Nineteenth Century Europe, 1789-1914

History 4417 (W)
Fall 2017
TR 2-3:15
Pafford 206

Dr. Michael de Nie
TLC 3204
Office Hours: TR 10-11, 1-2, 3:30-4:30 and by appointment
Tel.: 839-6033
Email: mdenie@westga.edu

This course will survey European social, cultural, and political history from 1789 to 1914. It will consider how men and women of different classes and cultures experienced and understood Europe’s lurch into modernity. While the course will cover the important material and intellectual trends of the period, a central concern will also be the question of identity. We will explore how people of different social backgrounds viewed concepts such as nation, class, race, and gender and used these ideas to understand the world and their place in it. By examining the question of identity, we will come to understand how some groups and individuals interpreted and interacted with the major political, economic, and cultural forces of the nineteenth-century. Rather than a “top-down” approach emphasizing the power of these forces over people, this course will stress the agency and activity of individuals and groups in constructing their own social experiences. To accomplish this, the course will not follow a strict chronological narrative, but instead examine in turn the major issues in the study of nineteenth-century European society.

Learning Outcomes
Students in this course will:
• demonstrate an understanding of the important developments in the history of Europe from 1789 to 1914
• analyze primary and secondary sources for their historical content and interpretations;
• craft persuasive, written historical arguments based on evidence; and
• think historically

Grade: Your grade in this course will be based on two exams (50%), an original 8-10 page research paper (30%), three book reviews (10%), and class participation (10%). Exam and paper due dates are noted below. Late papers will not be accepted.

Class Website/CourseDen:
The CourseDen page for this course is accessed via the My Courses link on the My UWG homepage. There you can access the syllabus, download assignments and exam review sheets, and find messages regarding the class. You must visit the online syllabus to download the documents listed below. Print them out and bring them with you to class on the dates listed below. Do not wait until the last minute to print these documents. Computer error is not an acceptable excuse for not having the documents on the assigned date.
**Research Paper:** You must finalize your research topic with me on **Sept. 26.** You must turn in a polished draft of the introduction and historiography section of your paper on **Oct. 24.** Failure to meet either of these deadlines will result in a 0 for your paper. No exceptions. The final version of your paper is due **Nov. 28.**

Your paper should adhere to the *Chicago Manual of Style* for citations, style, and grammar. Please also consult the History Department’s Writing Guide:

http://www.westga.edu/dsw/index_10083.php

**Statement on Plagiarism:**

Please note that anyone committing plagiarism in any written assignment will earn an F for the course and may face further disciplinary action. Plagiarism is defined in the University of West Georgia Handbook as “representing the words or ideas of another as one’s own. Direct quotations must be indicated and ideas of another must be appropriately acknowledged.” Please see the UWG’s History Department statement on plagiarism at https://www.westga.edu/academics/coah/history/plagiarism-statement.php.

Students, please carefully review the following information. It contains important material pertaining to your rights and responsibilities in this class. Because these statements are updated as federal, state, and university accreditation standards change, you should review the information each semester.

**Required Reading:**

Robin Winks, *Europe and the Making of Modernity*
Steven M. Beaudoin (ed.), *The Industrial Revolution*
Judith Walkowitz, *Prostitution and Victorian Society*
Emile Zola, *Germinal*
Readings on CourseDen and handed out in class

**Course Schedule and Assignments**

1. The Foundations of “the Long Nineteenth-Century”

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<thead>
<tr>
<th>Date</th>
<th>Topic</th>
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<tbody>
<tr>
<td>Aug. 10</td>
<td>Introduction</td>
</tr>
<tr>
<td>Aug. 15</td>
<td>Liberty, Equality, Fraternity</td>
</tr>
<tr>
<td>Aug. 17</td>
<td>The Inheritance of the French Revolution</td>
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<tr>
<td>Aug. 22</td>
<td>The Industrial Revolution</td>
</tr>
<tr>
<td>Aug. 24</td>
<td>Industrialization and the Working Classes</td>
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<tr>
<td>Aug. 29</td>
<td>Industrialization and Society</td>
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**Book Review Due**

