US LGBTQ History  
HIST 4481 Spring 2018  
TUESDAY 10:30am-12pm  
DR. JULIA BROCK AND DR. STEPHANIE M. CHALIFOUX

Dr. Brock Office hours:  
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Tuesday, 8:30-10:30, Center for Public History (Ingram Library)  
Thursday, 12-2, TLC 3210

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TLC 3202 Office:  
Tues: 1pm-4pm  
Phone: 678-839-6043

COURSE DESCRIPTION:  
This course is a directed readings designed to enrich a student’s understanding and knowledge of LGBTQ history in the United States. Two faculty will guide the student through the important events, ideas, and people and how economic, political, social, and cultural developments shaped US LGBTQ history. This course will consist of weekly meetings, readings, and discussions and four papers.

COURSE LEARNING OUTCOMES:  
1. Demonstrate content knowledge of history.  
2. Analyze primary and secondary sources for their historical content and interpretations.  
3. Demonstrate writing skills that reflect persuasive historical arguments based on evidence and proper citation.

COURSE REQUIREMENTS:  
Readings: To make the most of this directed readings course, a student must read the assigned materials and be prepared to engage in dialogue based on what they have read and demonstrate they have read the material through discussion or writing assignments. Each week’s assigned readings appear in the Schedule of Lectures and Assignments and must be completed by the beginning of class.

Daily/weekly reading assignments: Uploaded to CourseDen under the folder “Course Readings” and listed by due date.

Books: There are four required books for this course  
1. A Queer History of the United States (ReVisioning American History) by Michael Bronski  
2. Gay New York by George Chauncey  
3. Boots of Leather, Slippers of Gold by Madeline Davis and Elizabeth Lapovsky-Kennedy  
4. Queer Clout: Chicago and the Rise of Gay Politics by Timothy Stewart-Winter

ATTENDANCE: Mandatory
ASSIGNMENTS:
Book Papers: There will be three papers on three books in this course (Chauncey, Davis and Lapovskyy-Kennedy, and Stewart-Winter). These papers will be approximately 3-5 pages in length.

Research Paper: The student will write a research paper on a topic within LGBTQ history in the US. The paper will be approximately 10-12 pages. Five secondary and five primary sources will be required. The paper will include a works cited, footnotes, and be formatted using Turabian (Chicago Manual of Style). The paper will be due on CourseDen by 11:59pm on Sunday May 6th.

MAKE-UP POLICY:
Make-ups are given only with the permission of the instructor and only in the face of extreme, extenuating circumstances (death in the family, serious illness, car accident, injury). Documentation is required. Feeling under the weather, roommate issues, traffic congestion, or breakups with your partner are not valid excuses for missing an assignment, an exam, or a paper. In the case of an emergency on exam day, you must contact the instructor at the soonest possible time. Students who are involved in extracurricular activities that will occasionally require them to miss class must provide their travel schedule well in advance of the expected absence. They must also arrange to make up any missed assignments before they leave.

Late papers: If approved, it must be submitted within 48 hours of the original due date. Unapproved late papers will receive a letter grade off each day it is late. After five days the paper will receive a 0.

The assignments are weighted as follows:
- Discussion: 30%
- Paper One: 15%
- Paper Two: 15%
- Paper Three: 15%
- Final Paper: 25%

COURSE POLICIES:
ACADEMIC MISCONDUCT POLICY: Any acts of dishonesty in your work constitute acts of academic misconduct. This includes first and foremost cheating and plagiarism. In cases of student academic misconduct, the instructor will determine the appropriate penalty which will range from a “0” on the assignment to a failing grade for the class. In addition, I will submit students who cheat or plagiarize to the University of West Georgia’s Academic Dishonesty Tracking System. I take these issues seriously and I do not overlook, ignore, or give second chances.

CLASSROOM CONDUCT: A good learning environment requires that we treat each other with respect and consideration. We must all behave in a manner that is conducive to an effective and positive learning environment. Distracting behavior including, but not limited to, talking, eating, working on assignments for another class, using earbuds or headphones, texting is not acceptable. Studies show that students who check their phones during class receive an average of half a grade lower than their peers who do not check their phones. Turn your
**phone off.** You will be asked to leave class if you violate the classroom conduct rules. Continued violations will be reported to the student conduct board. Penalties range from community service, withdrawal from the course, and suspension from the university.

