Survey of World Music, Spring 2019
Professor John Elson Williams
johnw@westga.edu
Monday’s & Wednesday’s
MUSC 1110: 01, CRN 11122: 955a-1045
MUSC 1110: 02, CRN 11123: 11a-1150
Humanities Choir Room 301
Office Hours: by appointment in Hum 114

This course is an introduction to music of the world’s peoples in three units, where we will discuss music in its social and historical context using recordings, films, and live performances. How does our perspective on music change as we learn about other cultures?

The purpose of this course is to aid you, the listeners, in the understanding of music of the peoples of the world through acquiring a vocabulary of thought in cultural context; and in addition, heighten sensitivity to sound and its formal organization through exposure to a wide variety of musical manifestations. We begin: Why is there music? Is it necessary in our lives?

Required Text: PDF’s on Course Den

UWG Policies
For important policy information, i.e., the UWG Honor Code, Email, and Credit Hour policies, as well as information on Academic Support and Online Courses, please review the information found in the Common Language for Course Syllabi documentation at https://www.westga.edu/administration/vpaa/common-language-course-syllabi.php. Additions and updates are made as institution, state, and federal standards change, so please review it each semester. A few of the policies are outlined briefly below.

Academic Support and the American with Disabilities Act
The Center for Academic Success provides services, programs, and opportunities to help all undergraduate students succeed academically. For more information, contact them: 678-839-6280 or cas@westga.edu
University Writing Center: The University Writing Center assists students with all areas of the writing process. For more information, contact them: 678-839-6513 or writing@westga.edu. Students with a documented disability may work with UWG Accessibility Services to receive essential services specific to their disability. All entitlements to accommodations are based on documentation and USG Board of Regents standards. If a student needs course adaptations or accommodations because of a disability or chronic illness, or if s/he needs to make special arrangements in case the building must be evacuated, the student should notify his/her instructor in writing and provide a copy of his/her Student Accommodations Report (SAR), which is available only from Accessibility Services. Faculty cannot offer accommodations without timely receipt of the SAR; further, no retroactive accommodations will be given. For more information, please contact Accessibility Services.

Academic Integrity
At the University of West Georgia, we believe that academic and personal integrity are based upon honesty, trust, fairness, respect, and responsibility. Students at West Georgia assume responsibility for upholding the honor code. West Georgia students pledge to refrain from engaging in acts that do not maintain academic and personal integrity. These include, but are not limited to, plagiarism, cheating, fabrication, aid of academic dishonesty, lying, bribery or threats, and stealing. The University of West Georgia maintains and monitors a
confidential Academic Dishonesty Tracking System. This database collects and reports patterns of repeated student violations across all the Colleges, the Ingram Library, and the School of Nursing. Each incidence of academic dishonesty is subject to review and consideration by the instructor and is subject to a range of academic penalties including, but not limited to, failing the assignment and/or failing the course. Student conduct sanctions range from verbal warning to suspension or expulsion from the University depending on the magnitude of the offense(s). The incident becomes part of the student’s conduct record at UWG. Additionally, the student is responsible for safeguarding his/her computer account. The student’s account and network connection are for his/her individual use. A computer account is to be used only by the person to whom it has been issued. The student is responsible for all actions originating through his/her account or network connection. Students must not impersonate others or misrepresent nor conceal their identities in electronic messages and actions. For more information on the University of West Georgia Honor Code, please see the Student Handbook. Review Plagiarism Module on Course Den.

**UWG Email Policy**

University of West Georgia students are provided a MyUWG e-mail account. The University considers this account to be an official means of communication between the University and the student. The purpose of the official use of the student e-mail account is to provide an effective means of communicating important university related information to UWG students in a timely manner. It is the student’s responsibility to check his or her email.

Communication in an online environment takes special considerations. Do not use acronyms nor text message abbreviations. Be careful what you say to someone. Here are general communication etiquette rules with any of your professors:

- **When in doubt about how you should speak, write, or act, always err on the side of formality. You will never offend or annoy someone by being overly formal and polite.**
- **While you are in college, your coursework is your job. You should behave as you would in a professional work environment.**
- **When addressing your professors in person:**
  - Always address them as "Professor Williams" or "Dr. Smith."
  - Do not call them by their first names or anything else unless they explicitly ask you to do so.
- **When writing an email to your professor:**
  - Begin the email with "Dear Professor/Prof. Williams," or "Dear Dr. Smith." Do not begin the email with "Hi" without addressing your professor by their title and surname.
  - Write in complete sentences with correct spelling, grammar, and punctuation.
  - Proofread your email before sending it.
  - Be alert to the tone of your message. Any email to a professor or teaching assistant should sound like a formal letter, not a text message nor a demand to a customer service representative.

  o For example, you should write:

  *Dear Professor Williams,*
  *I cannot come to your office hours this week. Are you available at any time on Monday instead?*
  *Sincerely, Jane*

  o Do NOT write:

  *What’s my grade in the class?*

  o Do NOT write:
Hello,
I need to know my grade in class or else I’ll get kicked off the football team.
Jane

Grading:
Exam 1: 15%
Exam 2: 15%
Exam 3: 15%
Concert Report 1: 10%
Concert Report 2: 10%
Concert Report 3: 10%
Final Project: 15%
Participation: 10%
  Homework Assignments- at least 2
  Pop Quiz- at least 3
90-100=A
80-89=B
70-79=C
60-69=D
Below 60=F
*Note: There is no extra credit given in the course.

