

Music Appreciation
MUSC 1100-01D
Spring 2016

Instructor: Professor Katie Byrd
Email: kbyrd@westga.edu (email within CourseDen is preferred)
Phone: 678-839-6516 (Music Office number)
Office Hours: Tuesday/Thursday 9:30-10:30

Class Meeting

Fridays 9:30-10:50: 1/15, 1/22, 2/5, 2/12, 2/26, 3/4, 3/25, 4/1, 4/15, & 4/22
Humanities 301

Required Text and Materials

- *Take Note*, by Robin Wallace
- Access to Dashboard <https://dashboard.oup.com>
- Two #229629 exam scantron sheets

Course Description

A listener's guide to Western classical music styles through recordings, through live performances, and through other media. This class meets the Core Area C Humanities and Fine Arts requirement.

Class Procedures

This is a *partially* online course. On your own time you will read the chapters, watch lecture videos, listen to music, take quizzes, and submit assignments online. Class time will be spent on discussion and tests. Additionally, you will attend two approved concerts and write a review paper.

CourseDen and Dropbox

All modules and videos are posted in CourseDen. This is the preferred place to email the instructor. Additionally, all assignments should be turned in via the correct Dropbox for that assignment. Please label all file names with your last name.

Dashboard <https://dashboard.oup.com>

The website contains streaming audio for all the listening examples you will need for the course. It is also where you will take all the online quizzes. Please register in Dashboard with your UWG username!

Grading

10% Class Attendance
15% Chapter Questions
10% Online Assignments
10% Concert Attendance
10% Review Paper
15% Online Quizzes
30% Tests

Class Attendance

Attendance will be taken at the start of class. You must be present when attendance is taken to receive credit. Additionally, leaving early could result in credit being revoked. Excused absences include illness *with a doctor's note*, a University approved function, or emergency *at the discretion of the instructor*.

Chapter Questions

Each module contains a set of questions that must be answered in *complete sentence style*. These will typically be graded prior to the class discussion on the chapter.

Online Assignments

There are four weeks where we will not meet for class. On those weeks an alternative assignment will be given that will be due by 5:00pm that day. The instructor will be available via email during class time to answer questions on the chapter and/or regarding the assignment. Emails sent that morning will be returned by noon.

Concert Attendance

Students are required to attend two concerts from the music department calendar (http://www.westga.edu/music/647_725.php). It is *your* responsibility to find the person handing out concert attendance forms prior to the concert beginning and to make sure it is turned in at the end of the event. Failure to adhere to proper concert etiquette may result in your form being revoked. It would be advisable to keep your program and discreetly take notes to aid you in writing your paper.

Review Paper

You will write one paper reviewing the two concerts that you attended. If you choose to attend more, you are certainly welcome to include those as well. I must have concert attendance forms for those you choose to write about. The paper should be approximately 500 words (two pages) and will be due on Monday, April 25th by 11:30pm. Please submit via Dropbox on CourseDen.

Online Quizzes

All quizzes will be taken online via Dashboard. You will have two attempts at each quiz and there is a time limit of *one hour* to complete it. They are due by 11:30pm on the assigned day. *It is your responsibility to make sure that the quiz is properly submitted*; this includes wi-fi and equipment issues.

Tests

The two tests will be given in class on Friday, February 26th and Friday, April 22nd. You will need a #229629 scantron sheet for each exam.

Class Schedule

Week of 1/11: Module 1 (opens on 1/11)

Thursday 1/14 Ch. 1 Questions due via Dropbox on CourseDen by 9:00am*
Ch. 1 Quiz due on Dashboard by 11:30pm*

*While I would prefer that these be done by the listed deadlines, I will accept both of these up until Monday the 18th at 11:30pm since the deadlines fall prior to the first class meeting.