**YOU MAY NOT RECORD MY COURSE MEETINGS OR DISCUSSIONS.**

Please review the Common Language for university syllabi at the link below for further information about course policies as well as information about academic and disability services:
h[http://www.westga.edu/assetsDept/vpaa/Common_Language_for_Course_Syllabi.pdf](http://www.westga.edu/assetsDept/vpaa/Common_Language_for_Course_Syllabi.pdf)

**Special Note:** We reserve the right to modify the syllabus over the course of the semester as circumstances dictate. Revisions will be announced in class and on CourseDen. Students are responsible for checking CourseDen regularly for any changes to the syllabus and assignments.

**SCHEDULE OF LECTURES AND ASSIGNMENTS**
Assigned readings are located on CourseDen unless noted otherwise.

1/11: Course Introduction

1/16: What is LGBTQ History?
**Required Readings:**
Bronski, Introduction
Jeffrey Weeks, “The Invention of Sexuality”
David Halperin, “Is There a History of Sexuality”

1/23: From Colonization to the American Revolution
**Required Reading:**
Bronksi, Chapter One
Godbeer and Winiarski, “Sodomy Trial of Nicolas Sension, 1677”
Thomas/Thomazine Case
Men Who Dress Like women
h[http://outhistory.org/exhibits/show/native-americans-gay-americans/1700s/lafitau](http://outhistory.org/exhibits/show/native-americans-gay-americans/1700s/lafitau)

1/30: Early US
**DUE:** One Paragraph Description of Research Topic
**Required Reading:**
Bronksi, Chapter Two and Three
Karen Hansen, An Erotic Friendship Between Two African American Women”
Jana Bommersbach, “Homos on the Range”
h[https://truewestmagazine.com/homos-on-the-range/](https://truewestmagazine.com/homos-on-the-range/)

2/6: Civil War, Masculinity, and Romance in the Late Nineteenth Century
**Required Reading:**
Bronksi: Chapter Four and Five
2/13: Women and Queer Identity

**Required Reading:**
- Bronksi: Chapter Six
- Mitchell/Ward and Williams/Richardson cases
- Lisa Lindquist, “Images of Alice”
- Two primary source newspaper articles on Williams/Richardson
  Located here: [http://outhistory.org/exhibits/show/mitchell](http://outhistory.org/exhibits/show/mitchell)
- Carroll Smith-Rosenberg, “The Female World of Love and Ritual”

2/20: Gay New York

**Required Reading:**
- Chauncey, *Gay New York*, Part One and Two

2/27: **DUE:** Paper One on Chauncey, *Gay New York*

**Required Reading:**

3/6: 1920s Modernity and Queer Identity

**Required Reading:**
- Bronski, Chapter Seven
  [https://library.brown.edu/pdfs/1142530423771460.pdf](https://library.brown.edu/pdfs/1142530423771460.pdf)
- Ma Rainey Lyrics

3/13: **DUE:** Bibliography

**Required Reading:**
- Davis and Lapovsky-Kennedy, *Boots of Leather, Slippers of Gold*, Chapters 1-5

3/22: Spring Break: No Class

3/27: **DUE:** Paper Two on Davis and Lapovsky-Kennedy

**Required Reading:**
- Davis and Lapovsky-Kennedy, *Boots of Leather, Slippers of Gold*, Chapters 6-10

4/3: World War II and the 1950s

**Required Reading:**
- Bronski, Chapter Eight
- The US investigate Sex perverts in the government

4/10:  Identity and Community in the Post WWII Era and the Making of Stonewall
*Required Reading:*
Bronski, Chapter Nine and Ten (to page 216)
David Harley Serlin, “Christine Jorgensen and the Cold War Closet”
Jerry Watkins, “A Queer Destination”
Ariel Levy, “Lesbian Nation: When Gay Women Took to the Road”
Reclamation: An Indian Lesbian Story
A Letter to the Editor of The Ladder from an African-American Lesbian
Felice Picaño, “The Remains of the Night”
https://articles.westga.edu:2070/docview/1694589567?accountid=15017

4/17:  **DUE:** Paper Three on Stewart-Winter
*Required Reading:*
Timothy Stewart-Winter, *Queer Clout: Chicago and the Rise of Gay Politics*

4/24:  Modern Queer America
*Required Reading:*
Bronski, Chapter 10 and Epilogue
“Seattle University Law Professor….Parenting Helped”
Pauline Park, “The Journey of a Transgender Korean Adoptee”

May 6th **Final paper due by 11:59pm**