Course Description: Maintaining a global perspective has become an essential tool for an informed and responsible world citizenship. This kind of perspective on the past is also necessary for understanding global societies and will help students relate the global past to the contemporary world within a meaningful historical context.

Purpose: This course will encourage essential academic skills necessary in a university setting and include reading, listening, note-taking, writing, and most importantly, critical thinking.

Global Perspective Learning Outcomes: Students demonstrate an understanding of the commonalities and differences among two or more societies, nations, or cultures outside of the United States in regard to any of the following: language, literature, aesthetics, politics, economics, or social and cultural practices.

Area E Learning Outcome: Students will be able to demonstrate the ability to understand the political, social, economic, or cultural dimensions of world history.

Common Course Information:
For important policy information, i.e., the UWG Honor Code, Email, and Credit Hour policies, as well as information on Academic Support and Online Courses, please review the information found in the Common Language for Course Syllabi documentation at https://www.westga.edu/academics/assets/docs/Common_Language_for_Course_Syllabi.pdf

Additions and updates are made as institution, state, and federal standards change, so please review it each semester.

Attendance Policy: Students who want to succeed will come to class. This is a lecture based class; if you are not in class, you will not have access to the information necessary to pass exams. Attendance will be taken randomly, 5 times throughout the semester. Your attendance will be worth 5% of your grade in this class. Please do not schedule doctor appointments, work, or meetings during this class time. Also, do not come to class late or leave early, as you do not know when I will be taking attendance.

Electronic Devices: Only students with documented special needs will be allowed to use laptops for note-taking. All cellphones must be silenced and put away during class time. If you are caught using a cellphone during class, you’ll be asked to leave. During exams, all cellphones/ electronic devices will be turned OFF and placed face down on your desk. If you are caught with an electronic device ON during an exam, you will receive an F for the exam.

Academic Honesty: No form of cheating will be tolerated, either on an exam or plagiarizing when writing. Students caught cheating on an exam (either using a cellphone or looking at notes) or plagiarizing on a written assignment will receive an F for the assignment and possibly a failure for the entire course. Don’t do it!!! An explanation of plagiarism can be found here: https://www.plagiarism.org/article/what-is-plagiarism

Grades and Examinations:
Attendance: 5%
Family Interview Paper: 15% (electronic submission via CourseDen)
Primary Source Reaction Papers, Quizzes: 25% (electronic submissions via CourseDen)
Film Analysis: 10% (In-class Essay)
Mid-term Exam: 20%
Final Exam: 25%

Exams will consist of 50 multiple-choice questions. You will need a scantron (Form 882-E-LOVAS) for each exam.

Required Reading: There are NO required text books for this course. I will be using a combination of lectures, videos, and documentaries during each class period to provide you with a broad historical overview of each time period we will cover. You’ll need to take very good notes, as I will not be sharing any powerpoints online. There WILL be required primary source readings, which will be uploaded to Coursedden for your reading convenience.

Useful information:

1. To help you more effectively prepare for exams, I will post a study guide for each of the two exams approximately two weeks in advance of the exam. This will allow you plenty of time to reread your notes and study for the exam. We will cover a plethora of information in this course and the study guide helps you to narrow down what you will be responsible for. I suggest making a quizlet or just old-fashioned notecards to help you prepare more effectively.
2. You will be writing a response paper of some kind nearly every week. This allows you to tell me how well you read a primary source or viewed a documentary. It also helps YOU to effectively contextualize what you’ve read within the chronological period of history we are studying. Often, you will teach ME with your thoughtful analyses of these resources. You will upload all response papers to CourseDen within the correct dropbox.
3. The Family Interview Paper will allow you to create your OWN primary source. I will post detailed instructions for this paper during the first week of classes so that you will have adequate time to complete your interview and transcribe it into a manageable paper.
4. I encourage you to visit me during office hours!!!! My hours are generous and I love to interact with my students. I can’t get to know you if I never talk to you outside of class!!

Proposed Weekly Schedule:

(Please be aware that this schedule might have to be changed during the semester. Any changes or variations will be announced in class and on CourseDen)
**Week 1 - Learning to think like an historian**

January 7 - Introduction to class
January 9 - Learning to analyze primary sources

Documentary response paper - due via e-submission on CourseDen by midnight, Sunday January 13.

