Music Appreciation syllabus
Musc 1100 fall 2016
Philip Barnard, Instructor
Virtual Office hours via email: pbarnard@westga.edu

*Do not email me through CourseDen*
You may email your instructor 24 hours a day, 7 days a week. Please expect 24 hour response time on weekdays and 48 hour response time on weekends.

Support for courses

CourseDen D2L Home Page
https://westga.view.usg.edu/

Student Services
http://uwgonline.westga.edu/online-student-guide.php

D2L UWG Online Help (8 AM – 5 PM)
http://uwgonline.westga.edu/students.php
Call: 678-839-6248 or 1-855-933-8946 or email: online@westga.edu

Center for Academic Success
http://www.westga.edu/cas/
678-839-6280

24/7/365 D2L Help Center
Call 1-855-772-0423 or search:
https://d2lhelp.view.usg.edu/
http://libguides.westga.edu/content.php?pid=194430

University Bookstore
http://www.bookstore.westga.edu/
Ingram Library Services
http://www.westga.edu/library/

Common Language for All UWG Course Syllabi
http://www.westga.edu/assetsDept/vpaa/Common_Language_for_Course_Syllabi.pdf

Course Text
“Listen to This” REVEL online digital version by Mark Evans Bonds
Distributed by Pearson
This course uses a Pearson digital product which contains important assignments and resources used throughout the semester. The required link below is unique to this course. Here is how to register:
1. Visit this link: https://console.pearson.com/enrollment/a1n8cs
2. Sign in with your Pearson Account. You can either: sign in with an existing Pearson username and password OR create a new Pearson account if this is your first Pearson digital product.
3. Choose your course under ‘My Courses’ and choose an access option: redeem an access code that you got from your school's bookstore or purchase access online. There is a free trial if you are waiting for financial aid.
What you should know:
- Bookmark https://console.pearson.com to easily access your materials.
- Pearson recommends using the latest version of Chrome, Firefox, or Safari with this digital product.
- Contact your instructor if you lose the invite link.
Grade Distribution
10%-Concert Attendance
15%-Discussion Participation
15%-Quizzes
15%-Essays
30%-Tests
15%-Final Exam

Concert Attendance
You will be required to attend ONE UWG Music Department sponsored Concert Performance. You will attend the entire performance. Attendance verification is as follows:
1. You will have a picture taken of you with the printed concert program passed out immediately before the concert begins showing the name of the event, date, location etc. If you are talented enough to do this as a selfie that will work fine. Otherwise find a willing attendee in the audience to help you. You will then email this picture to your instructor with the necessary information telling what, where and when the concert took place.
2. Write a 2 page concert review detailing each selection of music performed and a description of the individuals or group performing. The concert review will also contain all the necessary information telling what, where and when the concert took place.

Discussion Participation
Most weeks there will be an online discussion forum covering a particular topic covered in the course work for that week. Each student will post a minimum of 2 entries per week on the specific topic. The minimum of 2 posts will work as follows:
1. First post will be a response/answer to the topic or question posted at the beginning of the discussion by the instructor.
2. Second post will be a response/reply in the form of a question or statement to another student’s post or to a secondary post from the instructor.
Additional posts are certainly welcomed as long as they pertain to the original topic or question and will serve to further the class discussion.

Quizzes
There will be quizzes given most weeks based on the course content of that week. These quizzes can be taken using all course resources available to you except another person. Each quiz will be approximately 5-10 questions in length and consist of short answer or multiple choice questions. Most short answer questions can be thoroughly answered in a few complete sentences.

Short Essays
There will be 2 short essays from 2-4 pages each that will be assigned during the semester. The essays will be on topics that are discussed during the course and will be an expansion of the information already learned about that topic. A rough draft will be written with feedback to follow, then a final draft will be turned in. The time frame for each short essay assignment will be approximately a 3 week period. That is enough time for a well written essay that thoroughly covers the topic.
Tests
There will be un-proctored at-home tests given at the end of each section of the text book. These tests can be taken using all course resources available to you except another person. Each test is lengthy and is made of various types of multiple choice and short answer questions. The testing window for each test will be a minimum of 48 hours and in some cases up to 72 hours to complete the test.

Final Exam
An un-proctored final exam project will be given. This final exam project will be an analysis of a self-selected piece of music using the terminology, techniques, listening skills and information learned in the course.