Syllabus for Music Appreciation, Sections 02 & 03 Fall 2017
E. Hunt, Instructor

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Office: Humanities 115  Office Hours: by appointment

Course Description: A listener’s guide to Western classical music styles through recordings, through live performances, and through other media. Meets Core are C Humanities and Fine Arts requirement.

Course Objectives:
1. Identify the basic elements of music
2. Identify the instruments associated with Western classical music both visually and aurally
3. Identify and recognize selections of music aurally
4. Identify the different time periods of Western classical music and discuss the musical and cultural differences
5. Identify composers and compositions from each time period (visually and aurally)
6. Define the distinct genres of Western classical music
7. Discriminate among music and articulate criteria for judgment

Course Materials:
- Connect access for Music: An Appreciation by Roger Kamien
**There is a link on CourseDen to access Connect. We will discuss how to purchase the online component in class. Please wait to purchase anything until I discuss it with the class. I recommend going directly through the publishers (McGraw-Hill), as the cost is significantly less.
- Regular Internet access (CourseDen, YouTube, other media)
- Pencils for scantron tests (pens may not be used when notating music or taking scantron tests)
- 2 Scantrons (form number: 229633; description: FULL sheet scantron)

Course Calendar and Listening List:
You will find a Course Calendar and Listening List on CourseDen. Please use these throughout the semester. They will be your FRIEND. Missing an assignment because you failed to look at the calendar or mark important dates is NOT an excuse. Please ask any questions you have about the calendar and due dates.

Attendance Policy:
Students are expected to attend class regularly both online and in-class. Regular attendance includes arriving on time, staying for the entirety of the class period, and participating in class activities (whether they be online or face-to-face).
Seating Chart: Due to the number of students in class, a seating chart will be used. Students may pick their seat, but the instructor reserves the right to change your seat for any reason, including poor behavior and to meet the needs of other students. The seating chart will be finalized August 24 (we will complete it in class). If you miss class that day, the instructor will assign your seat. Please see the instructor for any specific seating needs.
**Attendance Grade:** It is very important that you come to class for the days that we meet face-to-face. This is a HYBRID course, which means you will be learning in both a traditional face-to-face classroom environment AND online. You are expected to attend all course meetings (whether online or face-to-face). After **THREE absences**, your final grade will be deducted **5%** for each additional absence. There may be online days that you’re expected to “check-in” during class time. Please do not schedule other events during this designated meeting time, as you will likely have work to complete during that time even if it is an online day.

**Arriving Late/Leaving Early:** You are expected to stay for the entirety of class. If you arrive late or leave early you will NOT receive attendance credit.

**Test Day Attendance:** If you miss a test, you must have documentation and have contacted the instructor prior to missing the test or, in the case of an emergency, within 24 hrs. of the test date and time. Oversleeping and forgetting about the test are not acceptable excuses and you will not be allowed to make it up. Sickness, death, etc. are excusable but it IS YOUR RESPONSIBILITY to provide OFFICIAL documentation (ex. Doctor note that says you must miss class). Tests must be made up before they are returned to the class. Arriving late for a test will result in a **10% grade reduction** as well as losing points for missing listening examples.

**CELL PHONE POLICY**
There will be allotted “cell phone breaks” throughout the course. If you are caught using your phone outside of the allotted break, your attendance will be affected. **YOU WILL RECEIVE ONE MARKED ABSENCE** for every 2 times you are caught using your phone outside of the allotted break.

**Assignments (Online and In-class):**

Since this course is a hybrid, students will be expected to do a portion of assignments and learning online. Students are expected to use both CourseDen and the course learning system (Connect with McGraw-Hill). Please pay attention to the days you will be expected to complete online work (refer to the Course Schedule) and become familiar with the online systems (CourseDen and Connect).

There may be occasional work done in-class. If you miss class, you will not be allowed to make-up the work.

***NO MAKE-UPS are allowed for any missed in-class or homework assignment. NO EXCEPTIONS.***

**2 Essays**
There will be two opportunities for students to write short (1-2 pages) essays as a way to fuse the material we will be learning in this course. These essays are very important, each worth 7.5% of your overall, final grade. Please pay attention to the Course Schedule regarding these essays so you don’t miss the assignments!

