

World History Since 1500

History 1112

Spring 2020

T/TH 11-12:15

TLC 1305

Dr. Michael de Nie

TLC 3204

Office Hours: Tuesday and Thursday 10-11, 1-2, and by appointment

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This class will survey the history of the world from the Reformation and voyages of discovery to the present day. The course will use a comparative approach, exploring similarities and differences between regions, taking special note of interactions and exchanges between cultures as well as the lives of everyday people. Particular attention will be paid to cultural and ideological interchanges among the world's civilizations and the evolution of the global community. The lectures will incorporate a number of multimedia elements, including slides, film, and music.

Learning Outcomes

Students will gain an understanding of the social forces and trends in social, religious, political, and philosophic thought that laid the foundations of the modern world and demonstrate the ability to understand the political, social, economic, or cultural dimensions of world history. Students will demonstrate the ability to understand the political, social, economic, or cultural dimensions of world history.

Preparation is an integral part of class. Read the complete assignment before arriving and be prepared to discuss it in class.

Please note that tape recording of lectures is not permitted.

Please note that I do not allow student to use laptops for note taking in this class.

Grade: Your grade in this course will be assessed as follows:

Three examinations: 60%

3-5 Page essay on an assigned topic: 25%

Primary source writing assignments: 10%

General Education Assessment Essay: 5%

Exam and paper due dates are noted below. I do not accept late or electronically submitted papers.

Primary Source Writing Assignments:

On the dates indicated below students will bring to class a typewritten paragraph addressing questions regarding the primary source(s) assigned for that day. These questions can be found on CourseDen. The primary source writing assignment portion of your final grade will be assessed according to the number of good faith efforts (GFE) you make to complete these assignments:

A 6 or more GFEs

B 5 GFEs

C 4 GFEs

D 3 GFEs

F 2 or less GFEs

Required Reading:

Peter von Sivers, et. al., *Patterns of World History, Brief Edition*

Sue Peabody, *Slavery, Freedom, and the Law in the Atlantic World*

Christopher Browning, *Ordinary Men*

Additional Readings accessed via the online syllabus and CourseDen

Class Website/CourseDen:

The CourseDen page for this course is accessed via the My Courses link on the My UWG homepage. There you can access the syllabus, download assignments and exam review sheets, and find messages regarding the class. You must visit the online syllabus to download the documents listed below. Print them out and bring them with you to class on the dates listed

below. Do not wait until the last minute to print these documents. Computer error is not an acceptable excuse for not having the documents on the assigned date.

Statement on Plagiarism:

Please note that anyone committing plagiarism in any written assignment will earn an F for the course and may face further disciplinary action. Plagiarism is defined in the University of West Georgia Handbook as "representing the words or ideas of another as one's own. Direct quotations must be indicated and ideas of another must be appropriately acknowledged." Please see the [UWG's History Department statement on plagiarism](#).

Students, please carefully review the [following information](#). It contains important material pertaining to your rights and responsibilities in this class. Because these statements are updated as federal, state, and university accreditation standards change, you should review the information each semester.

Course Schedule and Assignments:

Week 1

1/7 Introduction

1/9 Exploration and Conquest

Text, 337-363, 406-429

Week 2

1/14 Europe Transformed: The Reformation / Absolutism and Constitutional Monarchy

Text, 371-374, 390-403

Document: [English Bill of Rights](#)

Primary source writing assignment due

1/16 The Islamic Empires/Africa and the Atlantic World

Text, 363-371, 434-453, 456-473, 576-587

Week 3

1/21 Class discussion of Peabody, *Slavery, Freedom, and the Law in the Atlantic World*

1/23 Early Modern China and Japan

Text, 476-497

Week 4

1/28 Science, Enlightenment, and the Age of Reason

Text, 380-390, 512-513

1/30 The French Revolution

Text, 506-509

Documents: [Declaration of the Rights of Man](#), [Declaration of the Rights of Woman](#)

Primary source writing assignment due

Week 5

2/4 Revolution in the Atlantic World

Text, 502-505, 508-511, 528-550

2/6 **First Exam**

Week 6

2/11 The Industrial Revolution

Text, 598-618

Documents: Factory rules from Benck and Co. (1842) (On Course Den), Sadler Committee Report (on Course Den), Laments of the Japanese Silk Workers (on CourseDen)

Primary source writing assignment due

2/13 The Age of Isms

Document: The Communist Manifesto (on CourseDen)

Primary source writing assignment due

Week 7

2/18 Religion, Science, and Nationalism

Text, 618-621

Paper Option #1 Due

2/20 Imperialism and Colonialism

Text, 624-640

Documents: [The White Man's Burden](#), [On French Colonial Expansion](#), Rubber Collecting in the Congo (on CourseDen)

Primary source writing assignment due

Week 8

2/25 Imperialism in Asia

Text, 554-574, 640-645

2/27 Women, Gender Roles, and Suffrage

Text, 613-614,

Week 9

3/3 World War I

Text, 650-654

3/5 The Russian Revolution and After

Text, 664-666

Week 10

3/10 Interwar China and Japan

Text, 671-675

3/12 **Second Exam**

Spring Break 3/17-3/19

Week 11

3/24 Fascism and Nazism

Text, 666-669

Document: [Walter Gross, Race](#)

Primary source writing assignment due

3/26 World War II

Text, 669-671

Week 12

3/31 Film: *Apocalypse: World War II*

General Education Assessment Essay Due

4/2 The Holocaust

Document: Treblinka (On Course Den)

Primary source writing assignment due

Week 13

4/7 Class discussion of Browning, *Ordinary Men*

4/9 The Cold War and European Unification

Text, 679-688, 708-714

Week 14

4/16 Decolonization, Communist China

Text, 692-704, 692-693, 718-720

Paper Option #2 Due

4/18 Rock Music and Youth Culture

Week 15

4/21 Review Session

4/23 **Final Exam in Class**