Syllabus
MUSC 1100, Section 03
Music Appreciation
MWF 11:00-11:50
Humanities, rm. 301

COURSE DESCRIPTION: A listener's guide to Western classical music styles through recordings, through live performances, and through other media. Meets Core area C Humanities and Fine Arts requirement.

Instructor Information

Instructor: Dr. Molly M. Breckling
Office: School of Nursing 316
Office Phone: 678-839-2432
Office Hours: MW 8:30-9:30 and 12:15-2:00, R 12:30-2:00, F 8:30-9:30 or by appointment
Email: mbreckli@westga.edu

Course Information

Location: Humanities Rm. 301
Meeting Dates and Times: MWF 11:00-11:52 am
Credit Hours: 3

Required Texts:
2. Access to Dashboard
3. A subscription to Spotify listening service is required for listening assignments and other activities. Free subscriptions as well as Premium subscriptions (often with a large trial discount) can be obtained at Spotify Website (opens in a new window)

Student Learning Outcomes: Upon completing this course:

• Students will demonstrate knowledge of the foundational concepts of artistic, intellectual, or literary achievement, adapting written communication to specific purposes and audiences.

• Students will recognize and make informed judgments about the fine, literary, or performing arts from various cultures.

Course Grade Breakdown:
Chapter quizzes (12 in all, lowest 2 will be dropped): 20%
Exam I (January 27): 10%
Exam II (February 22): 10%
Exam III (March 28): 10%
Final Exam (Friday, April 29, 11:00-1:30): 15%
Concert report (due 14 calendar days after event, but no later than Apr. 11): 15%
Listening paper: 10% (Due 3/11)
In-class assignments: 10% (As announced)

Requirements
Students should have access to the internet, CourseDen, and a West Georgia email account. All email communication with the professor should occur via your my.westga.edu account (My CourseDen email does not have an instant notification feature, so I do not receive word that a message has been sent until the following morning, by which time it may be too late to assist you). Regular attendance is essential to your success in this course. Out of courtesy to your instructor and fellow students, please arrive on time and turn off all cell phones (including alarms) before entering the classroom (BTW, it is really obvious when someone is texting while holding their phone in their lap, just don’t be that guy). If necessary I will lock the classroom doors after class has started and dismiss disruptive students.

Per UWG, USG, and SACS policies, students are expected to attend all classes and engage in at least two hours of personal study for each hour of class.

A note about academic integrity
I take academic honesty very seriously. Plagiarism of any sort will not be tolerated. Plagiarism is the use of someone else’s ideas or words as your own. This definition includes copying another student’s work, using someone else’s Iclcker, and using material from a book or Internet site without citing your source. If you plagiarize any part of an assignment for this course, you will receive a zero for the assignment.

You should also review UWG-wide policies at http://www.westga.edu/assetsDept/vpaa/Common_Language_for_Course_Syllabi.pdf. It contains important material pertaining to your rights and responsibilities in this class. Because these statements are updated as federal, state, and accreditation standards change, you should review the information each semester. Another handy source, if you are unsure if you are plagiarizing: http://www.plagiarism.org/plagiarism-101/what-is-plagiarism
And, if all else fails, ask. I’m happy to help you with your writing, study strategies, and other areas of success.

COURSE OUTLINE
This schedule is subject to change at the instructor's discretion. NOTE: Reading and listening assignments must be completed BEFORE the listed course meeting.
Mon. 1/11: Course introduction/syllabus

Unit I: LISTENING

Wed. 1/13: What is music? Listening
Reading: Wallace, pp.1-6
Listening: MUS 110 Ch 1
Concerto in D Minor: J.S. Bach (early 18th century)

Fri. 1/15: In-class listening exercises
Listening: MUS 110 Ch 1
Symphony no. 40: W.A. Mozart (1788)

Mon. 1/18: NO CLASS! HAPPY MARTIN LUTHER KING, JR. DAY!

