

History 1112-Survey of World History/Civilization II ~Section E07 ~  
Spring Semester 2020

**Sandra L. Pollard, Lecturer**

**Class Delivery Method: 100% online**

**On-Campus Office:** TLC 3239 (I share an office with Dr. Nadya Williams)

**Virtual Office Hours:** Mon/Wed 9-11am and by appointment.

**On-Campus Office Hours:** Tues/Thur 10am-12pm and by appointment.

NOTE: I will always make it a priority to meet/talk with you at a time convenient for you! Just ask!

**Cell-Phone (For virtual office hours/emergencies):** 678-977-1896

**On-Campus Office Phone:** 678-839-5370

**Email:** [spollard@westga.edu](mailto:spollard@westga.edu)

**Course Description:** Maintaining a global perspective has become an essential tool for an informed and responsible world citizenship. This kind of perspective on the past is also necessary for understanding global societies and will help students relate the global past to the contemporary world within a meaningful historical context. This course provides a fast-paced introduction to world civilizations from just before the Age of Discovery through the end of the 20<sup>th</sup> century focusing on two large themes: connections between different civilizations in world history after 1400 CE, and how historians can use primary sources as a window into everyday life and experiences of people in the past. While the amount of material that we will be covering is immense and might seem daunting, it is not your duty as a budding historian to memorize every single detail mentioned in readings and discussions. Rather, through the study of the most influential developments in world civilization, you will acquire a deeper understanding of the world around you, and how it became the way it is now. After all, many events covered in this course, such as the Discovery of the Americas, the European Enlightenment or the end of the International Slave Trade still affect your life today. While learning about these events, you will also develop analytical skills that will help you succeed in the remainder of your college career and beyond.

**Required Reading:** There are NO required text books for this course. However, you **WILL** be reading, but all class materials are free of charge and will be uploaded to Courseden. I will be using a combination of readings, primary source documents, videos, and documentaries to provide you with a broad historical overview of each time period we will cover.

## Course Objectives and Learning Outcomes

Upon successful completion of this course, you will have acquired the ability to do the following:

1. To understand the political, social, economic, or cultural dimensions of world history after 1500 CE
2. To evaluate critically primary sources of various types (both textual and visual), and to make use of these sources in posing and answering important historical questions
3. To discuss historical questions and problems in standard English prose

## Assignments and Grading Policies

Assignment Type	Description	Weight
<b>Discussion Assignments</b>	Each student will participate in seven CourseDen discussions on the assigned course materials. The first discussion assignment is introducing yourself to each other. The remaining six discussions are meant to be a forum for considering the course material, as well as asking questions about anything in the material that is unclear. Please keep in mind that to get full credit on a discussion, you must not only make your own post in response to a discussion prompt, but also comment on posts of at least two classmates. These responses must be substantive – meaning, you should not just compliment your classmates, but have something to add to the discussion in your responses. The point of the discussions is, after all, to allow all of the students in the class to engage with each other’s ideas about the course material. Please consult the rubric below for grading criteria.	30%
<b>Primary Source Reaction Papers/Documentary Reaction Papers/Reading Quizzes</b>	Each student will complete a number of reaction papers to assigned primary source material or full-length documentaries. Writing helps YOU to contextualize what you’ve read within the chronological period of history we are studying. These papers are designed to help you think critically about a particular primary source or documentary, as well as to assess how well you read/understood each of the sources. In addition, you will be taking quizzes from time to time on material you have seen or read. Additional instructions will be given in the	40%

Assignment Type	Description	Weight
	assignments, along with a rubric for grading criteria.	
<b>Family Interview Project (in lieu of mid-term exam)</b>	As budding historians, this project is designed to help you create your <b>own</b> primary source material. You will interview a family member about something that happened in the past but that you do not remember. I'd like for you to be as creative as possible with this project. More information will be given in the actual assignment.	15%
<b>Timeline Project (in lieu of final exam)</b>	Each student will complete a timeline project, telling the story of world history after 1500 CE chronologically through 20 events. The project may be presented creatively (e.g., PowerPoint or large poster or documentary) or in a more traditional paper format.	15%

**Grading turnaround time:** Barring any outstanding circumstances or emergencies, I will grade all assignments within one week of the time when you submit them.

