**Course Instructor**
Kristen Griffin, Instructor of History  
University of West Georgia  
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**Class Location**
Newnan 138  
Mon/Wed, 9:00 – 10:15 am

**NOTICE:** Please use the internal CourseDen email for general correspondence. I cannot answer questions, accept assignments, or discuss grades via external email.

**Office Hours** – Newnan Room 225  
Tuesday, 12:30 pm – 1:45 pm  
Wednesday, 12:30 pm – 2:00 pm  
**and by appointment (please contact me if you would like to meet beyond these office hours and we can set up a meeting)**

**Course Description and Learning Outcomes**
History is not just a study of names and dates. While there are names and dates that are important to remember, it is important to connect them to broader events and issues. It is also important to note how change occurs over time. This course covers the history of the United States up to 1865. We will study people, places, and events in social, cultural, political, and economic terms.

In this course, "Students will demonstrate the ability to understand the political, social, economic, or cultural dimensions of American history."

**Required Texts and Materials**

**Textbooks**
  ISBN #978-0393922912

**You must purchase/rent/check-out the above texts for this class. Discussions and assignments are based on these texts, and you will not be able to succeed in the class without them. All of the books are available in the Main Campus (Carrollton) bookstore. You must have *Voices of Freedom* the second week of class because there is a reading assigned for that week.**

**Internet Resources**
In this course, you will utilize Web resources that supplement the assigned texts. These include websites and PDF files, which you will see as links in the syllabus. You will also be required to do assignments
and readings on CourseDen. You must have access to a computer in order to turn in assignments, take quizzes, and access necessary documents.

Documents located on CourseDen that you must read the first week of class. There will be a quiz over these documents!
1. Syllabus
2. Guidelines for the Final Project Assignment
3. Guidelines for Book Review Assignments
4. Quick Writing Guide
5. How to Avoid Inadvertent Plagiarism
6. What’s Wrong with Plagiarism?
7. How to Read Primary Sources: A Handy, Quick Guide

Assignments and Grading

Class Participation
Class participation grades will include multiple factors. First is attendance. If you do not show up, you cannot participate, and this will negatively impact your grade. Second is participating in class discussion. Your comments need to be relevant to the discussion and reflect the fact that you have done the readings. Third is participation in the book discussions. There are two classes set aside specifically for these discussions. Missing any of these discussions will be an automatic deduction in your participation grade. Fourth, we will also do class activities (debates, reenactments, etc.). You are expected to participate in these activities unless a previously documented issue prevents you from doing so.

Quizzes
There will be quizzes given on random class days throughout the semester. These will be pass/fail grades. They will be given at the beginning of the class period or on CourseDen. They will cover reading material that was assigned for the day’s discussion. There will be no make-up quiz if you are late to class or have an unexcused absence. The quizzes will be included in your participation grade.

Final Project Assessment
Think of this assignment like a science fair project. It is designed for you to study something of historical interest to you for the time period covered in this class. Instead of writing a paper, you will make a diorama, paint a picture, prove a hypothesis, or something else that matches your strengths. You will have to write a project proposal appox. a month into the semester, provide a resource list appox. a month after that, and the projects will be due and put on display the week after Thanksgiving. Specific guidelines for the assessment will be posted on CourseDen, and due dates for the different aspects of the project are in the ‘Course Schedule’ section of the syllabus.

Book Reviews
There are two book reviews (one each for Revolutionary Mothers: Women in the Struggle for America’s Independence and Incident’s in the Life of a Slave Girl, Written by Herself: With Related Documents). Each of these reviews should be at least one page in length and no more than two pages. This is not a book report. Analysis is key. Include the main argument of the book, how it relates to class lectures and other class readings, and whether or not you agree with the argument and why. You must support your point of view with evidence from the book, lectures, and readings. The review should also include two to three concepts or questions from the book that
you would like to discuss in class (this does not count for the length of the paper). Specific guidelines for the book reviews will be posted on CourseDen. For all out of class writing assignments, please consider utilizing the Writing Center, especially if you have struggled with writing assignments in the past. You may also come to office hours for writing assistance.

