HIST 6686 History of Genocide  
Tues. 5:30 – 8:00 pm  
CRN 82903  
Fall 2018  
TLC 3205  

Instructor Information  
Professor: Dr. Tim Schroer  
Office: Technology-Enhanced Learning Center (TLC) 3218  
Phone: 678-839-6040  
Email: tschroer@westga.edu  
Office hours: Mon. 2:00-5:00; Tues. 2:00-5:15, or by appointment  

Course Description  
In this course we will examine the history and historiography of genocide. We will read the historiography chronologically, beginning with the earliest histories of genocide and moving to very recently published works. We will examine how other disciplines have informed the historiography of genocide. We will consider the Holocaust, the Rwandan genocide, the Armenian genocide, the Herero and Nama genocides, and others.  

Learning Outcomes  
Students who successfully complete the course will be able to demonstrate:  
• the ability to analyze the historiography of genocide and its changes over time; and  
• the ability to critically evaluate a historical monograph orally and in writing.  

Required Materials  
The following books are available for purchase in the bookstore:  
Philip Gourevitch, We Wish to Inform You that Tomorrow We Will Be Killed with our Families: Stories from Rwanda (New York: Macmillan; Picador, 1999) ISBN 9780312243357.  

**Grading**

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Class discussion</td>
<td>25 percent</td>
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<tr>
<td>Oral presentation on a monograph</td>
<td>10 percent</td>
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<tr>
<td>Book review</td>
<td>15 percent</td>
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<tr>
<td>Historiographic essay</td>
<td>50 percent</td>
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Thoughtful contributions made in class discussions will be credited in the class participation grade. Behavior (such as tardiness) that impedes other students’ learning will be penalized. No extra credit will be offered.

Each student will write a review of a monograph from weeks three through seven. The review should be at least three pages and no more than four pages, typed, double-spaced. It is due at the beginning of the class period dedicated to discussion of the book reviewed.

Each student will make a ten-minute oral presentation to the class on a book that is not assigned in the course, but which relates to one of the works we are reading. These additional books are listed each week as “see also.” In addition, the student will provide a one-paragraph written summary of the work for the other students. This assignment has a few purposes. First, it allows students to practice summarizing and critiquing a historical work orally. In addition, it helps students build familiarity with seminal books. And, it allows students to deepen their understanding of the works we are reading by comparing them to other approaches.

Each student will write a 10-12-page historiographic essay analyzing the works we have read together in the course. Students must analyze trends in the historiography, the works’ strengths and weaknesses, and changes over time.

**Policies**

I expect each student to understand and to comply with the University of West Georgia’s policies on Academic Honor and Academic Dishonesty. They may be found in the Student Handbook, on the web at http://www.westga.edu/documents/catalogs.php. Academic honesty prohibits taking credit for someone else’s work. Academic dishonesty will result in failing the course and may also bring additional penalties imposed by the university.
In accordance with the Americans with Disabilities Act and university policy, I will make reasonable accommodation for any recognized disability. Students should contact me during the first three weeks of the course and present documentation from the University’s Student Development Center.

Students are expected to attend every class meeting. All submitted written work must be unique to this course and original, except with written permission by the instructors concerned. Late papers will be penalized by deducting one letter grade for each day the assignment is late.

For university-wide policies, please see University Policies.

Course Schedule

**Aug. 21**
Introduction

**Aug. 28**


**Sep. 4**
Arendt, *Eichmann in Jerusalem*


**Sep. 11**
Browning, *Ordinary Men*


**Sep. 18**
Gourevitch, *We Wish to Inform You . . .*

See also Alison Des Forges, *Leave None to Tell the Story: Genocide in Rwanda* (Human Rights Watch and FIDH, 1999).
Sep. 25
Linenthal, *Preserving Memory*


Oct. 2
Power, "A Problem from Hell"


Oct. 9


Oct. 16
Bloxham, *The Great Game of Genocide*


Oct. 23


Oct. 30


Nov. 6
Lower, Hitler’s Furies


Nov. 13
Berg, The Holocaust and the West German Historians


Nov. 20
Thanksgiving Break!

Nov. 27
Wachsmann, Kl (prologue, chapters 1, 2, 6, 7, and 10)

See also read the whole book.

Dec. 4
Madley, An American Genocide


Final paper due