Attendance:
Attendance is not taken daily; however, if you miss a class, it is your responsibility to acquire the notes from a classmate. Further, if you are out from a quiz/exam, it is your responsibility to acquire an official University note stating why and to reschedule the missed quiz/exam. Lastly, I will be taking attendance on both presentation days.

Exams and Quizzes:
Exams consist of matching, multiple choice, listening identifications, and short essay. Be prepared for a quiz at anytime in any format. Scantrons are not required for this course.

Assignments:
Homework assignments must be hardcopies that are due at the beginning of class. Homework is late if it is turned in after the first five minutes of class (1000a: Section 1, 1105a: Section 2). In relation to all assignments, including homework, Concert Reports, and others pertaining to your Final Project, I do not accept late work.

Concert Reports:
Attend three concerts and write a paper based on your thoughts/likes/dislikes of the music for each concert. Upon entering the concert, you’ll receive and fill out a concert attendance form, which you can turn back in at the end of the concert. If there is no form, take a picture of the program and put that picture in the bibliography section of your paper. You will lose points on your essay for providing any history/plot line on the music you heard in the concert. I want to read your opinion.

Concerts to Attend:
https://www.westga.edu/academics/coah/music/events.php (free)
http://www.carrolltonmainstreet.com/
https://www.mycarrollsymphony.com/
http://www.carrolltonarts.org/

!!Attend the following concerts for twice the credit!!
Atlanta Symphony: https://www.atlantasymphony.org/
Atlanta Opera: http://www.atlantaopera.org/
**Prof. Williams’ Recital: Feb. 1, 730p, Cashen Recital Hall, Free**
Die Fledermaus (opera): Apr. 7 @ 815p, Apr. 9 @ 730p, Townsend Center, Free

Concert reports are due online at 1159p the day of each exam. Reports will be graded within seven days. Late reports are unacceptable and will not be graded. The following rubric will be used to evaluate your three concert reports (Concert Reports #1-3). Each essay is worth up to 25 points. All essays must be submitted as MS Word Files to the appropriate assignment folder dropbox in Course Den. All essays must use MLA style for citations within the essay text and for the references at the end of the essay. Refer to the Plagiarism Module located in Course Den. Any instances of plagiarism will result in receiving 0 points for your essay and possible failure of the entire course. Plagiarism will be assessed via Turnitin/Grademark once your essays are uploaded to the dropbox. Essays will be graded within seven days of the submission deadline.

- Essay Format:
  - 400-500 words (not including reference list), about two pages
  - 12-point font Times New Roman
  - Double-spaced
  - No abstract
  - No title page

**Essay Assignment Grading Rubric: (Max 25 Points)**

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<td><strong>Theme</strong></td>
<td>Well organized, demonstrated logical sequencing and structure.</td>
<td>Well organized, but demonstrates illogical sequencing or structure (3-4 possible points).</td>
<td>Weakly organized with no logical sequencing, or structure (1-2 possible points).</td>
<td>No organization, sequencing, nor structure</td>
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<tr>
<td><strong>Background/Foundation</strong></td>
<td>All parts of the assignment are addressed and detailed conclusions are reached from your original thought.</td>
<td>All parts of the assignment are addressed and minimal conclusions are reached from your original thought (3-4 points possible).</td>
<td>All parts of the assignment are not addressed and minimal conclusions are reached from your original thought (1-2 points possible).</td>
<td>All parts of the assignment are not addressed and no conclusions are made from your original thought.</td>
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<td>Length</td>
<td>Adheres to the 400 word minimum criteria and is not over 500 words.</td>
<td>Does not meet 400 word criteria by 25 words or less and/or is over the 500 word maximum by 25 words or less (3-4 points possible).</td>
<td>Does not meet 400 word criteria by 26-50 words and/or is over the 500 word maximum by 26-50 words (1-2 points possible)</td>
<td>Does not meet 400 word criteria by 51 or more words and/or is over the 500 word maximum by 51 or more words.</td>
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<td>Format</td>
<td>12 point font, double spaced, and MLA style are correct.</td>
<td>Font and spacing, font and MLA style, or spacing and MLA style are correct. One example of citing history/plot (3-4 points possible).</td>
<td>Font, spacing, or MLA style correct. Two examples of citing history/plot (1-2 points possible).</td>
<td>Font, spacing, and MLA style are incorrect. Three or more examples of citing history/plot.</td>
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<td>Grammar</td>
<td>There are 2 or less grammatical errors.</td>
<td>There are 3-4 grammatical errors (3-4 points possible).</td>
<td>There are 4-5 grammatical errors (1-2 points possible).</td>
<td>There are 6 or more grammatical errors.</td>
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**Final Projects:**