**Exams**

There will be two exams. Each exam will cover all readings (including online), lectures, and discussions leading up to the exam. One week before each exam, I will post a study guide on CourseDen that will give you more information about the material covered on the tests. Make-up exams will only be given for documented (doctor’s note, court papers, funeral notice, etc.), excused absences. Make-up exams will not be the same exam that the other students took. Exams will be on CourseDen, not in the classroom. Do not show up to class on exam days.

**There is no extra credit offered in this course!**

**Overview of Grade**

Students’ final grades will be determined as follows:
Documents Quiz 10%
Midterm exam 20%
Final exam 20%
Final Project 20%
Class participation 20% - (attendance, quizzes, daily discussion, book discussions, and activities)
Book Reviews 10% - (2 at 5% each)

**Standards for Evaluation**

A: 90-100%
B: 80-89%
C: 70-79%
D: 60-69%
F: 0-59%

*Grades are based on student performance. Simply turning in all the assignments does not guarantee that the student will receive a "good grade." To receive a higher grade, a student must demonstrate proficiency in the material. The standards for the respective grades are as follows:*

**A:** “A” students go above and beyond the minimum standards for class. They are well prepared, communicate effectively, analyze and explain complex ideas, complete all work on time, and participate regularly. To achieve this grade the student must display *superior performance* in his/her course work.

**B:** A “B” student does *above average* work and exceeds the minimum requirements of the class. They still demonstrate the ability to process and comprehend complex ideas, while being able to convey those ideas in a clear, intelligent manner. He/she will demonstrate above average communication skills and ability to contextualize material.

**C:** “C” students meet the minimum requirements for the course. They do not exceed expectations. They perform adequately in their course work. A "C" student demonstrates competence in terms of preparation and presentation of assigned work. He/she will demonstrate adequate communication skills and ability to contextualize materials.
**D:** A “D” student performs below average. These students do not meet the minimum standards of the class. They may not have prepared for class, not participated in all discussions, turned in late or incomplete assignments, and have trouble comprehending and discussing complex ideas.

**F:** Receiving an F is a result of not completing or turning in assignments, not participating in class, not attending class, and/or not comprehending/analyzing the material presented in class.

**Academic Honesty**

***Any form of academic dishonesty (including but not limited to cheating and plagiarism) will result in a failing course grade as well as possible additional action. Definitions of academic dishonesty and plagiarism are defined in the student handbook, so please be familiar with them. The history department’s policy on cheating/plagiarism can be found at:**

http://www.westga.edu/~history/statemonplagiarism.pdf

**Rights and Responsibilities**

Please carefully review the following information at this link:

http://www.westga.edu/assetsDept/vpaa/Common_Language_for_Course_Syllabi.pdf

It contains important material pertaining to your rights and responsibilities in this class. Because these statements are updated as federal, state, university, and accreditation standards change, you should review the information each semester.

**Attendance, Participation, and Late Policy**

Attendance and participation are required. I will be taking attendance each class. Failure to attend class will result in a deduction of your participation grade. If you are not there, you cannot participate. *If you miss class, get updates and notes from a classmate. Do not ask me if you missed something important. I will not give out my notes. Do not show up late for class unless previously cleared with the instructor. Coming in late distracts the instructor and the class. You are also expected to remain in class for the duration (not exam day). If you must leave early, notify the instructor ahead of time, and sit near the door.*

You will be expected to participate in ongoing discussions of the lesson topics and to interact with other students and your instructor regularly. It is expected that you will demonstrate a positive attitude and courtesy toward other participants in the discussion and observe good discussion etiquette. Disrespect will not be tolerated!

**Late submissions will NOT be accepted without a valid reason (that I determine) and proper documentation. Illness without a doctor’s note is not an excused absence.**

**Time Commitment**

In addition to class time, you should be prepared to spend time studying and working with course materials several hours per week outside of class. It will be helpful to set aside regular study time when you can work uninterrupted. This time could be spent in composing messages to post online, writing papers, reading, studying, reflecting, and planning.

