World History Since 1500
History 1112
Spring 2019
T/TH 11-12:15
Humanities 312

Dr. Michael de Nie
TLC 3204
Office Hours: Tuesday and Thursday 10-11, 1-2, and by appointment
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This class will survey the history of the world from the Reformation and voyages of discovery to the present day. The course will use a comparative approach, exploring similarities and differences between regions, taking special note of interactions and exchanges between cultures as well as the lives of everyday people. Particular attention will be paid to cultural and ideological interchanges among the world’s civilizations and the evolution of the global community. The lectures will incorporate a number of multimedia elements, including slides, film, and music.

Learning Outcomes

Students will gain an understanding of the social forces and trends in social, religious, political, and philosophic thought that laid the foundations of the modern world and demonstrate the ability to understand the political, social, economic, or cultural dimensions of world history. Students will demonstrate the ability to understand the political, social, economic, or cultural dimensions of world history.

Preparation is an integral part of class. Read the complete assignment before arriving and be prepared to discuss it in class.

Please note that tape recording of lectures is not permitted.

Please note that I do not allow student to use laptops for note taking in this class.

Grade: Your grade in this course will be assessed as follows:

Three examinations: 60%
3-5 Page essay on an assigned topic: 30%

Primary source writing assignments: 10%

Exam and paper due dates are noted below. I do not accept late or electronically submitted papers.

**Primary Source Writing Assignments:**

On the dates indicated below students will bring to class a typewritten paragraph addressing questions regarding the primary source(s) assigned for that day. These questions can be found on CourseDen. The primary source writing assignment portion of your final grade will be assessed according to the number of good faith efforts (GFE) you make to complete these assignments:

- A 6 or more GFEs
- B 5 GFEs
- C 4 GFEs
- D 3 GFEs
- F 2 or less GFEs

**Required Reading:**

- Peter von Sivers, et. al., *Patterns of World History, Brief Edition*
- Sue Peabody, *Slavery, Freedom, and the Law in the Atlantic World*
- Susan Grayzel, *The First World War: A History with Documents*

Additional Readings accessed via the online syllabus and CourseDen

**Class Website/CourseDen:**

The CourseDen page for this course is accessed via the My Courses link on the My UWG homepage. There you can access the syllabus, download assignments and exam review sheets, and find messages regarding the class. You must visit the online syllabus to download the documents listed below. Print them out and bring them with you to class on the dates listed.
below. Do not wait until the last minute to print these documents. Computer error is not an acceptable excuse for not having the documents on the assigned date.

Statement on Plagiarism:

Please note that anyone committing plagiarism in any written assignment will earn an F for the course and may face further disciplinary action. Plagiarism is defined in the University of West Georgia Handbook as “representing the words or ideas of another as one’s own. Direct quotations must be indicated and ideas of another must be appropriately acknowledged.” Please see the UWG’s History Department statement on plagiarism.

Students, please carefully review the following information. It contains important material pertaining to your rights and responsibilities in this class. Because these statements are updated as federal, state, and university accreditation standards change, you should review the information each semester.

**Course Schedule and Assignments:**

Week 1

8/15  Introduction

Week 2

8/20  Exploration and Conquest

Text, 337-363, 406-429

8/22  Europe Transformed: The Reformation / Absolutism and Constitutional Monarchy

Text, 371-374, 390-403

Document: [English Bill of Rights](#)

Primary source writing assignment due

Week 3

8/27  The Islamic Empires/Africa and the Atlantic World

8/29  Class discussion of Peabody, *Slavery, Freedom, and the Law in the Atlantic World*

Week 4

9/3  Early Modern China and Japan
Text, 476-497

9/5  Science, Enlightenment, and the Age of Reason
Text, 380-390, 512-513

Week 5

9/10  The French Revolution
Text, 506-509
Documents: *Declaration of the Rights of Man, Declaration of the Rights of Woman*
Primary source writing assignment due

9/12  Revolution in the Atlantic World
Text, 502-505, 508-511, 528-550

Week 6

9/17  First Exam

9/19  Revolution in the Atlantic World
Text, 502-505, 508-511, 528-550

Week 7

9/24  The Industrial Revolution
Text, 598-618
Documents: Factory rules from Benck and Co. (1842) (On Course Den), Sadler Committee Report (on Course Den), Laments of the Japanese Silk Workers (on CourseDen)

Primary source writing assignment due

**Paper Option #1 Due**

9/26 The Age of Isms
Document: The Communist Manifesto (on CourseDen)
Primary source writing assignment due

Week 8
10/1 Religion, Science, and Nationalism
Text, 618-621

10/3 **Fall Break**

Week 9
10/8 Imperialism and Colonialism
Text, 624-640
Documents: The White Man’s Burden, On French Colonial Expansion, Rubber Collecting in the Congo (on CourseDen)
Primary source writing assignment due

10/10 Imperialism in Asia
Text, 554-574, 640-645

Week 10
10/15 World War I
Text, 650-654
Week 11
10/22 The Russian Revolution and After
Text, 664-666

10/24 **Second Exam**

Week 12
10/29 Interwar China and Japan
Text, 671-675

10/31 Fascism and Nazism
Text, 666-669

Document: [Walter Gross, Race](#)

Primary source writing assignment due

Week 13
11/5 World War II
Text, 669-671

**Paper Option #2 due**

11/7 Video: Apocalypse: World War II

Week 14
11/12 The Holocaust
Document: Treblinka (On Course Den)
Primary source writing assignment due

11/14  The Cold War and European Unification
Text, 679-688, 708-714

Week 15
11/19  Decolonization, Communist China
Text, 692-704, 692-693, 718-720

11/21  Rock Music and Youth Culture

Thanksgiving Break Nov. 26-28

Week 16
12/3  Review Session

12/5  Final Exam in Class