Wed. 1/20: Key elements of music & listening practice
Reading: Wallace, pp. 6-19
Listening: MUS 110 Ch 1
“Crossroads”: Cream (1968)
“Somewhere Over the Rainbow”: Judy Garland (1939)
“Chocolate”: The 1975 (2013)
Black Angels: Crumb (1970)

Fri. 1/22: In-class listening exercises
Listening: MUS 110 Ch 1
“Take Me Out to the Ballgame”: Harvey Hindermeyer (1907)
“Sing Joyfully”: William Byrd (ca. 1611)
“Flow My Tears”: John Dowland (1600)
Homework:
COMPLETE CHAPTER 1 QUIZ on CourseDen

Mon. 1/25: Instruments
Reading: Wallace, pp. 21-32
Listening: MUS 110 Ch 1
Young Person’s Guide to the Orchestra: Benjamin Britten (1946)

Wed. 1/27: EXAM I

UNIT II: HISTORY

Fri. 1/29: The Middle Ages
Reading: Wallace, pp. 33-38
Listening: MUS 110 Ch 2
“Alleluia: Vidimus Stellam”: anonymous (ca. 800)
“Viderunt Omnes”: Perotin (ca. 12th century)
Missa ‘L’Homme Armeé’ “Kyrie”: Josquin des Pres (ca. 1492)
Mon. 2/1: The Renaissance
   **Reading:** Wallace, pp. 38-44
   **Listening:** MUS 110 Ch 2
   *Exsultate Deo:* Palestrina (1584)

Wed. 2/3: The Baroque Period
   **Reading:** Wallace, pp. 44-61
   **Listening:** MUS 110 Ch 2
   “Tu se morta” from *L’Orfeo:* Monteverdi (1607)

Fri. 2/5: The Baroque era, continued
   **Listening:** MUS 110 Ch 2
   *Mass in B Minor,* “Gloria”: J.S. Bach (1733)
   **Homework:** COMPLETE CHAPTER 2 QUIZ on CourseDen

Mon. 2/8: The Classical Period
   **Reading:** Wallace, pp. 62-76
   **Listening:** MUS 110 Ch 3
   Symphony no. 40, mvt. 1: Mozart (1788)
   String Quartet, op. 33, mvt. 4: Haydn (1790)

Wed. 2/10: The Classical Period, continued
   **Listening:** MUS 110 Ch 3
   “Dove sono” from *Marriage of Figaro:* Mozart (1786)
   Symphony no. 5, mvt. 1: Beethoven (1808)

Fri. 2/12: The Romantic Period
   **Reading:** Wallace, pp. 76-90
   **Listening:** MUS 110 Ch 3
   Prelude in E minor, no 4, op. 28: Chopin (1839)
   “Scene d’Amour” from *Romeo et Juliette:* Berlioz (1839)

Mon. 2/15: The Romantic Period, continued
   **Listening:** MUS 110 Ch 3
   “Moldau” from *Má Vlast:* Smetana (1872)
   **Homework:** COMPLETE CHAPTER 3 QUIZ on CourseDen

Wed. 2/17: The Contemporary Period
   **Reading:** Wallace, pp. 91-104
   **Listening:** MUS 110 Ch 4
   *Prelude a l’Apres-midi d’un Faune:* Debussy (1894)
Fri. 2/19: The Contemporary Period, continued  
**Listening:** MUS 110 Ch 4  
*Rite of Spring, “Dance of the Adolescents”: Stravinsky (1913)*  
**Homework:** COMPLETE CHAPTER 4 QUIZ on CourseDen

Mon. 2/22: EXAM II (bring a Scantron sheet!)