**Technical Requirements and Assistance**

Having a correctly configured computer will help ensure your success in a course that requires online use. Be sure that your computer meets all the necessary technical requirements for hardware and software. For technical assistance and basic online information, check out the UWG Online Learning website at [UWG Online Student Help](http://www.westga.edu/~history/statemonplagiarism.pdf).
Disabilities Act / Accessibility for the course
If you are a student whom is disabled as defined under the Americans with Disabilities Act and requires assistance or support services, please notify me and provide me with a copy of your packet from Student Services (I believe this will be done electronically this semester). The university will provide you with resources for any audio/visual needs that you may have with the learning management system or course content.

***Please consult the following links for more details regarding accessibility for this course, including contact information for those with accessibility needs: UWG Accessibility Services.

Cell Phones and Laptops
Turn them off! If you do not want to pay attention, that is your choice. However, you will not distract other students or the instructor with your phone or laptop use. If you need your cell phone on for emergency purposes, please set the ring to vibrate only, and notify me ahead of time. If I hear a phone ring, you will be asked to leave the class, and do not text or check voicemail. Anyone texting in class will be asked to leave immediately. If you do it again, after already being caught once, you will be asked to leave the course and never come back. Laptops may ONLY be used to take notes!!! Anyone caught surfing the web will be unable to use the laptop for the rest of the semester. Exceptions will only be made for students with documented accommodations.

Tobacco, Food, and Drink
Tobacco products of any kind, as well as fake cigarettes and vapes (electronic or otherwise) are not allowed in this class. If you have a dip cup, an electronic cigarette, or any other tobacco products/paraphernalia, you will be asked to leave. Food and drink are fine, as long as it does not emit an odor that distracts the class. Also, clean up your mess after you leave. If you do not, food and drink privileges will be revoked. No drugs or alcohol are permitted in this classroom!

Miscellaneous
Review this syllabus throughout the semester.
Put your name, the date, our course number (including section number), and my name on everything you turn in. Do not put your 917# on assignments or in emails.
All assignments must be typed, in standard 12-pt font, double-spaced, with one-inch margins, one-sided pages and page numbers, unless otherwise advised. Do not forget to staple. No folders, paper clips or cover pages. Always check for typos. PROOFREAD!!!!! The minimum page length means that you must do the full length of the page numbers stated!
All emails to me must be in proper form, meaning you must address me formally, sign with your class number and full name, and you should not use informal text-messaging grammar such as “ur” “omg” “im” etc.
Course Schedule

*This syllabus is subject to change (especially the schedule). It will serve as a general guide to the semester, but adjustments/changes may become necessary. I reserve the right to make those changes. All changes will be announced. Be sure to keep up with announcements and adjustments throughout the semester. Check CourseDen daily for announcements. If you miss class, get updates and notes from a classmate.

Please complete assigned readings before class.
Discussion is based on the readings, PowerPoints, and class lecture. As such, it is necessary for you to be familiar with the material before you enter the class. Whenever a chapter is first introduced, read the introduction for that chapter, as well as the assigned readings.

Week 1
8/10 Introduction to HIST 2111

Week 2
8/15 Pre-Columbian Civilization
Reading: PowerPoint

8/17 Contact to Elizabeth I
Reading: PowerPoint; *Voices of Freedom* – Chapter 1 All, pg. 1-21
Documents Quiz due by 11:59 PM CourseDen

Week 3
8/22 Creation of the American Colonies
Reading: PowerPoint; *Voices of Freedom* – Chapter 2 All, pg. 22-45, Chapter 3 Documents 14, 15 pg. 46-53

8/24 Colonial Landscapes and Life
Reading: PowerPoint; *Voices of Freedom* – Chapter 3 Documents 16-20, pg. 53-62, Chapter 4 Documents 21, 22, 25, pg. 63-70 and 77-80