### **Grading Information and Policy**

All class assignments will be graded within 7 days. Semester grades will be awarded according to the following guidelines, keeping in mind that UWG does not award +/- grades.

90% - 100% A

80% - 89% B

70% - 79% C

60% - 69% D

< 60% F

## Rubric for Discussions

Your CourseDen Discussions will be graded in accordance with the following rubric, and awarded a total score out of 16 points:

	1	2	3	4
<b>Response to question/prompt: does the initial post answer the question/prompt fully?</b>	Unclear or absent	Needs improvement	Very good	Excellent
<b>Use of sources/quality of examples from the class (only material from the readings/documentaries will get you credit!)</b>	Unclear or absent	Needs improvement	Very good	Excellent
<b>Analysis of examples, and relating them to prompt -- YOUR thoughts about the topic</b>	Unclear or absent	Needs improvement	Very good	Excellent
<b>Responses to classmates' posts: quality and quantity</b>	Unclear or absent	Needs improvement	Very good	Excellent

Note: Comments made after posting deadlines will not be counted

## Communication Rules

Per university policy, all email communications between faculty and students should be limited to the UWG email accounts. I will not respond to emails sent from other accounts. Also in accordance with university policies, I cannot discuss your grade with you over email. I am, however, always happy to discuss your grade with you in person. Please keep in mind, also, that I will be using the CourseDen gradebook for this class, so you will always be able to find all of your grades to date entered there.

### Classroom (N)Etiquette:

Please be courteous and professional towards me and all of you classmates in your emails and discussion postings. Historians regularly disagree with each other on interpretations or approaches to evidence. Thus I expect that you will sometimes disagree with me and/or with each other during some of the discussions. I hope, nevertheless, that we will also respect each other, listen to dissenting points of view, and will be able to learn and benefit from the differing historical perspectives that we will each bring to the course material.

**Late Submissions Policy:** Because you are juggling this course and probably several others, in addition to family, work, and life, it is very difficult to catch up on missed assignments. I would encourage you to complete assignments as soon as they are opened in Courseden, keeping in mind the due dates for submission. **In the event of a documented medical or family emergency, I will allow late submissions.** Otherwise, late submissions will not be accepted.

### **Academic Dishonesty:**

Academic dishonesty on any assignment in this course will result in an F for the course, and the referral of the student to the appropriate university committee. Academic dishonesty can take many shapes. Please avoid inadvertent plagiarism by ALWAYS citing any sources that you use when writing papers or essays. I will use Turnitin for ALL written assignments. If I find that you have plagiarized in any shape or form, you will receive an F for the course. Do not test me on this, if you value passing this class. An explanation of plagiarism can be found here: <https://www.plagiarism.org/article/what-is-plagiarism>

### **Proposed Weekly Schedule:**

(Please be aware that this schedule might have to be changed during the semester. Any changes or variations will be announced in class and on CourseDen)