Wed. 2/24: Musical Form: Elements and Art Song Forms  
**Reading:** Wallace, pp. 121-145  
**Listening:** MUS 110 Ch 5  
“Heidenröslein”: Schubert (1815)  
“Erkönig”: Schubert (1815)  
Symphony no. 94 (“Surprise”), mvt. 2: Haydn (1791)  
*Eine kleine Nachtmusik*, mvt. III: Mozart (1787)  
Piano Sonata no. 11 in A Major, mvt. 3 “Rondo alla Turca”: Mozart (1783)

Fri. 2/26: Musical Form: Multimovement Works  
**Reading:** Wallace, pp. 146-155  
**Listening:** MUS 110 Ch 5  
Symphony no. 40 in G minor, mvt. 1: Mozart (1788)  
Violin Sonata no. 4, mvt. 2: Ives (1916)  
**Homework:** COMPLETE CHAPTER 5 QUIZ on CourseDen

Mon. 2/29: Timbre: The Voice  
**Reading:** Wallace, pp. 156-168  
**Listening:** MUS 110 Ch 6  
“Domine Deus” from Mass in B Minor: Bach (1733)  
“Love Duet” from *Otello*: Verdi (1887)

Wed. 3/2: Timbre: The Orchestra  
**Reading:** Wallace, pp. 169-178  
**Listening:** MUS 110 Ch 6  
“Spring”, mvt 1 from *Four Seasons*: Vivaldi (1720)  
*Gran Partita*. Mvt. 4: Mozart (1781)  
*An American Salute*: Morton Gould (1943)  
“Preghiera di Maria Stuarda” from *Canti di Prigionia*: Dallapiccola (1941)  
String Quartet, op. 33, mvt. 4: Haydn (1790)

Fri. 3/4: Timbre as Performative Device  
**Reading:** Wallace, pp. 178-184  
**Listening:** MUS 110 Ch 6  
*Rite of Spring, “Dance of the Adolescents”: Stravinsky (1913)*  
*Black Angels*: Crumb (1970)
**Homework:** COMPLETE CHAPTER 6 QUIZ on CourseDen

**Mon. 3/7:** Rhythm: Hearing Meter  
**Reading:** Wallace, pp. 185-192  
**Listening:** MUS 110 Ch 7  
“Slavonic Dance” in E minor, op. 72, no. 10: Dvorak (1886)

**Wed. 3/9:** Rhythm: Syncopation  
**Reading:** Wallace, pp. 193-198  
**Listening:** MUS 110 Ch 7  
“Lester Leaps In”: Basie (1975)  
Concerto in D minor for Harpsichord, mvt. 1: Bach (early 18th century)  
**Homework:** LISTENING PAPER DUE (SENT BY EMAIL) NO LATER THAN 11:59 PM

**Fri. 3/11:** Rhythm: Compound and Irregular Meters  
**Reading:** Wallace, pp. 199-212  
**Listening:** MUS 110 Ch 7  
Prelude no. 4, Op 28: Chopin (1835) (Listening to performances by Victor Ashkenazy and Artur Rubenstein)  
Prelude a l’Apres-midi d’un Faune: Debussy (1894)  
COMPLETE CHAPTER 7 QUIZ on CourseDen  
LISTENING PAPER DUE: submitted in Drop Box on CourseDen before 11:59pm

**Mon. 3/14:** No class meeting! Spring Break  
**Wed. 3/16:** No class meeting! Spring Break  
**Fri. 3/18:** No class meeting! Spring Break

**Mon. 3/21:** Melody: Elements  
**Reading:** Wallace, pp. 213-218

**Wed. 3/23:** Melodies throughout Music History  
**Reading:** Wallace, pp. 218-225

**Fri. 3/25:** Musical Motives  
**Reading:** Wallace, pp. 225-233  
**Listening:** MUS 110 Ch 8  
Symphony no. 40 in G minor, mvt. 1: Mozart (1788)  
Symphony no. 5, mvt. 1: Beethoven (1808)  
**Homework:** COMPLETE CHAPTER 8 QUIZ on CourseDen

**Mon. 3/28:** EXAM III (bring a Scantron sheet!)

**Wed. 3/30:** Texture & Harmony: Middle Ages and Renaissance  
**Reading:** Wallace, pp. 234-241
Listening: **MUS 110 Ch 9**

