HIST 3362: AFRICAN AMERICAN HISTORY TO 1865
Course Syllabus
Section 01 Tuesday
5:30-8:00 p.m.
Fall 2018

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Office Hours: Tuesdays 1:00-1:50 p.m., 3:30-5:00 p.m.; Thursdays 1:00-1:50 p.m.; and by appointment.
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DESCRIPTION

This course introduces students to major ideas, events, and personalities in African American history to the end of Civil War (1865). Some of the major themes will include: resistance to oppression, “double-consciousness” in African American thought, traditions of religious witness, family structures, and music as both a repository of African Diasporic identity and a discursive space for social realities.

GOALS

In this class, the instructor will work to help students develop and/or refine a number of skills. The first is the ability to craft and articulate well-reasoned arguments. The second is the ability to follow major current events pertaining to African American life and trace their origins back to relevant historical antecedents in the time period covered by the course. The third is the ability to analyze primary sources.

COURSE TEXT


Note: Older and/or unabridged editions of this textbook will generally contain the same essential information. However, it is the student’s responsibility to make sure that he or she follows the correct order of reading whenever there are inconsistencies between the chapter titles of different editions.
GRADING

Classroom Participation (10%)

Attendance is mandatory. Students should come to class prepared to discuss the assigned readings and answer questions pertaining to the material. Students will also be evaluated through in-class writing assignments and homework assignments that will be discussed in class.

Weekly Reading Quizzes (10%)

Students will be evaluated through weekly announced and unannounced quizzes on the assigned reading material.

Primary Source Analysis Paper (20%)

Students will complete a paper that will test their reading comprehension skills, writing skills, ability to follow directions, and ability to analyze primary sources. The instructor will provide further details.

Examination #1 (30%)

Examination #2 (30%)

MAKE-UP TESTS

Make-up tests will consist entirely of essay writing and will only be granted if the student provides an excuse approved by the instructor. Examples of acceptable excuses include a coach’s letter or a doctor’s note.

EMAIL COMMUNICATION RULES

Check your westga.edu email address on a regular basis for information from the instructor. Additionally, use your westga.edu address for all email communication with the instructor. When initiating an email conversation with the instructor, provide your course and section number.

Please note that the instructor will not provide student grade information through email.

FORMAT FOR WRITTEN WORK

Write your full name, course number, section number, and the date on ALL written work you submit to the instructor.

All homework assignments must be typed. Use 12-point font and double-spacing.
HONOR CODE EXPECTATIONS

Students should make sure to understand and strictly follow the standards of the university’s Honor Code as outlined in the Student Handbook. Cheating and plagiarism constitute violations of the Honor Code.

The Student Handbook defines cheating as: “using or attempting to use unauthorized materials, information or study aids.” It defines plagiarism as “representing the words or ideas of another as one’s own. Direct quotations must be indicated and ideas of another must be appropriately acknowledged.”

SPECIAL NEEDS STUDENTS

Please submit an official Student Accommodations Report (SAR) to the instructor if the Office of Accessibility Services has authorized you to receive special assistance during regular class meetings and/or test dates. For testing purposes, appropriate arrangements will be made in accordance with the following procedures outlined by the Office of Accessibility Services:

Most special needs students “are entitled to 1.5 time on all tests in classes in which they have presented their Student Accommodations Report (SAR) to their professor and made advance arrangements with their professor for this extra time per test…Students have two options for receiving testing accommodations. They can make arrangements directly with their professor or test at the Learning Support and Testing Center.”

LECTURE RECORDING POLICY

Students are NOT permitted to record the instructor’s lectures. Exceptions will be made for students who submit a Student Accommodations Report (SAR) that explicitly requests permission to create recordings.

EXTRA CREDIT

Periodic extra credit opportunities will be available. They may include documented visits to the UWG Writing Center, current events quizzes and/or written reports on topics approved by the instructor.

CURRENT EVENTS DISCUSSIONS

At the beginning of each class meeting, there will be a discussion period during which the class will work to compare and contrast historical events related to the course topic with current events.

Please come prepared to share at least one current event every class meeting. Acceptable current events topics include: politics, sports, entertainment, business, technology/science, and international affairs.
Your current event must come from a news report aired or published by a **credible, professional news organization** (e.g.: PBS NewsHour, New York Times, Atlanta Journal-Constitution, or Times-Georgian). For guidance in assessing the credibility of a news story, consult the UWG Library’s “News Literacy Toolkit” at: [http://libguides.westga.edu/newsliteracy](http://libguides.westga.edu/newsliteracy)

Each current events discussion will begin with the stories shared by volunteers. After that, the instructor might begin “cold-calling” students from the roll. Be prepared for the instructor to ask you follow-up questions about the current events you share. Your fellow classmates might have some follow-up questions for you, as well.

Make sure you watch the news, read newspapers, read online news articles, and come to class ready to talk. Your performance during the current events discussion will be part of your participation grade.

**IMPORTANT ADDITIONAL INFORMATION**

[https://www.westga.edu/UWGSyllabusPolicies](https://www.westga.edu/UWGSyllabusPolicies)

**SCHEDULE OF CLASSES***

*Note: Students are expected to complete the assigned readings **BEFORE** the dates they appear on the class schedule. Please come to class ready to discuss the contents of the chapters. The instructor might ask you oral questions or administer pop quizzes.

*This schedule is subject to change.*

**COURSE INTRODUCTION**

August 21

*NOTE: Roster verification will take place August 24-August 28.*

Chapter 1: “Africa ca. 6000 BCE-ca. 1600 CE”

August 28

Chapter 2: “Middle Passage ca. 1450-1809”

September 4

Chapter 3: “Black People in Colonial North America 1526-1763”

September 11

Chapter 4: “Rising Expectations: African Americans and the Struggle for Independence 1763-1783”

September 18

Chapter 5: “African Americans in the New Nation 1783-1820”

September 25
Chapter 6: “Life in the Cotton Kingdom 1793-1861”  
**October 2**

*NOTE: Monday, October 8 is the last day to withdraw with a grade of “W.”*

EXAM #1  
**October 9**

Chapter 7: “Free Black People in Antebellum America”  
**October 16**

Chapter 8: “Opposition to Slavery 1780-1833”  
**October 23**

Chapter 9: “Let Your Motto Be Resistance 1833-1850”  
**October 30**

Chapter 10 “‘And Black People Were at the Heart of It’ 1846-1861”  
**November 6**

Chapter 11 “Liberation: African Americans and the Civil War 1861-1865”  
**November 13**

THANKSGIVING RECESS  
**November 19-23**

EXAM #2  
**November 27**

To-Be-Announced  
**December 4**

IN-CLASS WRITING ACTIVITY  
**Tuesday, Dec. 11, 5:00-7:00 pm**