Final Projects are due in the drop box on Course Den by 1159p the day before you present. In groups of three, find a multimedia (movie, commercial, TV episode, vlog, etc) that uses non-Western music in it to influence Western listeners. Create an online presentation such as Prezi, Powerpoint, Slidebean, etc to answer the following questions with at least 7 bullets per page:

1. Title Page
2. What is the plot of the story? Who are the main characters?
3. What is the composer/ music adviser’s background and style?
4. Where did s/he research to get the non-Western sounds?
5. How were these non-Western sounds applied within the multimedia in relation to the storyline?
6. Example.
7. Bibliography (MLA Style).

A proposal is due in Course Den by Sunday, Feb. 10 at 1159p. It should be a MS-Word document with all group members’ names clearly at the top. It should also include the title of your work with the aforementioned questions answered. On the day you propose, your group should be in attendance at the time set forth by the schedule that I will make. Lastly, give a presentation five to seven minutes in length.

A few notes:

- Nothing Disney.
- Macro-Micro-Macro.
- Practice giving your presentation: who says what, when?
- Do not read off of slides.
- Time your presentation: you will receive points off if you are not in the time-frame.
- In the presentation, play 30 seconds of your example.
- I will be taking attendance of all enrolled during presentation days.
• Between 12 and 14 point font.

## Final Project Grading Rubric:

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<td><strong>The Proposal</strong></td>
<td>Both the proposal was turned in on-time and all group members were present for scheduled meeting</td>
<td>Either the proposal was turned in on-time or all group members were present for scheduled meeting, not both.</td>
<td>N/A</td>
<td>Neither the proposal was turned in on-time nor were all group members present for scheduled meeting.</td>
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<tr>
<td><strong>Readable</strong></td>
<td>The font is between 12 and 14 points and it is comprehensible with the colors chosen.</td>
<td>The font is either 10 or 16 points and the color scheme is confusing.</td>
<td>The font is either 9 or 18 points and the color scheme makes it very unreadable.</td>
<td>The font is less than 9 or more than 18 points and the color scheme makes the material incomprehensible.</td>
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<tr>
<td><strong>Timing</strong></td>
<td>The presentation is between five and seven minutes.</td>
<td>The presentation is under/over five to seven minutes by one minute.</td>
<td>The presentation is under/over five to seven minutes by two minutes.</td>
<td>The presentation is under/over five to seven minutes by three minutes.</td>
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<tr>
<td><strong>Reading of</strong></td>
<td>Only read two lines per slide.</td>
<td>Read three to five lines per slide.</td>
<td>Read five to seven lines per slide.</td>
<td>Read more than seven lines per slide.</td>
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<tr>
<td><strong>Slides</strong></td>
<td>In attendance on both presentation days.</td>
<td>N/A</td>
<td>N/A</td>
<td>Not in attendance for one or both presentation days.</td>
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<td><strong>Attendance</strong></td>
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## Schedule:

### Unit I

Jan 7/9/14/16: monophonic vs. polyphonic, duple vs. triple meter, didgeridoo/Dream Time, lullabies, Native American Music, notation, traditional and persona. Elements of music, listening to yourself, manipulating emotion.

**Jan. 21: MLK Day, no class**


**Feb. 1: Prof. Williams’ Recital, 730p, Cashen Recital Hall**  

Feb. 4: Exam Review
Feb. 6: Exam 1, Concert Report 1 due by 1159p on Course Den

Unit II
Feb. 10: Proposal due by 1159p on Course Den
Feb. 11/13: Group meetings with me during class.
Feb. 18/20/25/27, Mar. 4/6 Ravi Shankar (and family), sitar, the Beatles, southern and northern cultures of India, improvisation, solfege, tambura and table. Gender in music, the conch shell, Tagore, Bollywood (Bombay+Hollywood). Chapters 4 & 9, shamisen, koto, shakuhachi, sho, Tan Dun, erhu, integrating western and eastern instruments.
Mar. 11: Review
Mar. 13: Exam 2, Concert Report 2 due by 1159p on Course Den
Mar. 18/20: Spring Break, no class

Unit III
Mar. 25/27 Apr. 1: Alaskan native throat singing games and drumming, Mongolian throat singing, Tibetan trumpets and ceremonial sounds, the singing bowl.
Apr. 3/8/10: Horizontal vs. vertical structures: triads (major and minor), chords, consonance vs. dissonance. Tone clusters, African drumming, Nigerian talking drum, dances of the Latin countries, syncretism and Haitian beliefs, influence of African music on the music of South and central America. Steel pan drums.
April 15: Review
April 17: Exam 3, Concert Report 3 due by 1159p on Course Den
April 22 & 24: In-class group presentations
April 29: no class
*Note: The schedule is subject to change.