You will need to activate your UWG e-mail account and be able to access CourseDen.

Course Description
- A listener’s guide to Western classical music styles, through live performances, and through other media. Meets Core area C Humanities and Fine Arts requirement.

Student Learning Outcomes
Each student will demonstrate:
- an ability to identify the basic elements of Western art music
- an ability to identify the instruments associated with Western art music
- knowledge and understanding of the six style periods of Western art music
- an ability to recognize selected examples of Western art music aurally
- an ability to discriminate among Western musics and to identify criteria for judgment

Required Materials
- Subscription to Spotify music streaming service (a free subscription can be obtained at spotify.com; you are welcome, but not required, to use a paid ’premium’ subscription)

Grading
- Midterm exam 15%
- Final exam 15%
- Quizzes 10%
- Journal 30%
- Concert reports 30%
- Concert attendance Pass/fail

Grade Breakdown
A= 100–90  B= 89–80  C= 79–70  D= 69–60  F= 59

Course Assignments
- Listening to music is the most important component of this course. Weekly listening assignments are outlined in detail on the “Course Repertoire List” (passed out separately). Recordings of all required pieces are available on Spotify. (If you are unfamiliar with Spotify, please read the attached handout or see me after class.) Please come to every class meeting with
questions and comments about the assigned pieces. This is not a lecture course. Everyone must
do the reading and listening ahead of time. Class include short lectures followed by small-
group discussion.

- **Journal:** All students will be required to keep a daily listening journal throughout the semester. The journal makes up a significant part of the course grade, and its purpose is to help you become a thoughtful, active listener while learning how to write about music. Some journal assignments will have specific prompts, but most often you will be asked to reflect on the course listening for each class. For each assigned listening example in the course calendar, please write at least one (1) substantive paragraph summarizing/evaluating the recording.
  - Summarize the who, what, where, when, why, and how of the recorded music. Who played? What instruments? Was there singing? What was the text? What is the sound quality of the recording? etc.
  - Evaluate the recording using terminology and concepts explored in class. Was the melody conjunct or disjunct? Did the text relate to the melody? To the rhythm? Etc.

- **Concerts:** You will be required to attend four (4) concerts this semester. Information in separate handout. For a list of on-campus performances, go to the Department of Music website, but anything of the “classical variety” will probably count.

- **Quizzes:** There will be three (3) short listening quizzes throughout the semester. For each quiz, I will play two pieces from the unit’s repertoire list, and you will be asked to identify the piece and comment on the excerpt.

- **Exams:** There will be two (2) formal listening exams (a midterm and a final) this semester. Both will include listening identification along the same lines as the quizzes, in addition to short answer responses regarding the pieces from the repertoire list. Journals will provide a “study guide” for the exams.

**Common Language for UWG Course Syllabi**

- Consult the following link for University policies on academic support, online courses, honor code, e-mail policy, credit hour policy, and campus carry: [https://www.westga.edu/administration/vpaa/common-language-course-syllabi.php](https://www.westga.edu/administration/vpaa/common-language-course-syllabi.php)

**Family Educational Rights and Privacy Act**

- FERPA (of 1974) precludes instructors from discussing information pertaining to a student’s grade via e-mail or telephone unless a 1126 form is signed, waiving his/her FERPA rights.

**Course Policies**

- *Practice common courtesy and common respect.*

- *Attendance and lateness:* following UWG policy, attendance is mandatory; ‘excused’ absences will be evaluated by the instructor on a case-by-case basis. Take care to employ best communication practices regarding absences and lateness. Attendance is taken at the
beginning of each class, and latecomers need to speak to the instructor after class if they expect to be marked as ‘present’ for the day. Time management is a life skill.

- **Observance of religious holidays**: excused absences, due to observed religious holidays, are approved under the following circumstances:
  - Written notification to the instructor within the first two (2) weeks of the half semester;
  - Submission of make-up/alternate work by the assigned due date.

- **Late work**: assignments must be turned in on time. Work that is submitted after that time, but within 24 hours will be deducted 10% of the final grade. Each 24 hours after the due date that passes before work is submitted will drop the grade by a further 10%. Work more than 10 days overdue will not be accepted. If extreme circumstances prevent you from submitted an assignment on time, contact the instructor as soon as possible to make alternate arrangements for turning in your work.

- **Make-up exams**: make-up exams are only offered in extreme, documented circumstances. Notify the instructor to make alternate arrangements as soon as you are aware of your inability to attend the exam. If I do not hear from you by 11:59 PM on the day of the exam, you will not be allowed to make it up. You will only be allowed one make-up exam during the course of the term, and only if you provide sufficient documentation to warrant to make-up. In-class participation cannot be made up.

- **Electronic devices**: unless use of an electronic device is part of pre-arranged accommodations, cell phones, laptops, and/or similar devices are not allowed in the classroom. Use of electronic devices will impact your in-class participation grade.

**Important Dates**

- M: Jan. 15  No class
- F: Jan. 26  No class
- F: Feb. 2  No class
- M: Apr. 30  Final exam review
- M: May 7  Final exam: 8-10 AM