Week 4
8/29 Colonial Rule to 1763
Reading: PowerPoint; *Voices of Freedom* – Chapter 4 Documents 23, 24, 26, pg. 70-77 and 80-83

8/31 1763-1773
Reading: PowerPoint; *Voices of Freedom* – Chapter 5, Documents 27-29, pg. 84-92

Week 5
9/5 Labor Day Break

9/7 1763-1773 continued
Project Proposals due by 11:59 PM CourseDen
Week 6
9/12 1773-Independence/Progressivism
**Reading:** PowerPoint; *Voices of Freedom* – Chapter 5, Documents 30-32, pg. 92-104; Chapter 6 Documents 33-34 and 37, pg. 105-110 and 114-116

9/14 1773-Independence/Progressivism continued

Week 7
9/19 Postwar America/Constitution
**Reading:** PowerPoint; *Voices of Freedom* – Chapter 6 Documents 35-36 and 38, pg. 110-114 and 116-119; Chapter 7 Documents 39 and 42-44, pg. 120-122 and 129-139; Chapter 8 Documents 47 and 52, pg. 145-150 and 162-165

9/21 Postwar America/Constitution continued

Week 8
9/26 Discussion of Revolutionary Mothers: Women in the Struggle for America’s Independence – IN CLASS (CourseDen summary/questions due by 11:59 pm on 9/25)

9/28 The Federalist Era
**Reading:** PowerPoint; *Voices of Freedom* – Chapter 7 Documents 40 and 41, pg. 122-129, Chapter 8 Documents 45-46, 48, pg. 140-145, 150-155

Week 9
10/3 Midterm due by 11:59 PM CourseDen

10/5 The Early Republic
**Reading:** PowerPoint; *Voices of Freedom* – Chapter 8 Documents 49-51, pg. 155-162

Week 10
10/10 Nationalism and Sectionalism – Response Paper on CourseDen – Do not come to class today
**Reading:** PowerPoint; *Voices of Freedom* – Chapter 10 Documents 59-60, pg. 188-195
**Project Sources List Due by 11:59 PM CourseDen**

10/12 Jacksonian Era
**Reading:** PowerPoint; *Voices of Freedom* – Chapter 10 Documents 61-64, pg. 195-206

Week 11
10/17 Industrial Revolution
**Reading:** PowerPoint; *Voices of Freedom* – Chapter 9 Documents 53, pg. 166-168

10/19 Religion/Education/Reform
**Reading:** PowerPoint; *Voices of Freedom* – Chapter 9 Documents 54 and 56-58, pg. 168-172 and 175-187; Chapter 12 Documents 72-73 and 77-78, pg. 227-234 and 246-254

Week 12
10/24 Manifest Destiny and the Mexican American War
**Reading:** PowerPoint; *Voices of Freedom* – Chapter 9 Document 55, pg. 172-175; Chapter 13 Document 79, pg. 255-259
10/26 The Old South/Slavery
Reading: PowerPoint; Voices of Freedom – Chapter 11 All, pg. 207-226

Week 13
10/31 Abolitionism
Reading: PowerPoint; Voices of Freedom – Chapter 12 Documents 74-76, pg. 234-246; http://www.learnnc.org/lp/pages/2718

11/2 Discussion of Harriet Jacobs: Incidents in the Life of a Slave Girl – IN CLASS (CourseDen summary/questions due by 11:59 pm on 11/1)

Week 14
11/7 The 1850s
Reading: PowerPoint; Voices of Freedom – Chapter 13 Documents 80-85, pg. 259-282

11/9 The 1850s continued

Week 15
11/14 The Civil War
Reading: PowerPoint; Voices of Freedom – Chapter 14 All, pg. 255-282

11/16 The Civil War continued/Reconstruction
Reading: PowerPoint; Voices of Freedom – Chapter 15 All, pg. 306-332

Week 16
Thanksgiving Break 11/21 – 11/25

Week 17
11/28 Set up Final Project

11/30 Presentation of Final Project

Week 18
12/5 Final Exam – Due by 11:59 PM CourseDen