary Source Readings Module)

Edgar Canisius, “Rubber Collecting in the Congo,”

**Required Documentary Source:** Watch video documentary, Africa A Voyage of Discovery in HD: The Magnificent African Cake—Episode 6/8 Scramble for Africa, at [https://www.youtube.com/watch?v=sTa5iDbZXu0&t=456s](https://www.youtube.com/watch?v=sTa5iDbZXu0&t=456s) and in Course Den Module “Online Documentary Assignments”) Then contribute to Discussion Thread #3; be sure to make reference to readings and the documentary to back up your main points. Make an initial posting of at least 120 words and respond to at least two other students. See syllabus module in Course Den for the questions for this discussion thread. Access the Discussion Thread through Course Den.

**Deadline for this Discussion Board is Friday March 30 by 6 pm**

**Mon April 2 World War I**

**Required Readings:** Text, Chap 28, 860-874/ Be sure to read the excerpt “Individuals in Society, Vera Brittain, 872 and be able to answer the questions

**Wed April 4: NO FACE TO FACE CLASS—ONLINE ASSIGNMENT For Chapter 28**

Examining WWI through the lens of poetry and film

**ONLINE ASSIGNMENT:** Required Readings: World War I Poetry, found in Course Den (“Primary Source Readings”)

**Required Documentary Source:** After reading the poems by Sassoon, Owen, Hodgson, and Gibson, view the WWI film The Lost Battalion, available in Course Den (Module “Online Documentary Assignments”) and on Youtube at [https://www.youtube.com/watch?v=PyjwtC8kwJM](https://www.youtube.com/watch?v=PyjwtC8kwJM)

Then, complete the Writing Assignment found in Course Den. You may find the questions in the assignment folder “Online Class Assignment for Chapter 28” and in the syllabus module in Course Den.

**Submit your responses to four questions to the the Course Den Dropbox labeled “Online Class Assignment for Chapter 28.” The deadline is Sunday, April 8 by 6 pm.**

**Mon April 9: The Russian Revolutions and the Search for Peace and Stability After WWI**

**Required Readings:** Text, Chap 28, 874-895

**Wed April 11 Nationalism in Asia, 1914-1939**

**Required Readings:** Text, Chap 29, all

**Required Primary Source Readings:**
1) Mohandas K. Gandhi’s Speech (Excerpts) to the All-India Congress, Bombay,” New York Times, August
Mon April 16: The Great Depression/Authoritarianism in Europe
Required Readings: Text, Chap 30, 928-950
Required Primary Source Readings:
1) “Oath to Adolf Hitler,” Speech by Rudolf Hess on February 25, 1934, available in Course Den (“Primary Sources” module) and online at http://research.calvin.edu/german-propaganda-archive/hess1.htm
2) Joseph Stalin, Speech Delivered to Industrial Managers, 1931, accessible in Course Den and at http://academic.shu.edu/russianhistory/index.php/Stalin_on_Rapid_Industrialization

Wed April 18: World War II and the Holocaust
Required Readings: Text, Chap 30, 950-965/ Be sure to read the excerpt “Individuals in Society Primo Levy, 954 and be able to answer the questions

Mon April 23: Decolonization and the Cold War
Required Readings: Text, Chap 31, all/
Primary Source Readings:

Wed April 25: Globalization/Modern Forms of Slavery
Required Readings: Sold, all
In-Class Quiz on Sold

Mon April 30: DEBATE #3 The Conflicted Legacies of Globalization
Required Readings and Documentaries for Everyone, Not Just Debate Participants:
Required Reading: Readings on Globalization (see Course Den module “Readings and Documentaries for Debate #3”)
Required Documentaries: Watch the following documentaries: Nike Sweatshops: Behind the Swoosh, accessible on Youtube at https://www.youtube.com/watch?v=M5uYCWVfuPQ and in Course Den (see module Readings and Documentaries for Debate #3 ); BBC Hard Talk: Discussion on the Effect of Globalization on Developing Nations, accessible on Youtube at https://www.youtube.com/watch?v=QGLseQFTgeM and in Course Den (see module Readings and Documentaries for Debate #3 )

See syllabus in Course Den for instructions and guidelines for the debate. Sign up with the instructor to take part in this debate.

THIRD EXAM MONDAY MAY 7 2:00—4:30 PM