Course Description: Maintaining a global perspective has become an essential tool for an informed and responsible world citizenship. This kind of perspective on the past is also necessary for understanding global societies and will help students relate the global past to the contemporary world within a meaningful historical context.

Purpose: This course will encourage essential academic skills necessary in a university setting and includes reading, listening, note-taking, responsive writing, and most importantly, critical thinking.

Global Perspective Learning Outcomes: Students demonstrate an understanding of the commonalities and differences among two or more societies, nations, or cultures outside of the United States in regard to any of the following: language, literature, aesthetics, politics, economics, or social and cultural practices.

Area E Learning Outcome: Students will be able to demonstrate the ability to understand the political, social, economic, or cultural dimensions of world history.

Common Course Information: For important policy information, i.e., the UWG Honor Code, Email, and Credit Hour policies, as well as information on Academic Support and Online Courses, please review the information found in the Common Language for Course Syllabi documentation at https://www.westga.edu/academics/assets/docs/Common_Language_for_Course_Syllabi.pdf.

Additions and updates are made as institution, state, and federal standards change, so please review it each semester.

Attendance Policy: Students who want to succeed will come to class. This is a lecture based class; if you are not in class, you will not have access to the information necessary to pass exams. Attendance will be taken randomly, 5 times throughout the semester. Your attendance will be worth 5% of your grade in this class. Please do not schedule doctor appointments, work, or meetings during this class time. Also, do not come to class late or leave early, as you do not know when I will be taking attendance.

Electronic Devices: Only students with documented special needs will be allowed to use laptops for note-taking. All cellphones must be silenced and put away during class time. If you are caught using a cellphone during class, you’ll be asked to leave. During exams, all cellphones/electronic devices will be turned OFF and placed face down on your desk. If you are caught with an electronic device ON during an exam, you will receive an F for the exam.

Academic Honesty: No form of cheating will be tolerated, either on an exam or plagiarizing when writing. Students caught cheating on an exam (either using a cellphone or looking at notes) or plagiarizing on a written assignment will receive an F for the assignment and possibly a failure for the entire course. Don’t do it!!! An explanation of plagiarism can be found here: https://www.plagiarism.org/article/what-is-plagiarism
**Grades and Examinations:**

Attendance: **5%**
Family Interview Paper: **15%** (electronic submission via CourseDen)
Primary Source Reaction Papers, Quizzes: **25%** (electronic submissions via CourseDen)
Film Analysis: **10%** (In-class Essay)
Mid-term Exam: **20%**
Final Exam: **25%**

Exams will consist of **50** multiple-choice questions. You will need a scantron (Form 882-E-LOVAS) for each exam.

**Required Reading:** There are **NO** required text books for this course. I will be using a combination of lectures, videos, and documentaries during each class period to provide you with a broad historical overview of each time period we will cover. You’ll need to take very good notes, as I will not be sharing any powerpoints online. There WILL be required primary source readings, which will be uploaded to Courseden for your reading convenience.

**Useful information:**

1. To help you more effectively prepare for exams, I will post a study guide for each of the two exams approximately two weeks in advance of the exam. This will allow you plenty of time to reread your notes and study for the exam. We will cover a plethora of information in this course and the study guide helps you to narrow down what you will be responsible for. I suggest making a quizlet or just old-fashioned notecards to help you prepare more effectively.

2. You will be writing a response paper of some kind nearly every week. This allows you to tell me how well you read a primary source or viewed a documentary. It also helps YOU to effectively contextualize what you’ve read within the chronological period of history we are studying. Often, you will teach ME with your thoughtful analyses of these resources. You will upload all response papers to CourseDen within the correct dropbox.

3. The Family Interview Paper will allow you to create your OWN primary source. I will post detailed instructions for this paper during the first week of classes so that you will have adequate time to complete your interview and transcribe it into a manageable paper.

