Instructor Information
Professor: Dr. Steve Goodson
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Office hours: MW 2:00-4:30, TTH 2:00-3:15, or by appointment

Learning Outcome
Students will demonstrate an understanding of the social, cultural, or political development of the people and institutions of the United States.

Required Materials
The following books are available for purchase in the bookstore:
Elaine Marie Aphin, *An Unspeakable Crime: The Prosecution and Persecution of Leo Frank*
Ernest J. Gaines, *The Autobiography of Miss Jane Pittman*

Grading

<table>
<thead>
<tr>
<th>Activity</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Exams</td>
<td>20 percent each</td>
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<tr>
<td>Autobiographical Essay</td>
<td>10 percent</td>
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<tr>
<td>Oral History Paper</td>
<td>15 percent</td>
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<tr>
<td>Class Engagement</td>
<td>15 percent</td>
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Exams
There will be two midterm exams and a final exam. Exam questions will be drawn from lectures, readings, and class discussions, and from any other material presented in class (handouts, music, videos, etc.). The final exam will not be cumulative. Make-up exams will be given only if the student presents a written doctor’s excuse. It is the student’s responsibility to let me know in advance if he or she will have to miss an exam.

Papers
Each student will write an autobiographical essay (3 pages) which will be due on February 27. Each student will also be required to write an oral history paper (3-5 pages) based upon an interview with a relative or acquaintance. These papers will be due on April 29. Students will submit papers electronically on Course Den and will submit a hard copy in class. Students must complete both paper assignments in order to pass the course. Late papers will be penalized one letter grade a day. Plagiarism will result in failure of the course.

Class Engagement
Students are expected to do the required reading in advance of each class session. In order to encourage students to do the reading, there will be unannounced quizzes. There may also be short in-class or out-of-class writing assignments. Aside from the two required books for the course, readings will be posted on Course Den. I will also provide a summary document for each major topic on Course Den. A student’s attendance record will play an important role in determining his or her final grade. Students are expected to arrive on time and to remain until class is ended. Inappropriate classroom behavior (talking out of turn, sleeping, texting, etc.) will severely damage a student’s final grade. Please silence cell phones and other electronic devices before entering class. The class engagement grade will be determined based on a student’s attendance, participation in class, and performance on quizzes and short writing assignments.

Tentative Class Schedule: Date, Topic, and Required Reading
Industrialization, Immigration, and Social Change
Jan. 9
Jan. 16 – “Working for the Triangle Shirtwaist Factory”

The Postwar South
Jan. 23 – “A Georgia Sharecropper’s Story of Forced Labor, ca. 1900”
Jan. 30
Feb. 4 – *An Unspeakable Crime*

World War I
Feb. 6 – Hervey Allen, *Toward the Flame*, chap. XVIII: “Last Hours in Fismette”

Feb. 13 – First Exam

The 1920s
Feb. 18 – Bruce Bliven, “Flapper Jane”
Feb. 20 – William Allen White, “Mary White Obituary”

The Great Depression and the New Deal
Feb. 27 – Autobiography Papers Due

World War II
March 6 – Audie Murphy, *To Hell and Back*: chap. 19

Women in the Postwar Era
March 11 – Augusta Clawson, “Shipyard Diary of a Woman Welder” and Betty Friedan, *The Feminine Mystique* (excerpt)

The Civil Rights Movement
March 13 – Melba Patillo Beals, *Warriors Don’t Cry*, chap. 2
March 25

March 27 – Second Exam

April 1 – *The Autobiography of Miss Jane Pittman*

Vietnam
April 8
April 10
April 15 – Wallace Terry, *Bloods*, First Lieutenant Archie “Joe” Biggers

The Nixon Administration and Watergate
April 17
April 22

Recent Trends
April 24 – Richard Picciotto and Daniel Paisner, *Last Man Down*, chap. 5: “Stall”
April 29 – Final Paper Due

Wednesday, May 1, 11:00-1:00 – Final Exam