Why essays? Because this is a QEP Course.
Clear written communication is important in all disciplines, and increasingly employers are expecting college graduates to be good writers. That’s one reason why UWG is focusing on improving undergraduate student writing across the core. When you hear about the QEP—UWG’s Quality Enhancement Plan—know that what your peers and professors are talking about is
WRITING, because we are committed to giving you opportunities across your core curriculum to improve the quality of your writing. Want to know more? Visit the QEP website at http://www.westga.edu/qep/

Grade Rubric:
Reading Test 1: 12.5% of overall grade
Listening Quiz 1: 12.5% of overall grade
Reading Test 2: 12.5% of overall grade
Listening Quiz 2: 12.5% of overall grade
Online Essays (2 @ 7.5% each = 15% overall grade)
Assignments-mostly online, some in-class (35% of overall grade)

Tests and Essays Calendar: This calendar should not change, but if it does, please know that I will notify you in-class AND online. Please also pay attention to the Unit Calendars that will be passed out at the beginning of each new Unit. Those will provide you with Unit Assignments and days we meet in-class vs. online

<table>
<thead>
<tr>
<th>Date</th>
<th>Assignment</th>
<th>Extra Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday, September 28</td>
<td>Listening Test 1</td>
<td>In-class</td>
</tr>
<tr>
<td>Tuesday, October 3</td>
<td>Reading Test 1</td>
<td>Online</td>
</tr>
<tr>
<td>Thursday, November 30</td>
<td>Listening Test 2</td>
<td>In-class</td>
</tr>
<tr>
<td>Tuesday, December 5</td>
<td>Reading Test 2</td>
<td>Online</td>
</tr>
<tr>
<td>Tuesday, October 3</td>
<td>Essay 1</td>
<td>Online</td>
</tr>
<tr>
<td>Thursday, December 5</td>
<td>Essay 2</td>
<td>Online</td>
</tr>
</tbody>
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Academic Honesty:
At the University of West Georgia, we believe that academic and personal integrity are based upon honesty, trust, fairness, respect, and responsibility. Students at West Georgia assume responsibility for upholding the honor code. West Georgia students pledge to refrain from engaging in acts that do not maintain academic and personal integrity. These include, but are not limited to, plagiarism, cheating, fabrication, aid of academic dishonesty, lying, bribery or threats, and stealing.

The University of West Georgia maintains and monitors a confidential Academic Dishonesty Tracking System. This database collects and reports patterns of repeated student violations across all the Colleges, the Ingram Library, and the School of Nursing. Each incidence of academic dishonesty is subject to review and consideration by the instructor, and is subject to a range of academic penalties including, but not limited to, failing the assignment and/or failing the course.

Student conduct sanctions range from verbal warning to suspension or expulsion depending on the magnitude of the offense and/or number of offenses. The incident becomes part of the student’s conduct record at UWG.

Grading Policy:
Assignments will be returned to the students within three weeks of submission unless otherwise noted. Late assignments are not accepted except in extreme circumstances. Tests can be taken late ONLY with documentation (i.e. doctor’s note).
Additional:
It is the responsibility of the student to be familiar with all information included on this website: 
http://www.westga.edu/UWGSyllabusPolicies/
The information in the website includes:
-Americans with Disabilities Act
-UWG Email Policy
-Credit Hour Policy
-University of West Georgia Honor Code
-HB 280 (Campus Carry) laws and policies

CourseDen Maintenance and Assistance:
For all CourseDen classes, you should refer to the maintenance schedule, which can be found by following this link: http://www.usg.edu/georgiaview/maintenance_schedule/ or clicking on the hyperlink found at the top left of your CourseDen Home screen.

For help logging into or accessing your COURSEDEN account, please use the UWG Online offices. You can find their information at this website: https://www.westga.edu/uwgonline/students.php or by calling their office (678) 839-6248.

Disclaimer:
All information in this syllabus is subject to change. Any additional information or adjustments provided through UWG email, CourseDen or in class serve as binding and part of the syllabus. It is the responsibility of the student to stay up to date with all information.