4. I encourage you to visit me during office hours!!!! My hours are generous and I love to interact with my students. I can’t get to know you if I never talk to you outside of class!!
Proposed Weekly Schedule:

(Please be aware that this schedule might have to be changed during the semester. Any changes or variations will be announced in class and on CourseDen)

Week 1- Welcome to class!!
January 7- Introduction to class
January 9- “The Rise of Islam”
Primary Source Reaction Paper #1 due via e-submission on CourseDen by midnight, Sunday January 12

Unit 1: “The Many Worlds of the Fifteenth Century”

Week 2- “Culture and Society in the East”
January 14: “The Islamic World”
January 16: “The East Asian World”
Primary Source Reaction Paper #2 due via e-submission on CourseDen by midnight, Sunday January 19.

Week 3- “Culture and Society in the West”
January 21: “The Afro-Eurasian World”
January 23: “Pre-Columbian American Societies”
Primary Source Reaction Paper #3 due via e-submission on CourseDen by midnight, Sunday January 26.

Unit 2: “The Paradoxes of Early Modern Empire”

Week 4- “Islamic Power and Expansion”
NO IN-CLASS MEETINGS THIS WEEK! Online assignments only!!
January 30: “Cross-Cultural Encounters in Africa”
Primary Source Reaction Paper #4 due via e-submission on CourseDen by midnight, Sunday, February 2

Week 4-“European Power and Expansion”
February 4: “Conquest of the Americas”
February 6: “The European Reformations”
Primary Source Response Paper # 5 due via e-submission on CourseDen by midnight, Sunday February 9
Unit 3: “The European Enlightenment and its Global Impact”

Week 6- “The Rise and Spread of Enlightenment Ideas”
February 11: NO IN CLASS MEETING! Online documentary assignment: “Louis XIV and the rise of Absolutist Monarchy”
February 13: “The Age of Enlightenment”
Primary Source Reaction Paper #6 due via e-submission on Courseden by midnight, Sunday, February 16

Week 7- “Global Wars and a New Order for the Ages”
February 18: “Revolutions in the Atlantic World”
February 20: NO IN-CLASS MEETING! Online documentary assignment: “An Island Divided”

Family Interview Paper Due via e-submission on Courseden before midnight, Sunday, February 23

Unit 4: “The Organization of Modernity”

Week 8- “The Revolution in Energy and Industry”
February 25: “The Industrial Revolution in Britain and its Global Impact”
February 27: “European Nationalism”

Week 9- Midterm Week
March 3: Mid-Term Exam!!
March 5: “Modernization in East Asia”

Week 10-“The Rise of the New Imperialism”
March 10: “European Encroachment and Imperialism in Asia”
March 12: “Imperialism in Africa”
Primary Source Reaction Paper #7 due via e-submission on Courseden by midnight, Sunday March 15.

SPRING BREAK WEEK: March 16-20 NO CLASS-ENJOY YOURSELVES!!
Unit 5: “Total War and Mass Society”
Week 11: “World War and Revolution”
NO IN-CLASS MEETING!
March 24: “World War I” Online assignment via CourseDen
March 26: “The Interwar Years and the Rise of Authoritarian Regimes” Online assignment via CourseDen
Primary Source Reaction Paper #8 due via e-submission on Courseden by midnight, Sunday March 29.

Week 12: “The Ongoing Crisis of Global Order”
March 31: “World War II”
April 2: Continuation of WWII
Primary Source Reaction Paper #9 due via e-submission on Courseden by midnight, Sunday April 5.

Week 13: “The End Effects of Nazism”
April 7: NO IN-CLASS MEETING!! Online assignment via CourseDen
April 9: In-class Documentary and Reaction Paper!!

Unit 6: “The World Remade”

Week 14: “Putting Europe Back Together Again”
April 14: “Global Intervention in Europe”
April 16: “The Cold War”
Primary Source Reaction Paper #10 due via e-submission on Courseden by midnight, Sunday, April 19.

Week 15: “Global Liberation”
April 21: “Decolonization in Asia and Africa”
April 23: “The End of the Cold War in Europe”

Final Exam: Thursday, April 30 11am-1pm Nursing 121