**Fri. 4/1** Texture & Harmony: Baroque & Classical  
**Reading:** Wallace, pp. 241-249  
**Listening:** **MUS 110 Ch 9**  
“Tom’s Diner”: Suzanne Vega (1987)  
“Gloria sei dir gesungen” from Cantata no. 140: J.S. Bach (1731)  
“I Will Follow You Into the Dark”: Deathcab for Cutie (2005)  
*Exsultate Deo*: Palestrina (1584)  
“Little Fugue”: Bach (1705)  
Symphony no. 40 in G minor, mvt. 1: Mozart (1788)

**Mon. 4/4:** Texture & Harmony: Romantic & Contemporary  
**Reading:** Wallace, pp. 250-264  
**Listening:** **MUS 110 Ch 9**  
“Prelude” from *Tristan und Isolde*: Wagner (1859)  
*Rite of Spring*, “Dance of the Adolescents”: Stravinsky (1913)  
*Black Angels*: Crumb (1970)  
**Homework:** COMPLETE CHAPTER 9 QUIZ on CourseDen

**Wed. 4/6:** Music & Text: Song, Word Painting, Polytextuality  
**Reading:** Wallace, pp. 265-275  
**Listening:** **MUS 110 Ch 10**  
“Erkönig”: Schubert (1815)  
“Lasse! Comment oublieray / Se j’aim mon loyal / Pour quay me bat mes maris?”: Machaut (mid 14th century)

**Fri. 4/8:** Music & text: Semantics, phonetics, and syntax / The Persona  
**Reading:** Wallace, pp. 276-292  
**Listening:** **MUS 110 Ch 10**  
“Subterranean Homesick Blues”: Bob Dylan (1965)  
“Miserable”: Lit (1999)  
“Die Leiermann” from *Winterreise*: Schubert (1828)  
“Ich grolle nicht” from *Dichterliebe*: Schumann (1840)  
*Canti di prigionia*, mvt. 1: Dallapiccola (1941)  
**Homework:** COMPLETE CHAPTER 10 QUIZ on CourseDen

**Mon. 4/11:** Music & Drama: Opera  
**Reading:** Wallace, pp. 293-306  
**Listening:** **MUS 110 Ch 11**  
“Mir ist so wunderbar” from *Fidelio*: Beethoven (1805)  
“Non so piu cosa son, cosa faccio” from *Marriage of Figaro*: Mozart (1786)  
**Homework:** CONCERT REPORT DUE (SENT BY EMAIL) NO LATER THAN 11:59 PM!
**Wed. 4/13**: The Music Drama  
**Reading**: Wallace, pp. 307-321  
**Listening**: MUS 110 Ch 11  
“Non ti crucciar” and “Iago’s Monologue” from *Otello*: Verdi (1887)

**Fri. 4/15**: The Number Opera  
**Reading**: Wallace, pp. 322-331  
**Listening**: MUS 110 Ch 11  
“Cinque…dieci…,” from *Marriage of Figaro*: Mozart (1786)  
**Homework**: COMPLETE CHAPTER 11 QUIZ on CourseDen

**Mon. 4/18**: Instrumental Music and Meaning  
**Reading**: Wallace, pp. 332-341  
**Listening**: MUS 110 Ch 12  
“Moldau” from *Ma Vlast*: Smetana (1875)  
Prelude no. 4, Op 28: Chopin (1835)  
“Slavonic Dance” in E minor, op. 72, no. 10: Dvorak (1886)

**Wed. 4/20**: In class listening day  
**Listening**: MUS 110 Ch 12  
Symphony no. 5 (complete): Beethoven (1808)  
**Homework**: COMPLETE CHAPTER 12 QUIZ on CourseDen

**Wed. 4/22**: Review for final, course evaluations, etc.

**Fri. 4/29, 11:00-1:30**: FINAL EXAM

**Grade Review**  
At any time during the semester I will be more than happy meet with a student during office hours or a scheduled appointment to discuss a particular grade or assignment. However, do not ask me to forecast or ensure you will receive a certain grade at the end of the semester. A student has access to grades on BB and students should keep up with them throughout the semester. *It is the student’s responsibility to keep all returned, graded assignments throughout*