**Unit 1: “The Many Worlds of the Fifteenth Century”**

**Week 2 - “Culture and Society in the East”**

January 14: “The Islamic World”
January 16: “The East Asian World”

Primary Source Reaction Paper #1 due via e-submission on CourseDen by midnight, Thursday January 17.

**Week 3 - “Culture and Society in the West”**

January 21: NO CLASS – MLK Holiday
January 23: “The Afro-Eurasian World”

Documentary Response Paper #2 due via e-submission on CourseDen by midnight, Sunday January 27.

**Unit 2: “The Paradoxes of Early Modern Empire”**

**Week 4 - “European Power and Expansion”**

January 28: “Conquest of the Americas”
January 30: “The European Reformations”

Primary Source Response Paper #2 due via e-submission on CourseDen by midnight, January 31.

**Week 5 - “Islamic Power and Expansion”**

February 4: “The Gunpowder Empires”
February 6: “Cross-Cultural Encounters in Africa”

**Unit 3: “The European Enlightenment and its Global Impact”**

**Week 6 - “The Rise and Spread of Enlightenment Ideas”**

February 11: No class!! Online Assignment: Louis XIV Documentary

Documentary Response Paper #3 – due via e-submission on Coursedsen by midnight, February 12, 2019

February 13: “The Age of Enlightenment”

Primary Source Reaction Paper #3 – due via e-submission on Coursedsen by midnight, Sunday, February 17

**Week 7 - “Global Wars and a New Order for the Ages”**

February 18: No Class!! Online Assignment: Revolutions in the Atlantic World (See Coursedsen for details)
February 20: Revolutions in the Atlantic World, continued

Family Interview Paper Due via e-submission on Coursedden before midnight, Friday
February 22

Unit 4: “The Organization of Modernity”

Week 8- “The Revolution in Energy and Industry”
February 25 : No class!! Online assignment: “The Industrial Revolution in Britain and its Global Impact”
Primary Source Reaction Paper #4 due via e-submission on Coursedden before midnight, February 28

February 27: Midterm Exam!!!

Week 9- “Early Modern Empire Building”
March 4: No class!! Online assignment: “Trade and Empire in Asia”
March 6: “European encroachment in Asia”
Primary Source Reaction Paper #5 due via e-submission on Coursedden by midnight, Thursday, March 7.

Week 10-“The Rise of the New Imperialism”
March 11: No class!! Online assignment “Imperialism in Asia”
March 13: “Imperialism in Africa”
Primary Source Reaction Paper #6 due via e-submission on Coursedden by midnight, Thursday, March 14.

March 18-22: SPRING BREAK-NO CLASSES

Unit 5: “Total War and Mass Society”
Week 11- “World War and Revolution”
March 25: No class!! Online assignment: “World War I”
March 27: “The Interwar Years and the Rise of Authoritarian Regimes”
Primary Source Reaction Paper #7 due via e-submission on Coursedden by midnight, Thursday, March 28.

Week 12- “The Ongoing Crisis of Global Order”
April 1: No class!! Online assignment: “World War II”
April 3: Continuation of World War II
Primary Source Reaction Paper #8 due via e-submission on Coursedden by midnight, Thursday, April 4.

Week 13- “The End Effects of Nazism”
April 8: “The Holocaust”
April 10: In-class Documentary and Response Paper!!!

Unit 6: “The World Remade”
Week 14- “Putting Europe Back Together Again”
April 15: No class!! Online assignment: “Global Intervention in Europe”
April 17: “The Cold War”
Primary Source Reaction Paper #9 due via e-submission on Courseden by midnight, Thursday, April 18.

Week 15- “The End of Colonization”
April 22: No class!! Online assignment: “Decolonization in Asia”
April 24: “Decolonization in Africa”
Primary Source Reaction Paper #10 due via e-submission on Courseden by midnight, Thursday, April 25.

Week 16- “Global Liberalization”
April 29: “The End of the Cold War in Europe”

Final Exam: Wednesday, May 1. 11am-1pm TLC 1303