Reading: Winks, 1-17, 64-97
Steven M. Beaudoin (ed.), *The Industrial Revolution* (8/24)
E.P. Thompson, “Time, Work-Discipline, and Industrial Capitalism” (8/29)

Primary Sources:

- [Declaration of the Rights of Man and Citizen](8/15)
- [The Levée en Masse](8/15)
- [Testimony Gathered by Ashley's Mines Commission](8/29)
2. Ideology Ascendant

Aug. 31  Liberalism and Reaction
Sept. 5   The Socialist Challenge
Sept. 7   1848: The Chartists and the Barricades

Reading: Winks, 18-40, 125-182

Primary Sources:
Reflections on the French Revolution (8/31)
Communist Manifesto (on CourseDen, 9/5)
The People’s Petition (1838) (9/7)

3. Economy and Society at Mid-Century

Sept. 12  Time and Space: The Railway and the Telegraph
Sept. 14  Peasant Society and the Moral Economy of the Countryside
Sept. 19  The Urban Landscape — Pollution, Industry, and Class
Sept. 21  Religion and Science
Sept. 26  Art, Literature, and Music at mid-Century

Paper Topic Statement and Bibliography Due

Reading: Winks, 41-56, 62-63, 98-124, 241-256
E.P. Thompson, “The Sale of Wives” (9/14)
David Pinkney, “Napoleon III's Transformation of Paris: The Origins and Development of the Idea” (9/19)

Primary Sources:
Chadwick’s Report on Sanitary Conditions (9/19)
On the Origin of Species (9/21)
Pius IX, Syllabus of Errors (9/21)

4. Nationalism

Sept. 28  Imagination, Invention, and National Identity
Oct. 3    Nationalism and Nation Building

Reading: Winks, 183-228
E. Hobsbawm, “Mass-Producing Traditions: Europe, 1870-1914” (9/28)

Primary Sources:
Giuseppe Mazzini, On Nationality (10/3)
Original and Edited Versions of the Ems Dispatch (10/30)

Oct. 5 Fall Break No Class

Oct. 10 Midterm
5. Women and Gender Roles

Oct. 12  The Feminine Ideal and Domesticity
Oct. 17  Gender and Politics – Discussion of *Prostitution and Victorian Society*  

**Book Review Due**

Reading:
Poovey, “Scenes of an Indelicate Character: The Medical Treatment of Victorian Women” (10/12)  
Judith Walkowitz, *Prostitution and Victorian Society* (10/17)

6. Culture and Imperialism

Oct. 19  The Imperial Ideal and Reality
Oct. 24  Selling Empire — Advertising, Travel Writing, and Jingoism  

**Research Paper Introduction and Historiography Section Due**

Reading: Winks, 257-288  
Headrick, *Tools of Empire* (10/19)

Primary Sources:  
**Rudyard Kipling, “The White Man’s Burden”** (10/19)  
**Jules Ferry, “On French Colonial Expansion”** (10/19)  
**George Orwell, “Shooting an Elephant”** (10/19)

7. Class Consciousness and Class Relations

Oct. 26  The Second Industrial Revolution and the Great Depression
Oct. 31  Discussion of *Germinal*  

**Book Review Due**

Nov. 2  Class and Politics

Reading: Winks, 229-240  
Emile Zola, *Germinal* (10/31)

8. The Challenge of Modernity

Nov. 7  Art, Literature, and Music at the *fin de siècle*
Nov. 9  No Class – work on your papers!
Nov. 14  Film – *An Ideal Husband*
Nov. 16  Film – *An Ideal Husband*
Nov. 18  Consumerism, Sport, and Leisure

**Nov. 21-23  Thanksgiving Break**
Nov. 28  The *Belle Époque*

Nov. 30  Conclusions

Reading: Winks, 289-358  
Michael Miller, “Selling Consumption” (11/18)

Primary Source:
Thorstein Veblen, “Conspicuous Consumption” (11/18)

Research Paper Due Nov. 28

Final Exam – Tuesday Dec. 5, 2-4pm