Friday 1/15 Class: Chapter One discussion, String Instruments

Week of 1/18: Module 2 (opens on 1/11)

Thursday 1/21 Ch. 2 Questions due via Dropbox on CourseDen by 9:00am
Ch. 2 Quiz due on Dashboard by 11:30pm

Friday 1/22 Class: Chapter Two discussion, Woodwind Instruments

Week of 1/25: Module 3 (opens on 1/11)

Thursday 1/28 Ch. 3 Questions due via Dropbox on CourseDen by 9:00am
Ch. 3 Quiz due on Dashboard by 11:30pm

Friday 1/29 Online Class: Instructor available via email, Assignment due by 5:00pm

Week of 2/1: Module 4 (opens on 2/1)

Thursday, 2/4 Ch. 4 Questions due via Dropbox on CourseDen by 9:00am
Ch. 4 Quiz due on Dashboard by 11:30pm

Friday 2/5 Class: Chapters Three & Four discussion, Brass Instruments

Week of 2/8: Module 5 (opens on 2/1)

Thursday 2/11 Ch. 5 Questions due via Dropbox on CourseDen by 9:00am
Ch. 5 Quiz due on Dashboard by 11:30pm

Friday 2/12 Class: Chapter Five discussion, Chapter Six preview, Percussion Instruments, Test 1 Review

Week of 2/15: Module 6 (opens on 2/1)

Thursday 2/18 Ch. 6 Questions due via Dropbox on CourseDen by 9:00am
Ch. 6 Quiz due on Dashboard by 11:30pm

Friday 2/19 Online Class: Instructor available via email, Assignment due by 5:00pm

Week of 2/22: No module this week... Study for your test!

Friday 2/26 Class: **Test 1**

Week of 2/29: Module 7 (opens on 2/29)

Thursday 3/3 Ch. 7 Questions due via Dropbox on CourseDen by 9:00am
Ch. 7 Quiz due on Dashboard by 11:30pm

Friday 3/4 Class: Chapter Seven discussion

Week of 3/7: Module 8 (opens on 2/29)

Thursday 3/10 Ch. 8 Questions due via Dropbox on CourseDen by 9:00am
Ch. 8 Quiz due on Dashboard by 11:30pm

Friday 3/11 Online Class: Instructor available via email, Assignment due by 5:00pm

Week of 3/14: Spring Break

Week of 3/21: Module 9 (opens on 2/29)

Thursday 3/24 Ch. 9 Questions due via Dropbox on CourseDen by 9:00am
Ch. 9 Quiz due on Dashboard by 11:30pm
Friday 3/25 Class: Chapters Eight & Nine discussion

Week of 3/28: Module 10 (opens on 3/28)

Thursday 3/31 Ch. 10 Questions due via Dropbox on CourseDen by 9:00am
Ch. 10 Quiz due on Dashboard by 11:30pm
Friday 4/1 Class: Chapter Ten discussion, Chapter Eleven preview

Week of 4/4: Module 11 (opens on 3/28)

Thursday 4/7 Ch. 11 Questions due via Dropbox on CourseDen by 9:00am
Ch. 11 Quiz due on Dashboard by 11:30pm
Friday 4/8 Online Class: Instructor available via email, Assignment due by 5:00pm

Week of 4/11: Module 12 (opens on 3/28)

Thursday 4/14 Ch. 12 Questions due via Dropbox on CourseDen by 9:00am
Ch. 12 Quiz due on Dashboard by 11:30pm
Friday 4/15 Class: Chapter Twelve discussion, Test 2 Review

Week of 4/18: No module this week... Study for your test!

Friday 4/22 Class: **Test 2**

Notes

-It is the responsibility of the student to be familiar with all information included on this website:

http://www.westga.edu/assetsDept/vpaa/Common_Language_for_Course_Syllabi.pdf

-Emails to the instructor should contain the following: subject, greeting, grammatically correct text, and signature. Failure to do so may result in lack of response.

-Please be respectful to the instructor and your fellow students regarding cell phone use.

-Information on the syllabus is subject to change at the discretion of the instructor. Any changes or additions will be announced in class and posted on CourseDen.