*Week 1- Welcome to class!!!*

**January 6: Introduction to class.**

**Discussion Post #1 Due via e-submission on CourseDen by midnight, Sunday January 12**

**January 9: “The Rise of Islam” Readings, documentary on Courseden**

**Documentary Reaction Paper #1 due via e-submission on CourseDen by midnight, Sunday January 12**

### **Unit 1: “The Many Worlds of the Fifteenth Century”**

*Week 2- “Culture and Society in the East”*

**January 13: “Islamic Power and Expansion”- Readings, Documentaries on Courseden**

**January 16: “The East Asian World”- Readings, Documentaries on Courseden**

**Primary Source Reaction Paper #1 due via e-submission on CourseDen by midnight, Sunday January 19.**

*Week 3- “Culture and Society in the West”*

**January 20: “Early Modern Afro-European World” Readings, Documentaries on Courseden**

**Primary Source Reaction Paper #2-due via e-submission on CourseDen by midnight, Sunday January 26.**

**January 23: “Pre-Columbian American Societies” Readings, Documentaries on Courseden**

**Unit #1 Quiz: Complete by midnight on Sunday, January 26**

**Discussion Post #2 Due via e-submission on CourseDen by midnight, Sunday January 26**

## **Unit 2: “The Paradoxes of Early Modern Empire”**

*Week 4- The Age of Discovery*

**January 27-30: “Conquest of the Americas” Readings, Documentaries on Courseden**

**Primary Source Reaction Paper #3 due via e-submission on Courseden by midnight, Sunday, February 2**

*Week 5- “European Power and Expansion”*

**February 3-6: “The European Reformations” Readings, Documentaries on Courseden**

**Unit #2 Quiz: Complete by midnight, Sunday, February 9**

**Discussion Post #3 Due by via e-submission on CourseDen midnight, Sunday, February 9**

## **Unit 3: “The European Enlightenment and its Global Impact”**

*Week 6- “The Rise and Spread of Enlightenment Ideas”*

**February 10: “Louis XIV and the Rise of Absolutist Monarchy” Readings, Documentaries on Courseden**

**February 13: “The Age of Enlightenment”-Readings, Documentaries on Courseden**

**Primary Source Reaction Paper #4 due via e-submission on Courseden by midnight, Sunday, February 16**

*Week 7- “Global Wars and a New Order for the Ages”*

**February 17-20: “Revolutions in the Atlantic World”- Readings, Documentaries on Courseden**

**Unit #3 Quiz : Complete by midnight, Thursday February 23**

**Discussion Post #4 Due by via e-submission on CourseDen midnight Sunday, February 23**

## **Unit 4: “The Organization of Modernity”**

*Week 8- “The Revolution in Energy and Industry”*

February 24-27 : “The Industrial Revolution in Britain and its Global Impact” -  
Readings, Documentaries on Courseden

**Primary Source Reaction Paper#5 due via e-submission on Courseden by midnight,  
Sunday, March 1**

*Week 9- “Modernization in East Asia”*

March 2: “Japanese Transformations”- Readings, Documentaries on Courseden

March 5: “The Qing Empire and the Opium Wars” Readings, Documentaries on  
Courseden

**Family Interview Project Due via e-submission on Courseden by  
midnight, Sunday March 8 (in lieu of Midterm exam)**

*Week 10- “The Rise of the New Imperialism”*

March 9: “European Encroachment and Imperialism in Asia”

March 12: “Imperialism in Africa”

**Unit #4 Quiz: Complete by midnight, Sunday March 15**

**Discussion Post #5 due via e-submission on Courseden by midnight, Sunday March 15.**

**SPRING BREAK WEEK: March 16-20**  
**NO CLASS-ENJOY YOURSELVES!!**

## **Unit 5: “Total War and Mass Society”**

*Week 11- “World War and Revolution”*

March 23-26: “World War I” -Readings, Documentaries on Courseden

“The Interwar Years and the Rise of Authoritarian Regimes”- Readings,  
Documentaries on Courseden

**Primary Source Reaction Paper # 7 due via e-submission on Courseden by midnight,  
Sunday March 29.**

*Week 12- “The Ongoing Crisis of Global Order”*

March 30-April 2 “World War II”- Readings, Documentaries on Courseden

Primary Source Reaction Paper #8 due via e-submission on Courseden by midnight, Sunday April 5.

*Week 13- “The End Effects of Nazism”*

April 6-9: “The Holocaust”- Readings, Documentaries on Courseden

Unit #5 Quiz: Complete by midnight Sunday, April 12

Discussion Post #6 due via e-submission on Courseden by midnight, Sunday, April 12

## **Unit 6: “The World Remade”**

*Week 14- “Putting Europe Back Together Again”*

April 13-16: “The Cold War”- Readings, Documentaries on Courseden

Primary Source Reaction Paper #10 due via e-submission on Courseden by midnight, Sunday, April 19.

*Week 15- “Global Liberation”*

April 20: “Decolonization in Asia and Africa”- Readings, Documentaries on Courseden

April 23: “The End of the Cold War in Europe”- Readings, Documentaries on Courseden

Unit #6 Quiz: Complete by midnight, Sunday April 26

Discussion Post # 7 due via e-submission on Courseden by midnight, Sunday April 26

**FINAL PROJECT ( IN LIEU OF FINAL EXAM): Due by midnight, Sunday May 3**

**Final Grades due to Registrar by noon Monday, May 11.**